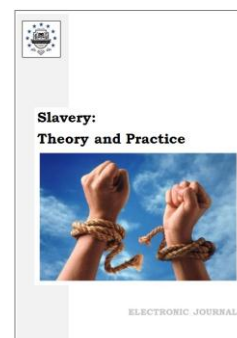


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Letters to the Editorial Office

About the Results of the 4th International Competition “Slavery in the Past and Present”

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Abstract

On July 10, 2020, the annual international competition for the best research work “Slavery in the past and present” was established. The founders of the competition were the East European Historical Society, Cherkas Global University (Washington, USA), as well as KAD International (Effiduase-Koforidua, Eastern Region, Ghana). In 2021–2022, the 2nd and 3rd similar competitions were held, and on February 17, 2023, the 4th International Competition was announced. On December 2, 2023, on the international day for abolition of slavery, the expert commission of the competition summed up its work and selected the 5 best works. The winners represented countries such as the USA, Russian Federation, Ukraine, Slovakia and Uzbekistan. The works of the winners are published in the journal “Slavery: Theory and Practice” for 2023.

Keywords: 4th International Competition, the best research work, the history of slavery, “Slavery in the past and present”, 2023.

The international competition “Slavery in the past and present” was established on July 10, 2020 and was held for the first time in the same year (Cherkas Global..., 2022: 164). The purpose of this competition was an attempt to attract the attention of the world scientific and pedagogical community to the history of slavery in the world, and on the African and Eurasian continents, in particular.

So, on July 10, 2020, the First (annual) competition “Slavery in the past and present” was announced. The prize fund of the competition would be 2,250 USD. Initially, the organizing committee of the competition was supposed to award three winners: first place – 100 USD, second place – 750 USD and third place – 500 USD (Cherkas Global..., 2022: 166). However, by the end of the competition on November 15, 2020, a significant number of works highly appreciated by the expert commission had been submitted. As a result, it was decided to divide the prize fund of the Competition in equal parts among the five best works. The same principle was applied when evaluating the works of the 2nd Competition, which took place between February 14 and October 23, 2021 (Cherkas Global..., 2022: 167), as well as the 3d Annual Competition.

On February 17, 2023, the 4th (annual) international scientific research competition “Slavery in the past and present” was announced. The founders, as in the last time (2020), were the East

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European Historical Society, the Cherkas Global University (Washington, USA), as well as KAD International (Effiduase-Koforidua, Eastern Region, Ghana).

The prize fund of the contest remained unchanged – 2,250 USD.

Summing up the results of the competition was timed to December 2, 2023 (this day is the international day for the abolition of slavery and has been celebrated since 1949).

So, according to protocol, the works from the following countries were submitted to the competition: USA, Uzbekistan, Ukraine, Slovakia and Russian Federation.

The commission for summing up the results of the competition selected the five best works, with a cash prize of 450 USD each. The following works were selected among the best:

– F.J. Tadjieva (Uzbekistan). Slavery in the Khiva Khanate: the use of slave power. Abolition of slavery and its socio-economic consequences;

– M. Smigel (Slovakia). To the Issue of International Aspects of the Prohibition of the Slave Trade and Slavery in the 19th century;

– V.M. Zavhorodnia (Ukraine). Modern Slavery: The Concept and Evolving Challenges for International Law;

– S.N. Nikitin (Russian Federation). To the Issue of the Evolution of Checklists of Prisoners and Slaves from Circassia who Fled to Russia in 1810–1857 (Using the Example of the “Circassian Slave Narratives”);

– A.E. Lebid (Ukraine, USA). Conceptualization and Juridicalization of Contemporary Forms of Slavery and Practices Similar to it in the System of International Human Rights Guarantees.

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[Cherkas Global..., 2022](#) – Cherkas Global University (1992–2022): Collection of Documents. Los Angeles, Washington DC, 2022.