

## Portraits

### Piya Chakrabarti



The nymph of  
the blue waters  
who dwells in  
the depths of  
the ocean blues.  
The lady who is  
draped in a  
myriad of  
colours.

### THE NYMPH OF THE BLUE WATERS

The portrait has been drawn by employing acrylic colours on plastic sheet, a novel technique learnt during an art workshop.

She reminds me  
of Lucy, the  
central character  
of the “Lucy  
poems” by  
William  
Wordsworth.



LUCY THROUGH MY EYES

A portrait of a  
lady drawn by  
employing acrylic  
colours on plastic  
sheet, a novel  
technique learnt  
during an art  
workshop.





Depiction of  
the  
enchantress  
with her  
coquettish  
glance.

ENCHANTRESS

A charcoal  
painting

THE  
BLONDE  
BEAUTY



A pencil  
sketch



UMA ON THE MOON

A digital photography

Goddess Uma riding the moon, the symbol of Lord Shiva, in a striking pose of elegance and ethereal beauty, while Mahishasura looks above at her with amour in his eyes, before his defeat and death.

Lord  
Kartikeya  
and  
Ganesha  
and  
goddesses  
Lakshmi  
and  
Saraswati  
are  
depicted  
on the  
moon.

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**Piya Chakrabarti** is an honors graduate in mathematics from Lady Brabourne College (Calcutta University). She's very much artistically inclined and her passions include classical literature, linguistics, painting, embroidery, gardening, cooking and mathematics. Her persistent dream from childhood is to become an author. Her writings have been published in *The Telegraph* and in her college magazine and a literary journal. She likes to experiment with her paintings.

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