

INDEX OF KEYWORDS, TOPICS AND TOPIC-RELATED SUBJECTS

‘artist-as-genius’ p.83-111
„authenticity” literature p.41-57
Achebe, Chinua p.237-259
Adam, C lin [name of character] p.41-57
adolescence (P. ebrean) p.41-57
aesthetics (of plagiarizing) p.83-111
allusion p. 135-163
ancient myth p. 135-163
Anthills of the Savannah [title of novel] p.237-259
anthology of poems p.259-297
art of forgetting p.83-111
Austro-Hungarian monarchy p.189-213
Bakhtin, Mikhail Mikhailovich p.57-83
Barthes, Roland p.83-111
behavioral incoherence p.41-57
Belgian Symbolism p.259-297
biblical myth p.135-163
bitter irony p.163-169
Blecher, Max p.41-57
boulevard drama p.111-135
bourgeois drama p. 111-135
Brecht, Bertold p.83-111
Buchenländisch p.189-213
Bukovinian dialects p.189-213
capitalist cultural industry p.83-111
character-narrator p.41-57
chronicler p.163-189
chronotope p.111-135
commercialization p.83-111

Corpus Hermeticum p.57-83
Cotr u, Liviu p.297-313
cultural awareness p.297-313
cultural dialogue p.23-41
cultural evaluation p.237-259
deconstruction (of concepts) p.83-111
Deleuze, Gilles p.135-163
demystification p.111-135
diachronic + synchronic survey p.163-189
dairesis p.111-135
dialogism p.57-83
didascalic p.111-135
Diderot, Denis p.111-135
Die Szene ein Salon [title of drama] p.163-189
Die wahre Geschichte des AhQs [title of drama] p.163-189
Dostoyevsky, Fyodor p.41-57
Eastern society p.163-189
East-German drama p.163-189
Egger, Oswald p.57-83
Eliade, Mircea p.41-57
Epic Theatre, the p.83-111
epigonal (writing strategy) p.83-111
ethics (of plagiarizing) p.83-111
faithful (translation) p.237-259
Fântâneru, Constantin p.41-57
Feydeau, Georges p.111-135
fiction p.83-111
Foucault, Michel p.83-111
free composition p.83-111
free public speech p.163-189
French-speaking Belgium p.259-297
FRG/GDR public p.163-189
Galle, Etienne p.237-259
GDR dissident p.163-189

Genette, Gérard p.135-163
Goliadkin [name of character] p.41-57
Hamsun, Knut p.41-57
Hein, Christoph p.163-189
Herde der Rede [title of poem] p.57-83
hermeneutic perspective p.23-41
Hesiod p.57-83
Hispanic area p.259-297
Hölderlin, J. C. Friedrich p.57-83
Hunger [title of novel] p.41-57
hypertext p.111-135, 135-163)
hypertext p.111-135
idealism p.163-189
Im Dickicht der Städte [title of drama] p.83-111
intercultural discourse contacts p.189-213
interculturalisation p.213-237
interculturality p.213-237
interdisciplinary p.135-163
interference coefficient p.189-213
Interior [title of novel] p.41-57
interlinguism p.213-237
intertext p.111-135, 135-163)
intraculturalisation p.213-237
journal-novel p.41-57
Koltè, Bernard Marie p.135-163
Labiche, Eugène p.111-135
language interference p.189-213
Lassalle fragt Herbert nach Sonja [title of drama] p.163-189
Les Termittières de la Savane [title of translated novel] p.237-259
literary invariant p.23-41
Marino, Adrian p.23-41
mass-media p.213-237
metapoetry p.57-83
metatext p.111-135

myth p.135-163
mytheme (p.135-163
mythocriticism p.135-163
mythologeme p.135-163
mythopoetics p.135-163
Nazi regime p.163-189
New Theatre, the p.111-135
Nietzsche, Friedrich p.83-111
Novel of the Nearsighted Adolescent [title of novel] p.41-57
Occurrence in the Immediate Unreality [title of novel] p.41-57
palimpsestuous (writing) p.135-163
para-sensory acuity p.41-57
paratext p.111-135
Passage. Ein Kammerspiel [title of drama] p.163-189
phenomenon of *splitting* p.41-57
plagiarism p.135-163; 83-111
Poe, Edgar Allan p.297-313
poetic registers p.57-83
poetics p.23-41, 83-111
Polish p.189-213
political consequences p.83-111
polyphony p.57-83
proto-communist (common property) p.83-111
quotation p.135-163
reading sessions p.163-189
repetition p.57-83
reversals (of form and content) p.57-83
Rilke, Reiner Maria p.57-83
Rimbaud, Jean Nicolas Arthur p.83-111
Romanian p.189-213
Romanian society p.213-237
Schlötel oder was solls [title of drama] p.163-189
self-quotation p.57-83
skepticism p.163-189

smuggle (books) p.163-189
social awareness p.297-313
socialist party p.163-189
Song of Solomon p.57-83
Spain p.259-297
stage performances p.163-189
subtext p.57-83
sunagôgê p.111-135
symbolic expression/production p.83-111
The Fall of the House of Usher [title of short story] p.297-313
théâtre mageiros p.111-135
thematology p.135-163
transdisciplinary p.135-163
translation techniques p.297-313
transsubstantiation p.41-57
transtextuality p.135-163
transvaluation p.111-135
Ukrainian p.189-213
universal singulairs p.135-163
unreality p.41-57
utopia p.163-189
vaudeville p.111-135
Vergil p.57-83
Verhaeren, Emile p.259-297
Vinea, Ion p.297-313
Visniec, Matei p.111-135
well-tempered clavichord p.111-135
West-German stage p. 163-189
Yiddish p.189-213