



A Critical Review on *Stanyashaya* (Breast)

Author: Shweta C Patel¹

Co Authors: Swati Bedekar² and Seetharama Mithanthaya³

¹⁻³Post graduate department of Rachana Sharira, J. S. Ayurveda Mahavidyalaya, Nadiad, Gujarat, India

ABSTRACT

The term *Stana* has been frequently used in Ayurveda. *Stana* has been studied as an anatomical structure which is related to *Stanya* (breast milk). The *Stanas* are present in female child but the modification of *Stana* occurs during puberty and pregnancy in female. Here the *Stana* which will be reviewed is the human anatomical structure or *Stanyashaya* (mammary gland) by its classical and modern concepts.

Key Words Aashaya, Stanyashaya, Stana, Breast, Mammary gland

Received 31stMay 22 Accepted 25th June 22 Published 10th July 2022

INTRODUCTION

The term "Aashaya" is one of the basic concepts of Rachana Sharira which has been explained in Sutra form in the ancient literature. The word Aashaya indicates Adhishtana¹, that can be taken as specific space in the body for some particular substance/entity. The detailed explanation about "Saptaashaya" i.e. Vatashaya, Pittashaya, Shleshmashaya, Raktashaya, Aamashaya, Pakwashaya and Mutrashaya is available in Susruta Samhita² and Ashtanga Hridaya³. The description regarding pathophysiology and treatment of some specific Aashaya other than this Saptaashaya has also been found in ancient literature i.e. Krimi Aashaya⁴, Vranashaya⁵, Sukrashaya⁶, Stanyashaya⁷ etc. The specific knowledge and detail studies related with anatomy and physiology of these Anukta *Aashaya* is necessary and are yet to be understood completely.

Hence, it is the time to explore such facts which requires a prompt effort. As the diseases related to mammary gland are increasing and is of great concern, the study of *"Stanyashaya"* with modern literature is the demand of present scenario.

REVIEW OF STANYASHAYA

The description regarding "*Stanyashaya*" is available in ancient classics but, it's in scattered manner and not much focused on its clinical importance. Hence, the collection and critical review of information regarding *Stanyashaya* becomes significant to unravel and accumulate the hidden scientific information about *Stanyashaya* in different sources.

Int J Ayu Pharm Chem ISSN 2350-0204





REVIEW ARTICLE

Acharya Sharangdhara has mentioned about Stanyashaya in "Kaladikaakhyana Adhyaya''⁸ In Bhavaprakasha Purva Khanda, 3rd chapter "Garbhaprakaranam Adhyaya'' description of Saptashaya along with Stanyashaya⁹. The word Stanyashaya consists of two words, Stanya and Aashaya. The meaning of word Aashaya can consider as Adhishtana (Place)². So, Stanyashaya can be understood as the Adhishtana of Stanya.

In the context of *Aashaya, Acharya Ghanekar* commenting on *Sharangdhara's opinion on Stanyashaya* mentions that *Stana* is available in both male and female, but it is termed as *Stanyashaya* only in female, because modification of *Stana* occurs during puberty and pregnancy in female and during this period, there will be enlargement of lactiferous ducts also.

Paryaya (Synonyms)

In *Raja Nighantu*, the various synonyms of *Stana* have been given like *Urasija*, *Vakshoja*, *Payodhara*, *Kucha* and also given the synonyms of *Agra bhaga* (nipple) of *Stana* as *Chuchuka*, *Vrutha*, *Sikha*, *Stanamukha*¹⁰. The *Gudhartha Deepika* commentary on *Sharangdhara Samhita*, had mentioned *Dugdha aadhara* as the synonym¹¹.

Sankhya (Number)

In the context of *Aashaya*, *Deepika* commentary on *Sharangdhara Samhita* states that *Stana* are two in number and it is also termed as *Ksheerashaya*¹¹. *Bhavamishra* while describing the *Angas* and *Upangas*, he opines that chest as one of the main *Anga* and two *Stana* as the *Upangas*¹². *Acharya Susruta*¹³ and *Charaka*¹⁴ mentioned *Stana* as the *Pratyanga* and two in number.

Sthana (Location)

As per *Bhavamishra Stana* is a *Upanga* present in the *Ura pradesha* (Thorax). *Acharya Susruta* while describing the *Vaksha Marmas*, he explained *Stanamoola*, *Stanarohita* and *Hridaya Marmas* in relation to *Stana*¹⁵. With these references the location of the *Stana* can be fixed as its located two *Angula* above *Stanamoola*, on either side of *Hridaya* Marma and *Stana Chuchaka* is present two *Angula* below *Stanarohita Marma*.

Parts

In Susruta Samhita, it is told that Stanarohita Marmas are above the Stana Chuchuka¹⁵. Acharva Charaka when quoted about Stansampata, he mentioned the word Pipalakau and Acharya Chakrapani commented that it is also known as *Stanavrunto*¹⁶. In *Vyaktagarbha* Stree around the Chuchuka there is a black discolouration which is known as *Stanmandala*¹⁷. It is also called $Stanparyanta^{18}$. The channels which carry Stanya towards the Chuchuka is mentioned as Stanyavaha Sira¹⁹, Stanyavahini Sira²⁰, Ksheervaha Sira²¹ and Dugdhaharini²². In the context of Randhra Acharya Sharangdhara mentioned about *Stanarandhra* which are opens into *Chuchuka*²³.

Peshi

Acharya Susruta has explained 10 Peshi in Stana region, 5 in each, while describing extra twenty additional Peshi in female²⁴.







Dhamani

While explaining *Dhamani Vibhaga*, and especially in *Urdhvaga Dhamani Acharya Susruta* explains about two *Dhamanis* carrying *Sthanya* in the *stana* region²⁵.

Srotas

The *Stana* has two *Bahirmukha Srotas* which are known as *Stanyavaha Srotas* which expel *Stanya*²⁶. According to *Acharya Susruta*²⁷ and *Acharya Vagbhața*²⁸ *Sukravaha Srotas* are two in number and *Stana* is one of the moola of *Sukravaha Srotas*. *Acharya Vagbhața* opines that *Sukra* pervades the entire body but specifically *Majja*, *Muska* and *Stana*²⁹.

Marma

Marma is said to be the site of *Jeeva* or it is also called as *Jeevagara*. There are two *Marmas "Stanamoola"* and *"Stanarohita"* which are located in the vicinity of *Stana*¹⁵.

Pramana

The *Stana Mandala* measures 2 *Angula* and the distance between two nipples is 12 *Angula*¹⁸. According to Srimat Tantrasar Samgraha breasts are *Suvruta* in appearance³⁰. The diameter of breast is 12 *Angula* and the distance between two nipples is 12 *Angula* as per the *Pratima Mana Laksanam*³¹.

Development of Stana

In *Astanga Samgraha Samhita*, it is told that there is presence of *Beejabhaga avayava* of *Stana* in female child but it is not visible until puberty³².

Stana poshan and vruddhi

Acharya susruta quoted that Sukra is manifested with the maturity of age in females. It is characterized by the menarche, appearance of line of hair (secondary sexual characters) as well as development of Stana, Garbhashaya and Yoni³³.

Stana Sampata

The detail and scientific description of "*Stana Sampata*" is available in *Charaka Samhita*. The *Stana* which is not highly positioned, not having too much length, should have proper plumpness, nipples should be in appropriate location and with this only baby is able to suck the *Stanya*. So, such *Stana* is said to be as excellent³⁴.

Stana in pregnancy

During the explanation of *Apara Nirmana*, *Acharya Susruta* has mentioned about *Payodhara*. It is quoted that, the *Aartava* does not visible in female after conception as it gets block in the downward path, thus it moves upwards and forms *Apara*. The remaining *Aartava* will move further upwards and takes *Adhishtana* in *Payodhara* or *Stanyashaya*. Due to this, *Stanyashaya* gets enlarged in pregnant women³⁵.

While explaining the *Vyakta Garbha Stree Lakshana*, *Acharya Susruta* mentioned about the changes occurs in *Stana*. There will be blackish discolouration of *Stana* especially *Stanamandala* region³⁶. *Acharya Charaka*¹⁷ and *Acharya Kasyapa*³⁷ has same opinion on this and explained that it is due to the presence of *Stanya* in *Stana*. *Acharya Vagbhata* opines the same in







addition with the *Pushti* of *Stana* and blackish discolouration of *Stan Chuchuka*³⁸.

Stana Roga

Acharya Susruta has elaborately described about the causative factor for the Stana Roga in the Nidana sthana. In women who have never conceived and in young girls the Stanagata Dhamanis are constricted. So cannot allow the spread of Doshas, so the breast disorders do not occur in this group of women. Due to natural dilatation of orifices of the Dhamanis of breast in pregnant or puerperal women the Doshas are facilitated to move through them susceptible to breast disorders³⁹.

The vitiated Doshas due to their specific causes or causes described under abscess in general, reach to Stana region of lactating or non-lactating women and vitiate the Rakta as well as Mamsa and produce hard swelling characterized with their special features of five types of external i.e. abscesses Vataja, Pittaja, Kaphaja, Sannipataja and Raktaja. Dalhana has commented on it that, if the breast milk does not squeezed out properly from engorged mammary gland, then these Doshas would get vitiated by this milk and produce *Stana Rogas*⁴⁰.

The detail explanation of *Stanavidradhi* is available in *Ashtanga Samgraha* and *Hridaya*. According to them, the *Stanavidradhi* might appears in pregnant and lactating mother, due to accumulation of vitiated *Doshas* in enlarged *Siras* of *Stana* region. It can be either in lactating or pregnant women, but it won't occur in adolescent girls due to minute channels⁴¹. Yogaratnakara also opines the same⁴².

Bhavaprakasha opines that, vitiated *Doshas* affect the *Stana* region and will cause the *Dushti* of *Rakta* and *Mamsa* resulting in five types of *Stana Rogas* such as *Vataja*, *Pittaja*, *Kaphaja*, *Sannipataja* and *Aganthuja*. He explains *Aganthuja* as any *Abhighata* or any *Shalya* residing in *Stana* region may cause disease⁴³.

Acharya Kasyapa has mentioned about one specific disease termed as Stana Kilaka. If a mother ingests Vajra (grass, insect, grains, fly, hair, bone) unknowingly with the food, this remains undigested and propelled by Vayu, get mixed with Rasa and reaches to the Stanyavaha Sira. As a result of this the Stanyavaha Sira gets dilated in lactating women and cause disease having clinical features such as stiffness, pain, burning sensation and tenderness in breast region along with discharge, enlarged & inflamed Siras in that region. If Stana kilaka is with the predominance of Vata, Pitta and Kapha would results in fast curing, suppuration-rupture and troubles for longer time period respectively⁴⁴.

While discussing about *Stana* Roga Chikitsa *Acharya Susruta* told, during *Sama Pachyamanavastha, Upnaha* should be avoided as it damages the *Mrudu Mamsa of Stana. In Pakwavastha, Vidarana* should be done using *Shastra.* During *Vidarana* one should avoid injury to *Dugdhaharini nadi, Krishna* and *Chuchuka*²².

Mammary gland anatomy



www.ijapc.com

REVIEW ARTICLE

The detailed and scientific explanation regarding anatomy and physiology of breast along with its pathological conditions and its clinical management is available in modern literature. The breast is two in number and most important structure present in pectoral region, which is well developed in female after puberty. It forms an important accessory organ of female reproductive system and provides nutrition through its milk to the new born⁴⁵.

Situation

The shape and size of breast depends upon genetic, racial, dietary factors, age, parity and menopausal status of an individual⁴⁶.

It lies in the superficial fascia of the pectoral region. A small extension called the axillary tail of Spence, pierces the deep fascia and lies in the axilla⁴⁷.

Structure 48

1. <u>Skin</u> - A conical projection called the nipple is present below the centre of the breast which is pierced by 15 to 20 lactiferous ducts. It has a few modified sweat and sebaceous glands. The pigmented skin surrounding the base of nipple is called the areola, which is rich in modified sebaceous glands. These become enlarged during pregnancy and lactation to form raised tubercles of Montgomery. Oily secretions of these glands lubricate the nipple and areola. Apart from sebaceous glands the areola also contains some sweat glands and accessory mammary glands.

2. **Parenchyma (mammary gland)** - It is made up of glandular tissue which secretes milk.

It is a modified sweat gland consists of 15 to 20 lobes. Each lobe is a cluster of alveoli, and is drained by a lactiferous duct. The lactiferous duct converges towards the nipple and open on it. Near its termination each duct has a dilatation called a lactiferous sinus.

3. <u>Stroma</u> - It forms the supporting framework of the gland. It is partly fibrous and partly fatty. The fibrous stroma forms septa, known as the suspensory ligaments of Cooper which anchor the skin and gland to the pectoral fascia. The fatty stroma forms the main bulk of the gland. It is distributed all over the breast, except beneath the areola and nipple.

Blood supply ⁴⁸

The mammary gland is extremely vascular. It is supplied by internal thoracic artery, the lateral thoracic, superior thoracic and acromio thoracic branches of the axillary artery and lateral branches of the posterior intercostal arteries.

The veins follow the arteries. The superficial veins drain into the internal thoracic vein and the superficial veins of lower part of the neck. The deep veins drain into the internal thoracic, axillary and posterior intercostal veins.

Lymphatic drainage⁴⁹

Lymphatic drainage of the breast assumes great importance to the surgeon because carcinoma of the breast spreads mostly along lymphatics to the regional lymph nodes.

Lymph node: About 75% of the lymph drains into the axillary nodes, 20% into the internal mammary nodes and 5% into the posterior intercostal nodes.

July 10th 2022 Volume 17, Issue 1 Page 44







Lymphatic vessels: The superficial lymphatics drain the skin over the breast except for the nipple and areola. The deep lymphatics drain the parenchyma of the breast and also drain the nipple and areola.

Nerve supply ⁴⁸

The breast is supplied by the anterior and lateral cutaneous branches of the 4th to 6th intercostal nerves. Secretion of milk is controlled by the hormone prolactin secreted by the hypophysis cerebri, do not control by the nerves.

Development of breast⁵⁰

Mammary gland develops from ectoderm which appear during 7th week of intrauterine life extending from mid-axillary to mid-inguinal points known as mammary line or ridge. The persisting part of this line in the pectoral region is to form thickened mass as primary bud or mammary pit. From this mammary pit 16-20 solid outgrowths arise, and grow into the underlying dermis as secondary bud. These buds divide and subdivide to form lobes and the secretory elements (alveoli) which are first solid but in later canalised. The proximal end of each outgrowth forms one lactiferous duct which is open into a pit. It becomes elevated above the surface and forms the nipple by the time of birth. Growth of the mammary glands at puberty is caused by oestrogens and development of secretory alveoli is stimulated by progesterone. Developmental anomalies are amastia, macromastia, micromastia, polymastia, athelia, polythelia, inverted or crater nipple, size

variation. Now a days mastitis, carcinoma of breast is very common diseases.

Histology of breast⁵¹

The microstructure of breast tissue varies with age, time in the menstrual cycle, pregnancy and lactation. The following description relates to mammary gland. Parenchyma of lactating mammary gland is in the form of lobules containing compound tubulo-alveolar glands lined by simple columnar epithelium. Surface epithelium of the glands are large and branched with an eosinophilic (milk) secretion in its lumen. In lactating phase duct systems are not well developed. On contraction of numerous myoepitheliocytes seen surrounding the glands ejaculation of milk take place. Stroma is made up of loose areolar connective tissue rich in adipocytes and fibres which are significantly decreased in lactating phase.

DISCUSSION

A thorough review of the Ayurveda and modern literatures suggests the similarity in description of *stana* in both the system, both states that *Stana* are two in number and located in the pectoral region. We will also get the reference of *Stana chuchuka* as nipple, *Stana mandala* as aerola and *Stanyavahini sira* as lactiferous duct. Description about *Stana sampata* which is similar to normal breast, mentioned in modern anatomy. In *Stana sampata*, it is explained that the *Stana* should not be too lean or too plumpy, which can be compared with the developmental anomalies like







micromastia and macromastia explained in modern anatomy. As anatomical limitation is not exactly mentioned, it can be taken or compared with the mammary alveoli. Where the milk is produced and stored in the alveolar units. In Samhitas. mentioned about blackish discolouration of Stana mandala, enlargement of Stana and Stana chuchuka in Vyaktha Garbha Stree Laksana. It is similar to changes of breast in pregnant women in modern anatomy. This is because there will be more blood formation in this area during pregnancy as well after delivery. This modification is necessary for the proper production of Stanya. In samhitas it is told that there is a presence of *Beejbhaga Avayava* to form the *Stana* in female at birth but it develops at the stage of puberty same mentioned as modern anatomy. It is due to the secretion of oestrogen and progesterone. Ayurvedic literatures have mentioned about the Stanavidradhi and Stana kilaka. These conditions can be included with the diseases of modern like mastitis or abscess condition. So, in such cases, we should consider the mammary alveoli, duct and breast. So, for the treatment procedure, we should consider the breast region as all these structures are seen here. And as Stanya is produced from Stana, the Stanyashaya should be considered as site of treatment.

CONCLUSION

Stanyashaya is one of the important Aashya which is mentioned by Acharya Sarangadhara

and Bhavprakasha. Vakshoja, Urasija, Payodhara, Kucha, aadhara, Dugdha kshreerashaya are the synonyms of Stana and Chuchuka, Vrutha, Sikha, Stanamukha are the synonyms of Agrabhaga of Stana(nipple). It is located in Ura Pradesha (thorax) in relation to Stanamoola, Stanarohita and Hridaya Marmas. There are many references about the parts of the Stana like Stana Chuchuka. Pipalakau, Stanavrunto, Stanmandala, Stanparyanta, Stanyavaha Sira, Stanyavahini Sira, Ksheervaha Sira, Dugdhaharini and Stanranndhra. The Stana Mandala measures 2 Angula and the distance between two nipples is 12 Angula. There is presence of Beejabhaga Avayava of Stana in female child but it appears during puberty. Enlargement of Stana in pregnant women due to blockage of Aartava in downward path. Some diseases condition mentioned in Samhita related to Stana like Stanavidradhi and Stana kilaka.







REFERENCES

1. Sushruta, Samhita, Sushruta, Nibandhasangraha Commentary, Jadavji Trikamji Acharya and Narayan Ram Acharya, Shaareerasthana:Garbhavyakrana Shareeram; (4:5), Chaukhambha orientalia; Varanasi, Reprint edition 2021, p.355.

2. Sushruta, Samhita, Sushruta, Nibandhasangraha Commentary, Jadavji Trikamji Acharya and Narayan Ram Acharya, Shaareerasthana:Shareersankhyavyakrana

Shareeram; (5:8), Chaukhambha orientalia; Varanasi, Reprint 2021, p.364.

Ashtanga Hridya, Vagbhata, Hemadri and 3. Arundatta commentary, Hari Sadashiva Shastri Paradakara. Shaareerasthana: Angavibhaga Shareeram; (3:10-11), Chouhkamba Surbharati Prakashan; Varanasi, reprint edition. 2014, p.387. 4. Vruddhajivaka, Kasyapa Samhitha, The Vidvotini Hindi Commentary, Sri Satvapala Bhisagacharya, Shaareerasthana: Garbhavkranti Shareeram; (3:9). Chaukhambha Sanskrit Sansthan; Varanasi, Reprint edition 2018, p.108.

5. Sushruta, Samhita, Sushruta, Nibandhasangraha Commentary, Jadavji Trikamji Acharya and Narayan Ram Acharya, Sutrasthana:Shalyapnayaniyam adhyaya; (27:5), Chaukhambha orientalia; Varanasi, Reprint edition 2021, p.125.

6. Agnivesa, Charaka Samhita, Ayurvedadipika Sanskrit commentary, Yadavji Trikamji Acharya, Shareerstana: Atulyagotriyam Shareeram ; (2:18), Choukambha Surbharati Prakashan, Varanasi, Reprint edition 2014, p.303. 7. Sarngadhara , Sarngadhara Samhitha , Dipika and Gudhartha Dipika Sanskrit commentary, Pandit Parshuram Shastri, Purva khand , Shareerstana: kaladikakhyan adhyaya; (5:7-10), Chaukhambha orientalia; Varanasi, Reprint edition 2008, p.44.

8. Sarngadhara , Sarngadhara Samhitha , Dipika and Gudhartha Dipika Sanskrit commentary, Pandit Parshuram Shastri, Purva khand , Shareerstana: kaladikakhyan adhyaya; (5:1), Chaukhambha orientalia; Varanasi, Reprint edition 2008, p.40.

9. Bhavamishra, Bhavaprakasha ,Girijashankar Mayashankar Shastri, Purva khand,Garbh Prakaran; (2:213-218), Sastu sahitya; Ahemedavad, 4th edition 2014, p.62.

Pandit narahari, Raja Nighantu,
 Dravyaguna prakashika hindi commentary,
 Indradeva Tripathi, Manushyadhi varga;(60-61),
 Chaukhamba Krishnadas Academy; Varanasi,
 Reprint edition 2006.

11. Sarngadhara , Sarngadhara Samhitha , Dipika and Gudhartha Dipika Sanskrit commentary, Pandit Parshuram Shastri, Purva khand , Shareerstana: kaladikakhyan adhyaya; (5:1, Kasiram, Adhamalla), Chaukhambha orientalia; Varanasi, Reprint edition 2008, p.45.

Bhavamishra, Bhavaprakasha
,Girijashankar Mayashankar Shastri, Purva
khand,Garbh Prakaran; (2:72-73), Sastu sahitya;
Ahemedavad, 4th edition 2014, p.31.



www.ijapc.com



REVIEW ARTICLE

13. Sushruta, Samhita, Sushruta,
Nibandhasangraha Commentary, Jadavji
Trikamji Acharya and Narayan Ram Acharya,
Shaareerasthana:Shareersankhyavyakrana

Shareeram; (5:4), Chaukhambha orientalia; Varanasi, Reprint edition 2021, p.363.

14. Agnivesa, Charaka Samhita,
Ayurvedadipika Sanskrit commentary, Yadavji
Trikamji Acharya, Shareerstana:
Shareerasankhya Shareeram ; (7:11),
Choukambha Surbharati Prakashan, Varanasi,
Reprint edition 2014, p.338.

15. Sushruta, Samhita, Sushruta,
Nibandhasangraha Commentary, Jadavji
Trikamji Acharya and Narayan Ram Acharya,
Shaareerasthana:Pratyekmarmanirdesham

Shareeram; (6:25), Chaukhambha orientalia; Varanasi, Reprint edition 2021, p.373.

16. Agnivesa, Charaka Samhita,
Ayurvedadipika Sanskrit commentary, Yadavji
Trikamji Acharya, Shareerstana: Jatisutriya
Shareeram ; (8:53, Chakrapani), Choukambha
Surbharati Prakashan, Varanasi, Reprint edition
2014, p.351.

17. Agnivesa, Charaka Samhita, Ayurvedadipika Sanskrit commentary, Yadavji Trikamji Acharya, Shareerstana: Mahati Garbhavkranti Shareeram ; (4:16), Choukambha Surbharati Prakashan, Varanasi, Reprint edition 2014, p.320.

18. Agnivesa, Charaka Samhita,
Ayurvedadipika Sanskrit commentary, Yadavji
Trikamji Acharya, Vimanstana:
Rogbhishagjitiyam Vimanam ; (8:117),

Choukambha Surbharati Prakashan, Varanasi, Reprint edition 2014, p.279.

19. Vruddhajivaka, Kasyapa Samhitha, The
Vidyotini Hindi Commentary, Sri Satyapala
Bhisagacharya,Sutrasthana: Ksheeruttapati
Adhyaya ; (19:28-35), Chaukhambha Sanskrit
Sansthan; Varanasi, Reprint edition 2018, p.13.

20. Vrddha Vagbhata, Astanga Samgraha, Indu Sanskrit commentary ,Shivprasad Sharma, Chikitsasthana, (15:15), Chowkhamba Sanskrit Series Office; Varanasi , Reprint edition 2008, p.520.

Charaka 21. Agnivesa, Samhita, Ayurvedadipika Sanskrit commentary, Yadavji Chikitsastana:Yonivyapad Trikamji Acharya, Chikitsikam; (30:236), Choukambha Surbharati Prakashan, Varanasi, Reprint edition 2014, p.644. 22. Sushruta, Samhita, Sushruta, Nibandhasangraha Commentary, Jadavji Trikamji Acharya and Narayan Ram Acharya, Chikitsasthana:Visarp Nadi Stanarog Chikitsitam; (17:47), Chaukhambha orientalia; Varanasi, Reprint edition 2021, p.470.

23. Sarngadhara , Sarngadhara Samhitha , Dipika and Gudhartha Dipika Sanskrit commentary, Pandit Parshuram Shastri, Purva khand , Shareerstana: kaladikakhyan adhyaya; (5:41-42), Chaukhambha orientalia; Varanasi, Reprint edition 2008, p.57.

24. Sushruta, Samhita, Sushruta,
Nibandhasangraha Commentary, Jadavji
Trikamji Acharya and Narayan Ram Acharya,
Shaareerasthana: Shareersankhyavyakrana

July 10th 2022 Volume 17, Issue 1 Page 48







Shareeram; (5:39), Chaukhambha orientalia; Varanasi, Reprint edition 2021, p.368.

25. Sushruta, Samhita, Sushruta, Nibandhasangraha Commentary, Jadavji Trikamji Acharya and Narayan Ram Acharya, Shaareerasthana: Dhamanivyakrana Shareeram; (9:5), Chaukhambha orientalia; Varanasi, Reprint edition 2021, p.384.

26. Sushruta, Samhita, Sushruta,
Nibandhasangraha Commentary, Jadavji
Trikamji Acharya and Narayan Ram Acharya,
Shareerasthana: Shareersankhyavyakrana
Shareeram; (5:10), Chaukhambha orientalia;
Varanasi, Reprint edition 2021, p.364.

27. Sushruta, Samhita, Sushruta,
Nibandhasangraha Commentary, Jadavji
Trikamji Acharya and Narayan Ram Acharya,
Shaareerasthana: Dhamanivyakrana Shareeram;
(9:12), Chaukhambha orientalia; Varanasi,
Reprint edition 2021, p.386.

28. Vrddha Vagbhata, Astanga Samgraha, Indu Sanskrit commentary, Shivprasad Sharma, Shareerasthana: Siravibhaga Shareeram (6:43), Chowkhamba Sanskrit Series Office; Varanasi, Reprint edition 2008, p.311.

29. Vrddha Vagbhata, Astanga Samgraha, Indu Sanskrit commentary ,Shivprasad Sharma, Shareerasthana: Putrakamiya Shareeram (1:7), Chowkhamba Sanskrit Series Office; Varanasi , Reprint edition 2008, p.262.

30. Bhagvatpadacharya, Tantra sara samgraha, Satyadhyanacharya katti, , trutiya adhyaya, (3), dwaitvedantadhyayan samsodhana pratisthanam; bengluru: Reprint edition 2017, p.324. 31. Pratima Mana Laksanam, Phanindra Nath Bose, Sloka 89, Punjab Oriental Series; Lahore: Reprint edition 1929, p.37.

32. Vrddha Vagbhata, Astanga Samgraha, Indu Sanskrit commentary ,Shivprasad Sharma, Shareerasthana : Garbhavkranti Shareeram (2:14,Indu), Chowkhamba Sanskrit Series Office; Varanasi , Reprint edition 2008, p.268.

33. Sushruta, Samhita, Sushruta,
Nibandhasangraha Commentary, Jadavji
Trikamji Acharya and Narayan Ram Acharya,
Sutrasthana:Shonitavarnaniyam adhyaya;
(14:18,dalhan), Chaukhambha orientalia;
Varanasi, Reprint edition 2021, p.63.

Charaka Samhita, 34. Agnivesa, Ayurvedadipika Sanskrit commentary, Yadavji Trikamji Acharya, Shareerstana: Jatissutriya Shareeram ; (8:53), Choukambha Surbharati Prakashan, Varanasi, Reprint edition 2014, p.351. 35. Sushruta, Samhita. Sushruta, Nibandhasangraha Commentary, Jadavji Trikamji Acharya and Narayan Ram Acharya, Shaareerasthana:Garbhvyakaran Shareeram: Chaukhambha orientalia: (4:24).Varanasi. Reprint edition 2021, p.357.

36. Sushruta, Samhita, Sushruta,
Nibandhasangraha Commentary, Jadavji
Trikamji Acharya and Narayan Ram Acharya,
Shaareerasthana:Garbhavkranti Shareeram;
(3:14-115), Chaukhambha orientalia; Varanasi,
Reprint edition 2021, p.352.

37. Vruddhajivaka, Kasyapa Samhitha, The
Vidyotini Hindi Commentary, Sri Satyapala
Bhisagacharya, Chikitsasthana:Gulama Chikitsa
July 10th 2022 Volume 17, Issue 1 Page 49



www.ijapc.com



REVIEW ARTICLE

Adhyaya (8:18), Chaukhambha Sanskrit Sansthan; Varanasi, Reprint edition 2018, p.167. 38. Vrddha Vagbhata, Astanga Samgraha, Indu Sanskrit commentary,Shivprasad Sharma, Shareerasthana: Garbhavkranti Shareeram (2:11,Indu), Chowkhamba Sanskrit Series Office; Varanasi , Reprint edition 2008, p.273.

39. Sushruta, Samhita, Sushruta,
Nibandhasangraha Commentary, Jadavji
Trikamji Acharya and Narayan Ram Acharya,
Nidansthana: Visarp Nadi Stanarog Nidanam;
(10:16-17), Chaukhambha orientalia; Varanasi,
Reprint edition 2021, p.309.

40. Sushruta, Samhita, Sushruta, Nibandhasangraha Commentary, Jadavji Trikamji Acharya and Narayan Ram Acharya, Nidansthana: Visarp Nadi Stanarog Nidanam; (10:26-27), Chaukhambha orientalia; Varanasi, Reprint edition 2021, p.310.

41. Vrddha Vagbhata, Astanga Samgraha, Indu Sanskrit commentary, Shivprasad Sharma, Nidansthana: Vidradhi Vruddhi Gulam Nidanam (11:21-22,), Chowkhamba Sanskrit Series Office; Varanasi, Reprint 2008, p.384.

42. Yogaratnakara, Vidhyodhini Hindi Commentry,Sri Brahmasankara Sasthri, Stanrog chikitsa(1-2), Chaukambha Sanskrit Samsthan; Varanasi, Reprint edition2005, p.431.

43. Bhavamishra, Bhavaprakasha Girijashankar Mayashankar Shastri, madhyam khand,Third Part (71:170-172), Sastu sahitya; Ahemedavad, 4th edition 2014, p.1544.

44. Vruddhajivaka, Kasyapa Samhitha,

The Vidyotini Hindi Commentary, Sri Satyapala Bhisagacharya,Sutrasthana: Ksheeruttapati Adhyaya ; (19:28-35), Chaukhambha Sanskrit Sansthan; Varanasi, Reprint edition 2018, p.13. 45. Chaurasia B.D., Human Anatomy, Krishna

Garg, Vol. I, CBS publishers and distributors: New Delhi, 2020, 8th edition, p.38.

46. Standaring Susan: Gray's Anatomy, Barry Berkowitz (Chief editor), Elsevier Churchill Livingstone, British Library: London, UK, 2005;
39th edition, p. 929.

47. Chaurasia B.D., Human Anatomy, Krishna Garg, Vol. I, CBS Publishers And Distributors: New Delhi, 2020, 8th edition, p.39.

48. Chaurasia B.D., Human Anatomy, Krishna Garg, Vol. I, CBS Publishers And Distributors: New Delhi, 2020, 8th edition, p.40.

49. Chaurasia B.D., Human Anatomy, Krishna Garg, Vol. I, CBS Publishers And Distributors: New Delhi, 2020, 8th edition, p.41.

50. Inderbir Singh, Human Embryology, V. Subhadra Devi, The Health Sciences Publisher: New Delhi, Eleventh Edition 2018, P.123.

51. Inderbir Singh, Textbook of Human Histology, Neelam Vasudeva and Sabita Mishra, The Health Sciences Publisher: New Delhi, Seventh Edition 2014, P.362.