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SOI: [1.1/TAS](https://doi.org/10.15863/TAS) DOI: [10.15863/TAS](https://doi.org/10.15863/TAS)

International Scientific Journal Theoretical & Applied Science

p-ISSN: 2308-4944 (print) e-ISSN: 2409-0085 (online)

Year: 2022 Issue: 06 Volume: 110

Published: 07.06.2022 <http://T-Science.org>

Issue

Article



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THE OWNER OF THE MAGIC TONES

Abstract: Engaging in creativity means not bowing to challenges. Because a creative person has to go through many ways to bring a new creative work, whether it is a piece of poetry, to the world. Whether it's a heartfelt word, or a melody, he works tirelessly to deliver it to other heartfelt owners. Of course, taking a place in the hearts of other enthusiasts is not an easy task. But there are such creative people among us that you can't help but be inspired by their creative work.

Key words: music, a composer, a conductor, a scene decoration, a theatre.

Language: English

Citation: Reymbaeva, A., & Xojanova, M. (2022). The owner of the magic tones. *ISJ Theoretical & Applied Science*, 06 (110), 137-139.

Soi: <http://s-o-i.org/1.1/TAS-06-110-20> **Doi:**  <https://dx.doi.org/10.15863/TAS.2022.06.110.20>

Scopus ASCC: 1200.

Introduction

One of such creative people is the artist of Uzbekistan and Karakalpakstan, laureate of the Berdakh State Prize, a composer, a conductor, a choirmaster, a professor Kurbanbay Zaretdinov. If we look at his life, Kurbanbay Zaretdinov was born on February 25, 1953 in Kegeyli district. In 1975 he graduated from the Tashkent Conservatory, Faculty of Choral Conducting. Kurbanbay Zaretdinov was a teacher and deputy director of Nukus Art School in 1975-1981, a conductor, a chief conductor and art director of the Karakalpak State Philharmonic Symphony Orchestra in 1981-1989. He has been the chief choirmaster of the Karakalpak State Musical Theater, and since 1999 he has been the head of the Department of Musical Education and Upbringing at Karakalpak State University. Today we get acquainted with the most wonderful melodies and music of the great creative person Kurbanbay Zaretdinov. Kurbanbay Zaretdinov is a creative person who has been contributing to our art, as well as music, for many years and preparing young artists. The melodies and music he created are rich in national calories and lyrics, enriching our musical art. Along with wonderful, heartfelt melodies and music, we

present the ballet "Kryk kiz" operas "Tumaris", "Kalik ushin", musical drama "Berdakh", as well as creative works that educate people in the spirit of love and devotion to the motherland are closely acquainted with. Most importantly, the musical drama "Berdakh", dedicated to the son of the great thinker, classical poet Berdakh Gargabay, who was our pride, was presented to the audience on the Stage of the Karakalpak State Academic Musical Theatre named after Berdakh. The conductor of this musical drama was also Kurbanbay Zaretdinov, who wrote the music for the drama well. We witnessed that it made a high impact on the audience while watching the show. With the start of the show, great music rang out on stage. On stage, the life of the people of Berdakh's time begins to be reflected. Berdakh was a thinker of his time, a great democratic poet. He is known for his poems and has a deep place in the hearts of the people. His poems served as the words and language of the people at that time. Berdakh was also a witch. He learns the art of witchcraft from Akimbet, the master of witchcraft. The play reflects the life of Berdakh from the middle age to the last days of his life. The main conflict of the play is that Berdakh's daughter Hurliman is also interested in witchcraft, but at the

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same time women are not allowed to do witchcraft. However, the poet does not oppose Berdakh's daughter Hurliman's interest in the profession of witchcraft, but rather supports her. Despite the contradictions of the time in which he lived, Hurliman sang among the people and practiced witchcraft. At the end of the performance, Akimbet Bakshi entrusts his *dutar* to Berdakh's daughter Hurliman. During such a wonderful performance, the mastery of the conductor was clearly demonstrated, as well as the music that touched and touched his heart. The audience enjoyed and volunteered.

The play is not a play in itself. To do this, the connection between the play and the stage must meet all the requirements. The stage decoration also plays an important role in seeing the play's stage face. When it comes to creating stage decoration, the role of the artist is unique. The scenery of the musical drama "Berdakh" was also very beautiful, in accordance with the living conditions of the time. We realized this while watching the show. A creative person does not stop with a single creative work of his or her own. He tries to create new creative works, to write in a unique way. Composer Kurbanbay Zaretdinov is one of such creative people. He worked tirelessly. He conveyed the heartfelt melody to the hearts of the people. In addition to the musical drama "Berdakh" we are talking about above, he soon wrote the opera "Kalik ushin" and gave it to our people. The opera was performed at the Karakalpak State Academic Musical Theatre named after Berdakh. During this time, the Karakalpak opera "Ajiniyaz", "Tumaris" and "Gulayim" were staged in the theatre, while the opera "Kalik ushin" dedicated to the life and work of the great master of words of our people Berdakh was staged among other operas, was a wonderful gift to our people. If we take a brief look at the story in the play, the story begins with a plaque in the house of the poet Berdakh. The poet recites his poem "Ernazar biy" written in recent years by his student Kulmurat. After that, the audience was fascinated by the hard life of our people in the time of Berdakh, the hardships of hardworking peasants, the forced sale of women and girls, the deportation of people. No matter how difficult the people were during this period, the poems of the poet Berdakh helped them in their difficult life. Most importantly, the lines "Kalik ushin" and "El ushin" in Berdakh's poems became the main theme of the people at that time. All this is connected with music, and the life of this period was well embodied on the stage.

The richness of our Karakalpak literature is that it has a large number of epics, which are our national pride. Take, for example, the epic "Kryk kiz". It has been the source of our literature for many years and has survived to this day. We are well acquainted by reading this epic from books. As we read the epic "Kryk kiz", we imagine the events of reading and rejoice in the courage, bravery and loyalty of the

image of Gulayim, the protagonist of the epic. That being said, the one we imagined was the one who saw his live action on stage. Kurbanbay Zaretdinov is also a creative person who was able to bring this live action to life on the stage with music, work tirelessly and make a significant contribution to the brilliant performance of the opera "Gulayim". This opera was another great success of the Karakalpak State Academic Musical Theater named after Berdakh.

Broadly speaking of the opera "Gulayim", the music of the opera combines nationalism and is written by the composer in a skillful and elegant way. The scenery and magical, wonderful musical tones are intertwined, quickly captivating the audience and reminiscent of the distant past, history. This is the composer's greatest achievement.

Wide spectacular field on stage. It attracts our attention with its beautiful scenery, the revival of nature, the chirping of birds, the sprouting of delicate green buds that are now sprouting. Then a crowd enters the stage. He takes the shell in his hand and describes the spirit of the time in which he lives. This is the composer's great attention to our nationality. The opera was staged by Karakalpak artists, directors Bawetdin Baymurzaev, Berdibay Utebaev and Markabay Usenov. The libretto was written by Gulistan Matyakubova, a well-known poet. The role of the orchestra in conveying the events of the opera to the audience with music is invaluable. Aida Abdullaeva, people's artist of Karakalpakstan, is the musical conductor of the opera. He was able to connect events with music. As for the events of the opera, the courageous, brave daughter of the Karakalpak people Gulayim's relentless struggle against the enemy, his battle with his rival Surtaysha on the battlefield and his defeat are described in action. The audience cannot ignore the joy of Guloyim's courage in watching the opera, his struggle for the homeland, for his freedom and liberty. Guloyim's father, Allayar, refuses to send his daughter to the battlefield. But the people need freedom, liberty. At such a time, his father Allayar thinks a lot and comes to the right decision. That is, he allows his daughter Gulayim to go to the battlefield, to fight the enemies. Encouraging his daughter, he sends her to the battlefield. At such a difficult time, Sarbinaz a wise comrade who was Gulayim's close companion and tried to help him, came to his aid. He takes forty girls to the battlefield. At this point, the mysterious, magical aspects of the music are revealed and inspire the audience. All of this is the composer's skillful method. In addition, one of the brightest heroes in the opera is the image of Arislan. He will be open to Gulayim. Arislan and Gulayim both help and support each other. Gulayim shows such strong courage that he saves Arislan's mother and sister Altinay from an enemy named Nadirshah. At this point, Arislan is amazed to her hatred of Gulayim. A

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good look at him, feelings of love will awaken even more. This is how the opera ends.

One of the great achievements of the composer Kurbanbay Zaretdinov was the staging of the two-act historical opera "Tumaris". Seeing the stage of this historical opera turned out to be one of the biggest achievements of the Karakalpak State Academic Musical Theatre named after Berdakh. Delivering the idea of an event with music alone is not an easy task. The composer, who was able to excite many people with such a difficult task, was able to show the magic of music through historical essays. Tumaris – massegets brave, brave female king. He fights heroically against the Persian invasion and shows courage. The king who founded the kingdom of Persia calls him King of the East in the Eastern kingdom.

Initially, a wide field appears on the scene. In this vast field, deer roam the desert. It draws our attention and inevitably reminds us of the time of our ancestors who lived on their. The life of this period, the way of life, our nationality, everything is concentrated in the opera. Then Tumaris' son Sparganis comes on stage. He leads the tribe of Massaget and invades the armies of king Kyr with his soldiers. Initially, the Massaget tribe won and defeated some of the soldiers of the kingdom of Kyr. At this time, the Massagets rejoiced in their victory, spread the table, ate food, and drank the honors. Kyr is waiting for this. At this point, Kyr takes advantage of the Massagets' drunkenness to capture their soldiers and tie their hands and feet. Sparganis is forced to submit to the enemy. He confesses and kills himself after surrendering. King Kyr on the other hand, marveled at the hero's bravery, trembling with fear. Kyr orders his soldiers to deliver the death of king Sparganis to his mother. The Persians built the game and rejoiced at the event.

In the second picture, the Massaget tribe. Holds a ceremony to bury the Sparganis. His mother, Tumaris weeps bitterly, her life seems uninteresting, and her heart beats. Overcoming himself in such a difficult situation, Tumaris came to his senses and turned a blind eye to such a tragedy. He thinks of fighting for the freedom of his homeland, of going to the enemy with all his heart for the homeland. Everyone supports this. In the third picture, Tumaris consults before the war begins. The soldier summons his commander and sends him to the embassy, telling his enemy that he will return from the railroad. The Massaget tribe begins to prepare for war. In the fourth picture, Tumaris Kyr does not get a good answer from the king. That is why he comes to the battlefield to fight for his homeland, to protect his place, his people from evil enemies. Massagets support it. At this point, war music plays. Tumaris eventually achieves his goal. He cuts off Kir's head and brings it to Tumaris. He says he will put the king's head in a bowl full of blood. Everyone sings the anthem of freedom. This is the end of the historical story about Tumaris, the brave daughter of the Karakalpak people.

In conclusion, the creative person Kurbanbay Zaretdinov is a highly talented person who makes a great contribution to our art with his music. Because he didn't stop at the music industry, he created new melodies and brought them to his rhythm. People lived in the music he created. Kurbanbay Zaretdinov is a great teacher who knew the secrets of magic and was able to reach the heights of music. Today, even though our teacher is a little older, he is a great teacher who works tirelessly to teach the new generation the secrets of music, to deliver new melodies to our people. His high priced labor is unforgettable no matter how many years pass. Because we are inspired by the melodies he wrote. We wish our teacher a long life and high flights on the path of creativity.

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