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CULTURAL LIFE IN UZBEKISTAN (20-30 YEARS XX AGE)

Abstract: *The Particularities public-political and economic life society have imposed the imprint on its spiritual sphere. The Policy in the field of cultures was targeted on all-out approving the communist ideology, take-off from history cortex, from national ground. She rested in class approach and was accompanied the scale russification of the scolded population.*

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The Cultural program bolshevik entered the component element in strategy into socialist society, was considered by bolshevik elite as defining premises of the deep revolutionary renovation. "Cultural revolution" was called in the first place, promote the formation "socialist culture" and "socialist type of the person". Lenin repeatedly emphasized that successful realization of the tasks "transition from capitalism to socialism" in solving degree depends on preparation "alive material", which "with knowledge of the deal, conciously and actively could participate in building new building". The literature and art occupied In this program special place.

Bolshevik manual of the Alliance considered the literature and art as one of the efficient facilities ideas influences on masses in fight for revolutionary transformation society. Unfolding "cultural revolution", communist manual of the Alliance added principle importance speed shaping on its standard new "socialist" literature and art. About this not was once spoken on different plenum fair asiatic agency CK RKP (b) [1,p.130]. The Bolshevik ideologues realized that literature and art, forming core of the artistic culture, present active converting power, render the enormous influence on shaping public and the individual consciousness, on skills of the presentation of the people. They play the observable role in conservation of the spiritual heritage of folk, in creation and spreading of new spiritual valuables, in fastening on emotional level high ideal, actaasing spiritual landmark society.

So bolshevik was will head for politics literature and art, realized by union center on all-union level and found its well-marked expression and in Uzbekistan. But here he, either as on the other directions spiritual production, first of all, followed with national policy soviet manual, which its attention in ideologic to sphere on "descrediting" local antagonism. Exactly thence came the threat to proletarian solidarity and socialist realignment society. [2,p.386]

Together with that it is important to emphasize that with statement beside the authorities Stalin as individual political leader of his belief about process in national sphere of the life's society and way of the regulation these process, perceived as truth in the last location, have suffered certain change.

Emerging with political report to commissariat convention to parties (the June 1930), Stalin has called worldwide to develop the national cultures to create the condition for their mergings in one general culture at period of the victory of the socialism all over the world. [3,p.224]

In accordance with updated conceptual-methodological approach more attention became be spared questions of the development of the national culture though and within the framework of her socialist perception. As a result, in spite of holding up idea-political factors, due to creative labour of folk and creative activity to national intellectuals in Uzbekistan known successes were reached in spiritual-cultural sphere.

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In particular, big contribution to development uzbek словесности have put into 20 30-e gg. known already by then writers, poets, playwrights S. Ayni, Hamza, A. Kadyri, A. Nosir, A. Fitrat, Chulpan, Baht, as well as representatives of the new wave of the national literature Aybek, H. Alimzhan, Zulifiya, A. Kahhar, Drone, Gayrati, Uygun, M. Shayhzade and were others Enriched traditions theatrical music art. Vsenarodnoy love used such talented master scene in that years as Cortexes-YAkubov, H. Nasyrova, SH. Burhanov, N. Rahimov, Tamara Hanum, M. Turgunbaeva, A. Hodzhaev, A. Hidoyatov, L. Sarymsakova. Amongst talented national composer were such known master, as Tohtasyn Dzhililov, YUnus Radzhabi, Muhtar Ashrafi, Talib Sadykov. First uzbek opera "appeared In 1939 is Bored", written by M. Ashrafi and S. Vasilenko on libretto K. YAshena. As a whole to 1940 in republic numbered already 45 are reeked-professional theatre [4,p.12] then in 1924 11.

The Observable phenomena to music life Uzbekistan that years became the opening in 1936 Tashkent's state conservatory. Only during 1936-1937 gg. she has prepared and has released more than 100 specialists, played considerable role in development uzbek music and vocal culture (the composer, musicologist, soloist of the opera, singer, pianist and workman of the other areas of the music sphere). [5,p.22]

Grew the personnel(frames) national artist. Amongst them made by artistic skill stood out D. Abdullaev, H.Nasreddinov, U. Tansykbaev, B. Hamdami, Usto Mumin, as well as the first uzbek painter Shamsaoy Hasanova.

Actively developed domestic cinema. Particularly observable role in formation uzbek cinema have played N. Ganiev, S. Hodzhaev, K. Yarmatov, M. Kayumov, E. Hamraev, R. Pirmuhamedov and others In that years Uzbek movie studio has released on screens of the group of ten of the talented films, telling about lifes Uzbekistan on fracture of the steep socialist change.

However significant phenomenas in the field of literature and art were accompanied deep deformation. After all under all "concession" Stalin administrations national feeling folk general directivity soviet cultural politicians continued be reduced to destruction national basis spiritual production, to his socialist unification.

Ideas base of the approach on artistic intellectuals have served political installation central party manual to broad deployment idea fights against "bourgeois antagonism" and nationalistic concept.

As far back as first years soviet authorities V.I. Lenin, repeatedly emphasized paramount importance of the deployment in moslem region, including in Central Asia, resolute fight with clergy, other "reactionary and medieval element", having deep influence amongst "retarded folk", as well as with

miscellaneous of the sort nationalistic glance (with the panturkizm, pamislamizm and etc.). [6,p.92]

The Main factor of the activity "nationalistic ideology" in party document was identified "external and internal counterrevolution", which on thoughts bolshevik ideologues has taken on arms fact itself national-territorial war and has unfolded the nationalistic propaganda. In particular, was indicated that subsequent to formation new midle-Asian republics of the voice ideologues panturkizm Zaki Validi increased amongst foreign emigration ", Mustafy Chokaeva, M. Rasul bek and others, ed around published in Konstantinopol's journal "Young Turkeston". They ostensibly all fetter tried in new condition to revive the old ideas panturkizm, having proclaimed slogan "Associations all turk!".

Party manual emphatically tried to install the blood kinship between all-union opposition and "local nationalistic gradient", which, on thoughts ruling party top, were mutual rolled down to nationism, to negation of class essence of the national culture, class fight, to substitution of the notion of the class nation. In particular, in resolutions XIV plenum fair asiatic agency was indicated: "Possible consider installed that "all united opposition gave local group and gradient slogans and line in national voprose".[7,p.12]

The Particularities public-political and economic life society have imposed the imprint on his spiritual sphere. The Policy in the field of cultures was targeted on all-out approving the communist ideology, take-off from history cortex, from national ground. She rested in class approach and was accompanied the scale russification of the scolded population.

Already measures were realized at the first years soviet authorities bolshevik, undermined a lot ages lifestyle and traditions of the scolded population. To him, first of all, follows to refer such decisions CNK and Sovnark, as cancelling the teaching the religious creed in school, entering the coeducation boy and girls, caused Significant social-cultural transformations such as practically full liquidation to illiteracy, opening of the schools, embroider seal on national languages, creation theatre, systems of the higher education, research institutions, having positive importance, ideology and were specified cut.

The Appreciable harm onward spiritual development folk of the edge inflict hasty translation to systems of writing on latin, but on cyrillics then. Change in 1929г. arabic alphabet latin, on ideas top, must was far moslem population of Uzbekistan and other moslem region from Koran, holy books of the islam and from ideas panislam. The theory of the merging nation was brought forth in 30-years, given installation whole national politician and negative influenced upon development of the spiritual sphere folk. The resolution was accepted at February 1938

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about obligatory study of the Russian language in national republic, created him exclusive conditions. The question was put in this period and about unifications of the systems of writing. An accepted decision was in 1940 about translation of the systems of writing folk scolded nationalities on Cyrillics. Thereby, twice (at the end 1920 and at the end 1930 years) all scolded population for time turned out to be illiterate. [8,p.2]

Absurd of Stalin idea about intensification of the class fight on measure of the advancement to socialism was called to remove appeared in consciousness of the masses questions. The problem was declared that once grow to difficulties, signifies intensify subversive activity "enemies of folk", is intensified "class fight". All, who this explanation did not make and who tried to find other decision, got on "re-education" in GULAG (the Main governing the camps) or were physically destroyed. About this witness and lawsuits 1930 years on former leader into party to oppositions. Only on deal about so named "Anti-soviet anti block" (was considered in 1938r.) was accused 21 persons: N.I.Buharin, A.I.Rykov and others, amongst them and sons of Uzbek folk: A.Ikramov, F.Hodzhaev.

Thereby, in the second half 30-h years mass arrests began in Uzbekistan. To springtime 1938 was subjected to repression more than 60% managing and economic workman. [9,p.21]

They were accused in counterrevolutionary, antisoviet, spy and terrorist activity. In breach of all legal rates accusation was built on the grounds of only one type of the evidences - a confessions under investigation. Such punitive policy allowed to support ideas tension in society, directed against the most slightest tone of the dissidence, independence of the judgements.

On length fourth ages campaigns against "enemy of folk" were practically unceasing. Final "over-problem of" whole this monstrous activity was

a making the system ideas terror, awe and formal united thought. [10,p.5]

"Three-tuple" NKVD Uzbekistan at period 1937 - 1953 were arrested nearly 100 thousand people, of them 13 thousand – kill. It was confirmed totalitarian mode, violated principles of the humanism and democracies, kill to groups of ten of a thousands dedicated Fatherland of the people, rendered strong pressure on spiritual life of the republic. The Calls to new life have brought about generation nihilistic relations to past of folk, oblivion to history receivership. It was falsified history, were distorted statistics and results with of the processes, occurred in society, tore the word and deal, desired protruded for real.

The most deep damage to spiritual culture of folk has inflicted drive on religion, clergy and peoples believe in god. In 30-e years much clergy Uzbekistan was sent in concentration camp. The mosques and medrese were closed though in past they were not only center of the departure religious rite, but also the center of the culture, sciences, education, art, saved and enriched great heritage of folk.

Any scientific and democratic approach to religions was cast-off, together with religious value become be ignored and all other spiritual value scolded folk.

However time has shown that repressions against religion have not brought about her end, but on the contrary, have intensified her influence upon population. Little that, reduction level religious knowledges has brought about spreading perverted ideas and religious currents amongst populations. These consequences we feel and on today. [6,p.92]

Rehabilitations ungrounded subjected to repression began only after deaths Stalin - in medium 1950 years. As a result on Uzbekistan 40000 persons was rehabilitated in that time, including moderate, as well as found in places of the deprivation of the liberty.

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