

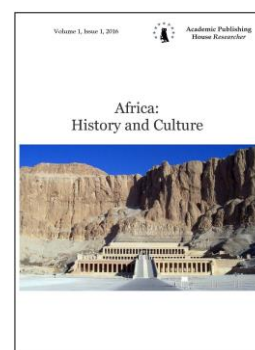
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Editorial

Telling Our Story as Africa: Editor's Note

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“Africa has a story. Let's tell it with their history and culture”

Our team at Academic Publishing House Researcher s.r.o. began a new electronic journal, Africa: History and Culture to tell the story of Africans and Africa in 2016. Two years after, the journal has published papers focusing on the role of Africa's history and culture in fields like agriculture, arts, development, social sciences, health sciences, education, law, humanities, applied sciences, pure science, engineering, technology and other related disciplines.

Our focus is to have a multidisciplinary and transdisciplinary ways of telling the story of Africans and Africa as a continent. Africans share similar cultural specifics and some global evidence may just not work in our setting if not adapted to suit our history and culture. Previous evidence-based studies (Castro et al., 2010; Poulsen et al., 2010; McKleroy et al., 2006) have shared the importance of adapting scientific interventions to suit the existing culture and history of target populations. Consequently, until reports of scientific evidence focus on associating interventions and evidence with the African culture and history, imported evidence will be ecologically invalid and contextually irrelevant (Watt et al., 1996).

As a growing journal, Africa: History and Culture continues to encourage papers with primary focus on Africa and Africans from all disciplines. This is evident in our current issue, which looked at schistosomiasis in Ghana, kangaroo mother care in Ghana, internet usage in Africa, evidence based practice in Africa's nursing practice and education, and economic reintegration among African returnees. These topics are very vital for Africans, especially as we work towards achieving sustainable global development.

As per our commitment as editorial team, we continue to provide free article processing and submission charges. In addition, readers also do not need to pay for subscription fees in order to get access to published articles. Africa: History and Culture allows the author(s) to hold the copyright and retain publishing rights without restrictions. Submissions in all disciplines may include results of empirical studies, case studies, short reports, commentaries, correspondence, meta-analysis, and reviews. Please note that our main annual submissions are published on October each year. We are hopeful that you will consider publishing with us in 2019 to make this goal successful.

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