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THE ROLE OF FINE ARTS IN THE FORMATION OF STUDENTS' CREATIVE THINKING

Abstract: This article discusses the principal role of visual art in cultivating young people as fully developed individuals and in the formation of their worldview as well as understanding the fact that all the artists' works are the fruit of independent, creative thinking. The scientific and theoretical foundations of the formation of creative thinking among students of art specialties of universities in the system of their professional training are revealed: a close, organic connection between the results of direct observation and depiction of nature with elements of abstraction based on artistic generalization of the image of nature; the interaction of the logical analysis of the depicted object and the emotional-sensory reaction both to the object of the image itself and to the image process.

Key words: thinking, creative thinking, artwork, compositional plot, psychological character, spiritual world, independent thinking.

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Introduction

In the process of studying subjects of a special artistic cycle, as well as the general foundations of culturology and philosophy, the task is posed of a purposeful, independent formation of cultural orientations and personal attitudes, abilities, interests and needs in artistic and aesthetic experience and moral and aesthetic reflections, that is, the spiritual potential of a person.

II. METHOD

The article uses chronological and systematic periodic data, comparative and quantitative methods. More than ten scientific papers on this topic are used to explain "The role of images in shaping creative thinking in students." In addition, the researcher used various materials to collect data related to the study.

III. DISCUSSION

Man, his worldview plays a key role in the development of society. The famous physicist T. Edison believes that one of the important tasks of civilization is to teach people to think¹.

According to Utanova U.A. that, "The socio-historical experience of people cannot disappear without a trace, because spiritual values are also reflected in the material. In addition, there is no doubt that these values in themselves are a continuation of the material and spiritual values created by the previous generation, which is expressed in a more perfect, more enriched form²." Thus, folk culture and its historical experience are the result of certain laws.

Modern society needs a system of intellectual and psychological development that forms stable components of a person's creative style of thinking. The formation of creative thinking is a value reference

¹ Belkind L. D. Thomas Alva Edison, 1847-1931. - Scientific and biographical series. - Moscow: Nauka, 1964. - 325 p.

² Utanova U. A. Historicity, continuity and modernity in folk culture// Wschodnioeuropejskie Czasopismo Naukowe (East European Scientific Journal) #3(43), 2019. - 23 P.

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in the development of the personality of the future artist of monumental painting, without which it is impossible to realize one's creative potential, based only on academic artistic knowledge.

The artist's creative thinking as the most important factor in the development of his personality, artistic abilities and a condition for successful professional activity in combination with a high level of knowledge, skills, abilities, professionally important qualities, good command of visual and expressive means and various techniques and technologies, both traditional and the latest, forms the basis of the professional skill of the monumental artist and helps him in the performance of his author's creative works. M.V. Sokolov describes a professional as a creative person who deeply understands all the subtleties of his business and is able to freely combine, vary the means to achieve a high result³.

According to T.K. Gostilovich: "The main feature of this style of thinking is the ability to analyze any problems, establish systemic connections, identify contradictions, find solutions for them at the ideal level and predict possible options for the development of such solutions."⁴

In the Republic of Uzbekistan, over the years of independence, fundamental structural and substantive reforms have been carried out, affecting all levels and components of the education system, which were aimed at ensuring its compliance with the long-term goals and interests of the country, the requirements of the time, as well as world standards. An appropriate legal framework has been created for reforming this area, which has identified as a priority the growth of investments and investments in human capital, the training of an educated and intellectually developed generation, which is the most important value and a decisive force in achieving the goal of democratic development, modernization and renewal, as well as stable and sustainable economic growth.

IV. RESULTS

One of the main factors of state policy is the development and education of talented people with deep thinking and an independent worldview. Because dependence on someone else's opinion, following someone else's ideology will undoubtedly lead to a decline in the spirituality of society.

In this sense, the role of the fine arts in the formation of young people as mature and versatile

people in all respects is invaluable, in the formation of their worldview.

In this sense, the artist also tries to convey in color thoughts, feelings and the world that he knows and recognizes in his heart. Wandering in the ocean of imagination, looking for jewels in it, contemplating and revealing the world of the soul through colors.

In human psychology, the process of cognition associated with our understanding, cognition of the world and our conscious attitude towards it is called contemplation, thinking.

The artist perceives this psychological state in a special way with his spiritual world, creative thinking and finds the courage to unravel the mysterious world of nature through the colors in front of our eyes. You can see how strong the need for philosophical thinking in most artists is.

All works created by artists are the fruit of independent creative thought that reflects the inner world of the artist.

Famous artist Rerich Sabir Rakhmetov emphasizes that it is very important for students to have a clear ideological meaning of still life and landscape in order to instill in them a love of nature and their homeland.

Even the most well-structured composition without content, without an idea, cannot turn a painting into a work of art. The idea itself is at the heart of compositional research.

The idea of work comes from life experience, inner experiences, feelings. It is difficult to understand the composition until the future artist is imbued with a deep understanding of the content and essence of interesting and important events in life, cannot think, enjoy the beauty of nature.

As V. T. Kudryavtsev (1990) writes, "since the time of Aristotle, the nature of the soul, psyche, consciousness of a person has been associated with his ability to freely navigate and act in uncertain situations, suggesting the search and construction of such methods of action that would correspond to the logic of the future, then there is, with a special universal creative human activity"⁵

Artistic images created in the process of active thinking always belong strictly to the artist himself. It is clear that in the process of thinking, as in any person, the artist is more closely connected with life experience, observations, worldview, professional training. This situation can be easily identified, for example, the world of thinking of several artists working on a work of art manifests itself in each in its

³Соколов М.В. Профессиональная направленность будущих учителей на занятиях по декоративно-прикладному искусству: теория и практика формирования: монография. М., 2002. 216 с.

⁴ Гостилевич Татьяна Кузьминична Изобразительное искусство и художественное творчество как одно из важнейших средств развития творческого мышления у младших школьников // Вестник ТГУ. 2007. № 8.с.1

⁵ Kudryavtsev VT The creative nature of the human psyche // Questions of psychology. 1990. No.3. P. 113–120.

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own way. The content of a work of art, the period of creation of a work depends on the worldview of the writer and other factors.

A striking example of this is the illustrations of several artists for the famous "Don Quixote" by Cervantes, one of the greatest works of world literature. The authors of Don Quixote lived at different times and in different countries.

Great artists; Dome, Dore, Delarue, Picasso and others have created their own "Don Quixote" with this worldview and psychology. Just as no living or nonliving being in the world can duplicate each other, no matter how many talents there are in the arts, one can never be replaced by another⁶.

Moreover, the needs of humanity and society can only be met with the help of unique potentials. This is the greatest and most unique result of human civilization.

Working with images is related to a person's ability to think. The plot of the picture arises as a result of both artistic imagination and deep knowledge of life. Since students create a plot and a theme of composition without life concepts, the picture is incredible. But the images lack psychological character and personal qualities.

Constant self-study, acquaintance with the work of many representatives of world and Uzbek literature, as well as work on psychology, enrich his thinking. It is worth noting that the place that inspires and inspires any artist, enriches his thinking, is primarily his family. Our goal today is to bring scientists and students to the color of thought, expressing their thoughts, make them think and at the same time draw the necessary conclusions.

For example, the works of the Persian artist Akbar Behkalam "Human Landscape", "Attracting Attention", "In the Light of Fire" have a philosophical meaning, in which we see the whole society of people in it through the image of a person, primarily the artist's inner emotional experiences. He tried with the warmth of his heart to reflect not the visible phenomena of the world, but their inner essence⁷.

In Akbar Behkalam's painting "Human Landscape", we see people leaning to the side. It depicts the figure of a crowd of people with a strong sense of fear, people who got lost, not knowing where to go. Created with strong psychological knowledge and high skill in mind, it sought to show the unconscious, spontaneous movement of the masses. We know that during massive actions a person loses consciously and intelligently the ability to control his behavior. In such cases, emotions prevail, as a result of which affective states arise, that is, the person

cannot even understand what he is doing, why he joined the crowd.

In some cases, especially when something is happening, the audience is "curious." Gathering several people in one place creates a mass, and whoever these people are - a scientist or an ordinary worker - they immediately lose their observation and intelligence. Thus, the artist wants to show that each person has their own independent opinion, that joining different groups and bad negative trends ends in tragedy. This means that a person's own views and independent thinking about things and events, the essence of what is happening in society expand the limits of his ability to know and understand.

In the current context of socio-economic reforms in Uzbekistan, the presence of independent youth is a requirement of the times, and only people with a personal worldview will be able to develop many projects and become a locomotive for the development of society.

In his works, Akbar Behkalam, with his deep thinking and broad outlook, skillfully tries to convey the world of colors, which is sometimes difficult for us to understand. He always seeks to portray nature, the interdependence between man and society, real and unreal, the state of consciousness and subconsciousness⁸, the mysterious connection between good and evil, light and darkness, life and death.

As an artist who loves freedom, he sees freedom as the most valuable gift of the fate of artists. In our opinion, in order to know the inner world of an artist, his psychology, you need to know well the place and time in which he lived, the environment that surrounds him.

It is known that when an artist works in different directions and themes, he becomes a philosopher and psychologist of his time in a broad sense, and can show the world in the colors of the world, which we cannot imagine with the naked eye. The artist tries to express his words with paints, getting acquainted with the world of his thinking. That is, drawing the unique moments of nature, he takes you into its mysterious world and gives peace and tranquility to our souls. It is necessary and important as a tool that has a strong impact on the human psyche. And in turn, these works encourage a person to think about himself, to observe the people around him. Then he realizes that each person is a separate world, a complex world with his own drama, his "I". If we pay attention to the work of S. Rakhmetov, we will see that in his works the psychology of man is very skillfully revealed.

⁶О.Отажонова, В.Каримова. Касбий психология. Ўқув қўлланма К. Бехзод номидаги Миллий рассомлик ва дизайн институти.- Т.: "Iqtisod Moliya", 2018 -232 бет.

⁷ Выготский, Л. С. (1986). Психология искусства. Москва: Искусство

⁸ Каримова В.М. Ижтимоий психология. Дарслик. – Т.: Фан ва технологиялар маркази, 2012.

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For example, his work "My heart only misses you" makes a strong impression on a person with its inner drama, mental and tragic state, as well as the image of an optimistic person who looks at his life with great hope.

No matter how helpless and apathetic the image of a gijjakchi (violinist) he created, he is a man who through melodies expresses all his feelings, emotions, dreams and hopes, looks at the world with eyes with hope, even with one eye.

According to the artist's idea, a person should not despair, even if he is weak and crippled, but should seek wisdom and meaning in his life. And he also tries to portray in the work that a person who is an ointment for mental ailments always needs strength that strikes him.

In the works of some artists, colors directly affect his mental state at an early age. For example, in the work of the artist Ortigali Kozakov, one can feel the miracle and the importance of all colors in nature. It is possible to ensure that in his youth, that is, in the places where he first entered the world of creation, he will finally sing, that his spiritual powers will be in him. In the 90s, blue was the main color in his work, and later red and blue became more popular. Through these distinctive colors, the artist also reveals his deep philosophical worldview leading to observation, while expressing all the experiences of his heart, and invites you to debate.

The artist expresses life in colors, especially childhood in white, pink, youth in red, adolescence in blue, old age in yellow.

Indeed, it can be observed that some artists dominated the pale colors in their lifelong creations. It shows that they are tired of not being able to do what they set out to do.

The artist Ortigali Kozakov in his works not only shows the emotional state of a woman, her symbol of elegance and sophistication, but also tries to show fame in her image, highlighting the woman's creativity and ingenuity.

Thinking in the creative process, like any person, depends more on the artist's life experience, observations, worldview, professional training. This

situation is easy to identify, for example, the world of thought of several artists working on any work of art manifests itself in each in its own way. The content of a work of art, the period of creation of a work depends on the worldview of the writer and other factors⁹.

A striking example of this is the illustrations of several artists for the famous "Don Quixote" by Cervantes, one of the greatest works of world literature. Just as no living or nonliving being in the world can duplicate each other, no matter how many talents there are in the arts, one can never be replaced by another. Moreover, the needs of humanity and society can only be met with the help of unique potentials. This is the greatest and most unique result of human civilization.

One of such unique artists is Akmal Ikromjanov. We know that one of the factors that lead a person to excellence is respect and study of the history of generations.

One of the artist's works dedicated to the history of Turkestan "Adras" is a work that reflects the rich history and culture of our country.

There are certain events in history that always attract the attention of representatives of creativity. In it, the problems of time and epoch, universal human values are a unique creative idea.

In the work "We are in the XIX century" the artist was able to very emotionally express his true love for the Motherland, pride and national pride of his people. Such works serve to study the heritage of the ancestors of future artists and young people who love art, to study the social psychology characteristic of people of that period.

V. CONCLUSION

In conclusion, we can say that every artist working today in our country uses his knowledge and experience to contribute to the further development of our traditions, high human values, the spirituality of our youth, to educate a harmoniously developed generation of independent thinkers. The fact that they create unique works of art shows that the prospects for national art in our country are open.

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