

Chandra Kanta**I Object Milord!**

The honourable court has announced
This case of rape is rarest of rare to count

Milord!

Rape means infringing upon one's body
This is a clear perpetration of sexual violence
It seems bizarre to even measure
The extent of this savagery
Maybe the system was helpless
Else, the violence be more or less
The foremost is the consent of a woman

Milord!

In our society, octogenarian

Two months old infants
Pregnant women, married or not
And even dead women are raped
The prejudice of caste-religion
Becomes void on bed
Black or white are all justifiable
All women are equally consumable

Milord!

Be it *Bhanwari Devi* or *Phoolan*
Kathua or *Shakti Mill*
Patriarchy doesn't regret
Society has natural acceptance for
Transgression of a woman's vagina
Have you forgotten Aruna Shaunbaug
Or the memory of your court gone vague?

Milord!

Money, women & land belong to the powerful
There're same stories around every corner

Rape is part of our habits

This case of rape is 'rarest of rare'

I object Milord! Is such a standpoint really fair?

The Luminary of Nature

In the parapet of sand
Across shallow water's land
Or the dead flammable
Mine of coal

Onto the pits of rainwater
Or under the sprouting fever
Of the harshest sun
Wherever you go
Make that your home
Bestow the life upon
The lifeless artworks

These creative dimensions
Of your being
Is astonishing
And untiring spring
Of your emotions
Drenches the mind

You are the freer

You are the omnipotent

You are the luminary of Nature

O acquirer! Your existence is

Neither slave to the unsparing veins

Of vagina

Nor is it dependent

On bridge of phallus

That is incessant journey of absolute creation

Your being is creative frolic of nature!

About the Author

Chandra Kanta weaves her feelings of social transformation into threads of poetic adventure. Contained, mostly, of precedents of 'Women's Oppression', 'Social Justice', and Nature her abstract poetries vocalize the poetic justice bestowed upon the denigrating societal mores. She is an Author of bilingual poetry book titled *I OBJECT*.

English translation of her poems has been done by Mr. Deepak Dewaker an entrepreneur and eco warrior who promotes eco tourism.

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