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God to the Guillotine

Case for frauds and a box of words empty With bards in cages, acting like sages He comes to lay the stones of bigotry To be reviled in history's pages.

The diplomat hid in montane forests While the royal carpet reeked of petrol The vicious guards taxed pain and made arrests People with slit throats were more in control. Hang those who cry for war till the rope breaks Overthrow the masters once saluted The people will wage war for their own sake Once armed, they will never be defeated.

Terror for one and hope for the other A storm's gathering where frondeurs have been The leaders face the wall my brother It's time we send God to the guillotine.

The Voiceless Woman

You walk into the room, it's dimly lit She's naked and you say who's that woman You're confused and she says where is it Where's what, she shows you the bills in your hand.

You ask if she's been here for long She daren't remember even if she can You don't know what's happening all along How many have slept here below this fan.

You say how does it feel to be a freak To live with tattered sheets and sleeping pills She smiles and hands you the relief you seek What good is death when it's your touch that kills.

She expects you to leave and settle the check No one has respect, they're waiting in line But she's drowning in pain up to her neck Don't stop now, the safe's filling up just fine.

Harbinger of Change

He was walking home in his worn-out shoes His workplace did not need him anymore He knows well he has paid more than his dues They wanted money and showed him the door.

He' alive and no longer on their side From the bus-stops to universities They were alive and kicking in his mind With eyes open he soon knew the disease.

He was no more than a puppet for them Now free of strings he gathered by the stairs Now will he give-up or will he condemn Birds chirped change, revolution's in the air.

Why would they care at all how many die?

It's only a number on a spreadsheet They have plenty to spare, they can get by Some dead and some dying, they'd never meet.

No matter what they say or what they try The veil's gone and no truth, it's all a lie With your puppets and money try and buy Look up, it's freedom written in the sky.

Shuvam Dewanjee

Shuvam Dewanjee is a writer from Kolkata, West Bengal. Educated in Sociology from Presidency University, Kolkata; he writes in both English and Bengali. His works involve social, political, and literary themes and have been published in various journals and magazines such as Muse India Literary Journal and Golden Cauldron Literary Magazine among others.

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