

COMPARATISTICA

***Inter Litteras* Research Centre**

CONCORDIA DISCORS

vs

DISCORDIA CONCORS

***Researches into Comparative Literature,
Contrastive Linguistics, Cross-Cultural and
Translation Strategies***

***Ştefan cel Mare* University Press
2012**

Editorial Board

Editor-in-Chief

Gina Măciucă

*Managing Editors of Current Issue Valentina Curelariu,
Corina Iftimia*

*Editors-at-Large Olga Gancevici, Marius Gulei, Daniela
Hăisan, Lavinia Ienceanu, Daniela Marțole, Ciprian Popa,
Cristina Țurac*

Scientific Board

*Mirela Aioane, Romania, Rodica Albu, Romania, Dorota
Brzozowska, Poland, Mihaela Cernăuți-Gorodețchi, Romania,
Silvia-Maria Chireac, Romania, Andrei Corbea Hoișie,
Romania, Angela Coșciug, Republic of Moldova, Elena
Croitoru, Romania, Ioan Gabriel Lăzărescu, Romania, Marta
Fernández Morales, Spain, Gina Măciucă, Romania,
Oleksandr Oguy, Ukraine, Tibor Órsi, Hungary, Elena Pîrvu,
Romania, José Manuel Pozo López, Spain, Hilda Schauer,
Hungary, Renate Seebauer, Austria, Pavol Stekauer, Slovakia,
Cristina Suárez Gómez, Spain, Alina Țiței, Romania, Carla
Vergaro, Italy*

Copyright © 2012

Ştefan cel Mare University Press - Suceava

ISSN 2065 - 4057

Cover design: Gina Măciucă, Marius Gulei

Cover montage: Rodica Căpităn, Marius Gulei

Sections graphics: Lavinia Ienceanu

*Typeset and printed in Romania by ROF IMP SRL Suceava,
Str. Mărăşeşti 7A, tel. 0230 523476*

IntraTEXTUALITY
vs
InterTEXTUALITY
(II)

Table of Contents

Comparative Literature

Vergleichende Literaturwissenschaft

Littérature comparée

Literatura comparada

Letteratura comparata

| | |
|---|----------|
| 1. Adriana Lazăr | |
| Approche métatextuelle du discours dramatique ionescien - le dialogue avec la tradition littéraire (A Metatextual Approach to Ionesco's Dramatic Discourse: the Dialogue with the Literary Tradition) | 23 |
| 2. Alina Hromyk | |
| Les stratégies discursives du paratexte des récits de vie littéraires: la transtextualité du biographique (Discourse strategies of the paratext of literary life stories: transtextuality of the biographical element) | 42 |
| | |
| <i>Contrastive Linguistics</i> | |
| <i>Vergleichende Sprachwissenschaft</i> | |
| <i>Linguistique contrastive</i> | |
| <i>Lingüística contrastiva</i> | |
| <i>Linguistica contrastiva</i> | |
| 1. Mirela Aioane | |
| I piccoli annunci. Aspetti linguistici (Classified advertising. Linguistic aspects) | 71 |

2. Angelica Hobjilă

Marques discursives des « états du moi » dans la communication didactique (Discourse Markers of the *Ego States* in Didactic Communication).....99

*Cross-Cultural Strategies
Interkulturalität
Approches interculturelles
Enfoques interculturales
Strategie interculturali*

1. Magdalena Ciubăncan

Decorative English in Japan.....127

*Translation Strategies
Übersetzungsstrategien
Stratégies traductologiques
Estrategias traductológicas
Strategie traduttive*

1. Emma Tămăianu-Morita

Translation as the Unfolding of an Intertextual Evocative Relation: Functions of ‘Interpolated’ Sequences in Ion Barbu’s *Richard III* 149

Reviews and Interviews

| | |
|---|-----|
| 1. Ciprian Popa Idiosincrasie Lessico Morfologiche della lingua romena in confronto alle lingue europee romanze e germaniche. Analogie e contrasti II. Il nome Lexico-morphological idiosyncrasies of Romanian as compared with European Romance and Germanic languages. Similarities and contrasts II. The Noun..... | 195 |
| 2. Cristina Scarlat Vişniec, Cioran, Eliade, Lecucq - <i>Mansarde à Paris avec vue sur la mort</i> - entretien avec le metteur en scène Alain Lecucq, Papierthéâtre, France (Vişniec, Cioran, Eliade, Lecucq – <i>A Paris Loft with a View on Death</i> – interview with Alain Lecucq, Toy Theatre, France) | 205 |
| Notes on Contributors | 217 |
| Index of Keywords, Topics and Topic-Related Subjects | 223 |