

NOTES ON CONTRIBUTORS

Dorota BRZOWSKA is a professor at the Institute of Linguistics of Opole University, Poland. Her scholarly research interests comprise research on intercultural communication, humour, stylistics, discourse analysis and semiotics. Books authored: *On Polish and English Jokes. A Linguistic and Cultural Analysis* (2000), *Polish Ethnic Joke. Stereotype and Identity* (2008) and *Chinese Traces in Polish Contemporary Discourses* (2018) (in Polish). She co-edited: *Humorous Discourse* (2017), *Communicational Styles. Culture's software* (2015), *Hungarian Humour* (2012), *Polish Humour* (2012), *Poland and Estonia. Creativity and tradition in cultural communication: Vol. 1 Jokes and their Relations* (2012), Vol. 2 *Perspectives on national and regional identity* (2013), and in Polish: *Humor polski* (2014), *Terms in linguistics* (2012) and *The World of Humor* (2000). She is a member of International Society for Humor Studies. She has authored numerous book chapters and journal articles, has organized conferences, written reviews, supervised PhD theses and has taught different linguistics-related subjects at her home university and while lecturing abroad (e.g. in Spain, Greece, Russia, Estonia, Romania, USA, Japan and Taiwan). She is a member of several national and international journals' editorial boards. She is also co-editor of: *The European Journal of Humour Research* and *Tertium Linguistic Journal*.

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After being awarded the qualified teacher status (QTS) in 2016 by the National College for Teaching & Leadership, part of the Department for Education, UK, he worked as a teacher assistant in Cumbria, where he also obtained in 2018 a Level 1 Award in ESOL Skills for Life granted by The City and Guilds of London Institute at Kendal College of Further Education.

Since 2019 he has been a PhD student conducting research the figurative language used in nature documentary films at “Ștefan cel Mare” University, Suceava on the figurative language used in nature documentary films, and part-time teaching assistant at same. He is currently working as an English Teacher at “Sf. Ioan Iacob” Theological Highschool of Dorohoi.

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Anna PIETRYGA is a Professor in the Department of Philosophy at the Opole University. She single-authored several books, including *Modele redukcyjne w semantyce (Reduction models in semantics)* (1995) and *Status zasady sprzeczności w świetle logiki współczesnej (The status of the principle of (non)-contradiction viewed from the modern logic perspective)* (2004). With Stanisław Gajda she co-edited a book *Dawne czasy słowa (Old times of a word)* in 1998. She was a local co-chair in ESSLI 2012, Opole. Her research interests include logic and philosophy of language; semantics and pragmatics of logic and natural language; phonetics, speech-language pathology and therapy.
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