

***INDEX OF KEYWORDS,
TOPICS AND TOPIC-RELATED SUBJECTS***

Actor (205-216)
adult Ego State (99-124)
advertising (71-98)
appropriateness (127-146)
Aragon, Louis (41-68)
architextuality (23-41)
audience (205-216)
Barbu, Ion (149-195)
Berne, Eric (99-124)
biofiction (41-68)
biographé/biographant (41-68)
biographical discourse (41-68)
biographical pact (41-68)
Borcilă, Mircea (149-195)
Child Ego State (99-124)
Cioran, Emil (205-216)
circles of the language (127-146)
classified ads (71-98)
communicative function of language (41-68)
contextualisation cue (99-124)
contrastive grammar (195-204)
Coșeriu, Eugenio (149-195)
critical intertextuality (23-41)
Duțescu, Dan (149-195)
decorative English (127-146)
denotative function of language (41-68)
didactic communication (99-124)

discourse analysis (41-68)
discourse marker (99-124)
Dougill, John (127-146)
dramatic discourse (23-41)
dynamic schemata (149-195)
efficient communication (99-124)
ego states (99-124)
Eliade, Mircea (205-216)
emotive function of language (127-146)
English as a foreign language (127-146)
English loanwords in Japanese (127-146)
evocation (149-195)
expressive function of language (127-146)
fiction and diction (41-68)
fiction versus factual report (41-68)
French modern literature (41-68)
functions of language (127-146)
gairaigo (127-146)
Genette, Gérard (41-68)
Germanic languages (195-205)
globalization (127-146)
Hamlet (title of drama) (149-195)
hermetic poetry (149-195)
hermeticism (149-195)
homologic translation (149-195)
hypertextuality (23-41)
hypostatic model of personality (99-124)
“integral” text linguistics (149-195)
interpolation strategy (149-195)
intersubjective communication (99-124)
intertextuality (149-195)
intra-textual relations (127-146)
Ionesco, Eugène (23-41)
Jacqmain, Monique (71-98)

Jakobson, Roman (127-146)
Japanese advertisements (127-146)
kawaii (127-146)
Kristeva, Julia (23-41)
Lecucq, Alain (205-216)
levels of language (127-146)
lexico-morphological idiosyncrasies (195-204)
“lie-truth” relationship (41-68)
linguistic accessory (127-146)
linguistic economy (71-98)
literary tradition (23-41)
locator/interlocutor relationship (99-124)
Mansarde à Paris avec vue sur la mort (title of play: 205-216)
marionette theatre (205-216)
metapragmatics (23-41)
metatextuality (23-41)
meta-textual code (23-41)
Michon, Pierre (41-68)
mis-en-scène (205-216)
Mustăţea, Alexandrina (23-41)
non-Euclidian geometry (149-195)
nonverbal communication (99-124)
objective communication (99-124)
ornamental function of language (127-146)
Palimpsestes (title of journal) (23-41)
paratext (41-68)
paratextuality (23-41)
paraverbal communication (99-124)
Parent Ego State (99-124)
pedagogical practices (99-124)
peritext/epitext (41-68)
preschool education (99-124)
poetic discourse (149-195)

reality vs the imaginary (41-68)
referential function of language (41-68)
rewriting (23-41)
Richard III (title of drama) (149-195)
Romance languages (205-216)
semantic isotopy (127-146)
semiotics (23-41)
Shakespeare, William (149-195)
specific vocabulary (71-98)
subjective communication (99-124)
teacher-pupil communication (99-124)
technical language (71-98)
the “lie-truth” (41-68)
The Tempest (title of drama) (149-195)
Theatre of the Absurd (23-41)
toy theatre (205-216)
traditional theatre (23-41)
Trans-Linguistics (23-41)
transactional analysis (99-124)
transformation of document into monument (41-68)
transtextuality (23-41)
verbal communication (99-124)
Vişniec, Matei (205-216)
wasei eigo (127-146)