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NIGHT AND TODAY OF THE KARAKALPAK STATE PUPPET THEATRE

Abstract: This article discusses the special contribution and importance of the karakalpak state puppet theatre in the upbringing of young children, the role and services of the theatre in the organization and development.

Key words: theatre, repertoire, performance, dramaturgy, playwright, director, culture.

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Introduction

Theatrical art is one of the brightest, most impressive manifestations of spirituality. After all, it has a direct impact on the audience. A sincere connection and communication between the stage and the audience is formed, which enriches both the creators of the stage and the audience, adjusts the spirit and lifts the spirits¹. Indeed, the theatre is the identity of a particular nation, it is a unique art that expresses its dreams, aspirations, history, future, traditions, values through artistic images.

We all know that the attitude to the national spirituality, which reflects the spirit, worldview and way of life of the nation and people, its development on the basis of modern requirements, the change of people's worldview and thinking requires deep and thorough thinking.

In the process of continuous education, a person acquires secular, scientific knowledge, thoroughly masters the basics of science, gets acquainted with the spheres of production, as well as cultivates spiritual and moral qualities through social influences.

All the best opportunities of the rising generation, which will be manifested in it, the professional skills will be constantly improved, the wise experience of the older generations will be realized and passed on to the younger generation. Young people begin to understand education and spirituality from their talents and thirst for knowledge. First of all, it reflects the fate of the nation, human life, sorrow and joy of the country. When we talk about the spiritual maturity of man, the role of theatrical art in achieving this goal is special. Because the theatre serves to educate people to be mature, perfect people in all respects. In fact, theatre is a hotbed of education that teaches people to distinguish between good and evil, black and white, by showing their negative traits, shortcomings and mistakes.

Theatre is one of the most powerful and influential forms of art, serving the rise of our spirituality. In the words of the first President I.A. Karimov, "It is a fact that the performing arts are not only a source of pleasure, but also a powerful means of education."^{1,2} "In covering the themes of

¹ Қодиров М.Х. мухаррирлиги остида. "Истиклол ва миллий театр", Т.: "Янги аср авлоди" 2002. 22-бет

² Тўплам. Истиклол ва Миллий театр. -Т: Янги аср авлоди, 2002. Б-15

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patriotism, national pride, humanity, kindness, and morality, the theatre differs from other types of art by its impact and charm.

Theatre has a special role to play, especially in the upbringing of young children. Deeply aware of this noble truth, on the eve of our state's independence, in 1990, the karakalpak state puppet theatre was established. It has been on the theatre stage by the theatre's creative team for years.

Prepared more than 100 performances and puppet show programs have been providing cultural services to our children, who are the youngest spectators of our republic. As soon as the theatre opened, it sets own creative goals, and began to strive for these goals. In particular, he regularly took an active part in the biennial festival of puppet theatres. Due to the lack of experienced directors in the field of puppet theater at that time, the famous director of the puppet theatre Bekpolat Parmanov from the Republic of Kazakhstan was invited to share his experience, and he staged a play by D. Khusainov "What you need".

The idea of the play, the puppets and the music were created as a good ensemble. The second play staged by B. Parmanov at the theatre was V. Orlov's "Golden Chicken", which was one of the classic works and won the applause of the audience.

Actors Murat Begimov and Aybek Esimbetov studied at the puppet theatre directing department of the Uzbek state Institute of arts and culture, and in 1997 began directing at the theatre. In the same year, M. Begimov staged a poem by

O. Abdrakhmanov "Guldirsin". Artist Davron Radjapov and composer Kurbanbay Zaretdinov contributed to the successful performance of the play, while the actors of the Young Spectator Theatre M. Zamatdinov, A. Kudaynazarov and J. Abdimov were able to attract the first puppet audience to the theater due to the live performance of each character in the play. MG Polivanova's play "Happy children of the bear" was successfully staged for young children. At the same time, A. Esimbetov staged the poems "The Enchanted City", "Magic Whip". Despite the young age of the theatre, for the first time since its inception in 1991 in the festival of puppet theatres of the Republic of Uzbekistan in Samarkand participated in the creative team of the theatre K. Karimov's play "Skinny Sniper". managed to get.

In 1993 he performed at the Andijan festival "Kerak bulgan kerek", in 1995 at the Tashkent festival "Bedana and the fox", in 2000 at the VI Republican Festival of puppet theatres in Samarkand M. Begimov's "Shum donkey", in 2001 in Tashkent at the Karakalpak Culture Days the end of theft is humiliation", "Bedana and the Fox" by M. Begimov at the festival of puppet theatres in Tashkent in 2003,2005 P. Aitmuratov's "Legend of my father" at the VII Republican program-festival of puppet theatres in Bukhara region on December 19-24, "Friendship in the desert" by P.Aitmuratov at the VIII

program-festival of republican puppet theatres in Andijan on December 8-15, 2009 participated in festivals with his performances, achieved worthy achievements and brought karakalpak culture to life through puppet images.

It is no exaggeration to say that after the appointment of Murat Begimov as the director general of the theatre in 2015, the period of creation of great works on the stage of the karakalpak puppet theatre began. His performances "Botir rabbit", "Mehnat tubi rohat", "Qiriq qiz", "Aldarkosa" and others became a bouquet of puppet theatre plays. It should be noted that in 2015, taking into account the work and achievements of the karakalpak state puppet theatre, the old building of the Turkistan cinema was reconstructed in 2015 and turned into a beautiful building of the karakalpak puppet theatre. The programs and concerts prepared by the creative team of the karakalpak state puppet theatre for children are also prepared in accordance with certain principles of thought and upbringing, children's spectacle. For example, in 2016, the theatre team performed the play "Hello, New Year."

Santa Claus and Snow Maiden, rich in adventures involving various animals, New Year's events made a great impression on the children. The performance of clowns, charming dances and cheerful melodies made the New Year party even more enjoyable. The author and stage director of the play M. Begimov, the puppets were "animated" by actors Sh. Allambergenov, G. Isaeva, P. Kulimov, U. Uzokbaeva and others.2016 has been a productive year for the theatre community, which has been bringing joy to children for a quarter of a century. Because this year the theatre got its new building. Many talented young people joined the team. The new plays were presented to a small audience.

In 2017, the premiere of the play "Omirbek in the Chimbay market" by the famous playwright, artist of the Republic of Karakalpakstan P. Aitmuratov took place.

The performance was warmly received by the audience. The successful performance of the play was made by the stage director K.Kalilaev, D.Abdimov, who chose the appropriate music, the artists T.Shardametov and M.Baygeldiev, who worked on the scenery, and the actors and actresses who performed their roles. In 2016, M. Begimov participated in the X Festival of Puppet Theatres of the Republic of Uzbekistan (author P. Aitmuratov) with the play "Shariyar".

In 2017, Mahmut Aytyniyazov was appointed director of the karakalpak state puppet theatre, and under the new director, the theatre creators filled the repertoire of the theatre stage with interesting and unique performances.

M. Aytyniyazov created many opportunities for the creative team, and as a result of these efforts in 2018 he participated in the XI Festival of Puppet

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Theaters of the Republic of Uzbekistan with the play "Kirik Kyz" based on the karakalpak folk epic, and for the first time was awarded third place was rewarded with a valuable gift.

This play, based on the karakalpak folk epic, tells the story of one of the greatest epics of our people, the epic "Forty Girls", which teaches young people to love the motherland, parents, friends, to protect them from enemies. In addition, the play "Red Riding Hood" by Sh.Perro (staged by M.Begimov) from world classics will be staged in Russian for the first time by a young director of the theater Gozzal Dalieva.

Through the performance "Red Riding Hood" teaches children to respect adults, trust and love for the animal world, to distinguish between black and white. With this performance, the creative team of the theater participated in the

V Republican Festival of Young Directors "Debut-2018", which was held from 15 to 20 November 2018 in Tashkent and was awarded a diploma. In accordance with the decision of the President of the Republic of Uzbekistan Sh. M. Mirziyoev "On the concept of further development of national culture in the Republic of Uzbekistan" from 21 to 27 March 2019 in all theaters of the Republic was held "Theatre Week".

During this week, the karakalpak state puppet theatre screened a video about the history of the theatre, exhibitions of puppets and stage decorations, as well as free performances for the audience for a week. Every spectator who came to show during the week was happy to thank the creative team. In accordance with paragraph 13 of the action plan for further improving the activities of state theatres in 2018-2022, the scientific-thematic "Our Theatre" a practical conference is scheduled. On this basis, on March 25, the theatre hosted a scientific-practical conference on "Our Theatre." The conference was attended by theatre devotees, professors, playwrights and theatre goers.

A total of 11 state theatres participated in the V Republican Festival of Theaters of Uzbekistan "We sing you, contemporary", which took place on June 10-16, 2019 in Nukus, Republic of Karakalpakstan.

The closing ceremony of the festival took place on June 15 at the Berdakh Academic Musical Theatre of the Republic of Karakalpakstan. The award ceremony was attended by First Deputy Minister of Culture of the Republic of Uzbekistan Ozodbek Nazarbekov, who presented valuable gifts to the winners.

The director of the theatre Aytmiyazov Mahmutbay Bayniyazovich was awarded a letter of thanks for his contribution to the organization of the festival at a high level. At the end of the "theatre performance week" in Tashkent in the competition held within this week, the theatre "Best Stage

Costumes" Ist place was awarded with a diploma. This was the impetus for the theatrical community to further create and further enhance the karakalpak theatrical culture.

At the XII Republican festival of puppet theatres, which was held online on September 5-8, 2020, the creative team of the theatre won the 2nd place with the play "Sahro Bembiyi" staged by K.Kalilaev, authored by A. Begimova. The performance "Sahro Bembiyi" was appreciated by the festival participants and spectators, the main thing was that the performance had a good theme and the lighting used in the scenes raised the quality of the performance.

On October 7, 2020, M. Begimov presented the play "Korkit ota" staged by K. Kalilaev, as well as the opening ceremony of the 30th season of the theatre.

The performance and the opening ceremony of the 30th season of the theatre were attended by members of the artistic council of the theatre and members of the media, who expressed their suggestions and opinions about the play. Visiting members of the arts council and members of the media commented on the performance, noting that the play was staged in a very interesting way based on historical events and had a weighty theme.

The specific features of the plays written for the puppet theatre are the main condition for the inclusion of this or that play in the repertoire of the puppet theatre. In addition to poems written specifically for puppet theatre, it is sometimes possible to adapt poems written for dramatic or musical theatres. In theatre management, there is sometimes a need to instill a story or fairy tale, and even theatre creators themselves can write plays on topics relevant to the theatre.

Because the play, which yesterday seemed suspicious of the nature of the "puppet", today can be found in the puppet theatre. Or, conversely, the play that was interpreted as a "puppet play" yesterday may not be "obsolete" today.

But even so, the main criterion in a puppet theatre play is that the main criterion is based on the spectacular behavior of the characters, which is the most important specific feature of the puppet play. Poems that illuminate the event with dialogues are hard to succeed on the puppet theatre stage. In particular, gloved puppets can have a slightly increased verbal activity due to their fun and wide range of behavioral abilities, but the possibilities of a wired puppet are not unlimited either. Of course, in both cases, the mold can not be fixed. With compact dialogues, small scenes can be skillfully performed. The role of theatrical art in fulfilling such tasks as giving people aesthetic pleasure, enriching their spirituality, spending their free time effectively is enormous. As the first president of our country said, "today we are witnessing the realization of some points in the history of our theatrical art in the current

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context, which opens the unique and previously unknown pages of our past on the path to self-realization."

Therefore, educators, directors, producers, artists, in a word, we are all responsible for the

development of theatrical art, its widespread promotion and improvement among the public. Karakalpak state puppet theatre is one of the youngest theatres in the country, which still serves the smallest audience.

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