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IN WESTERN CLASSICAL WORKS ACTIONAL INTERPRETATIONS (On the example of the role of Hamlet in the play «Hamlet» by Honored Artist of Uzbekistan Tokhir Saidov)

Abstract: This article tells about the new research in the art of acting, creative achievements, the formation of acting skills in the creation of unique stage interpretations. It is also emphasized that the actor needs unique experience and talent to play a role in world classics, and the actor's skill in approaching the role. This is analyzed by the role of Hamlet in the play "Hamlet" by actor Tokhir Saidov. In creating this role, the actor's findings are explored with concrete examples. The need for the actor to pay special attention to the speech of the protagonist, which he creates in the classics, is analyzed. It also emphasizes the need for the director's instructions in the actor's approach to the role, so that the actor can perform his role more fully.

Key words: actor, play, performance, analysis, interpretation, classic, director, art, drama.

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Introduction

The brightest page of Tokhir Saidov's acting career is the image of Hamlet in the tragedy "Hamlet". The play was staged by People's Artist of Uzbekistan, director Turgun Azizov. This play is an extremely complex work, distinguished by its deep philosophical character and very broad social content.

It should be noted that the name of the English playwright William Shakespeare, who has always been well known to all peoples, is closely linked with the Uzbek National Academic Drama Theater. Many works of this great playwright have been staged since the theater was founded. Among them, the tragedy "Hamlet" was especially popular among theater directors and actors. This play has been staged five times on the theater stage. As the director and actors repeatedly refer to Hamlet, they want to show the audience that the aspects of the great tragedy that relate to today amaze them.

Every time the audience sees a new Hamlet, and its image is in harmony with the period in which the work was staged. As mentioned above, the Hamlet of

three actors Abror Khidoyatov, Shukur Burhanov and Olim Khodjaev, which was staged five times, is a creative achievement in the history of Uzbek theater. Finally, at the beginning of the XXI century, along with these three enlightened names, the name of the actor Tokhir Saidov has a rightful place.

This "Hamlet" is worth writing in golden letters on the pages of Turgun Azizov's directorial work, Tokhir Saidov's acting. "Today," writes art critic R. Hamroeva, - Actor and director Turgun Azizov staged a new play "Hamlet" at the theater. The director's main task, he said, was to show that the world has gone crazy. Negative human traits - jealousy, betrayal, arrogance - rose high. The whole world is covered with such vices, and people do not realize how fragmented and disgusting they are. That's why Hamlet can't live in such a world with his abilities."

Tokhir Saidov's Hamlet was praised not only by the audience, but also by theater professionals. The intelligence that shines in his face, his quick and clear attitude to the people and events around him, his sharp speech, the confidence in his words and eyes make

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him feel extremely smart and sometimes, as if he knows everything in advance.

The high demand for the tragedy "Hamlet", which is the flower of the art of drama, requires great skill from each actor. Tokhir Saidov's Hamlet is a very intelligent, thoughtful, courageous person who is not afraid of anyone or anything in the way of truth. It is adorned with high humanity and humanity. Tokhir Saidov-Hamlet, aware of the brutal crime that took place in the palace, in a fit of rage, enters into a fierce confrontation with the king and his entourage, with the whole government, with the Kabyshis who are widespread in the country. In the course of events, the characteristics of his nature gradually show up.

As the spectator watches the play, he waits excitedly to see how Hamlet will behave now, and what tricks his opponents will use to defeat him. There are huge obstacles and contradictions in the path of the hero. In some cases, Hamlet himself confuses these obstacles. For example, while Hamlet was talking to his mother in the bedroom, he felt a ghost behind the curtain and stabbed him, thinking he was Claudius. But the ghost behind the curtain was Poloni. He was lurking at Claudius' command. Claudius realizes that the dagger stabbed Polonius must be stabbed. With this haste, Hamlet acquires another enemy. It was Laert, the son of Polonius.

Poloni's death causes his daughter Ophelia to go insane and his son Laert to take revenge on Hamlet for his father and sister. Ophelia's love for Hamlet is her tragedy. Although Ophelia's father is one of the king's relatives and a minister, he insists that he does not always talk to his daughter Hamlet, that their blood is not equal to the king's blood. Ophelia is an obedient girl who obeys her father's orders and does not disobey her. He obeys the trick of his father with such obedience, and arranges a meeting with Hamlet.

The fact that Hamlet's mother touched her uncle's husband less than a month after her father's death was the first factor in her loss of trust in the woman, and the second factor was that Ophelia betrayed Hamlet by obeying the orders of the king and her father Polonius. Hamlet - Tokhir Saidov gives up his girlfriend Ophelia for these reasons.

Tokhir Saidov - The words spoken in Hamlet's language are not just words, but the anguish of the heart that complements and explains the events that take place on the stage. The actor's fiery glances, the sounds of a sorrowful heart, pass on to the actors as well. Especially when it comes to an actor's voice, his performance skills alone are not enough. The actor has to polish his voice while creating different images. In Tokhir Saidov, the same tone of voice does not seem to be enough.

Tokhir Saidov Hamlet is interpreted not as a simple, confident and ambitious person, but as a person with a strong will who analyzes everything deeply, looks critically and does not rush to draw

conclusions. Hamlet is a courageous person, an active character with a deep understanding, a broad mind, a humanistic idea, and the same thing is a characteristic feature of his work. As a result of his activities, a great and heinous crime and betrayal will be uncovered, the vile king and other fierce opponents, that is, the enemies of goodness and justice, will be killed, and he himself will be killed.

But the destruction of those murderers and accomplices was a victory of justice and life. The destruction of Hamlet is, in essence, a triumph of justice over injustice, a tragedy that drives people to fight for justice and a higher ideal, for a brighter life.

The role of Hamlet became a great source of research for Tokhir Saidov. Art historian Toshpolat Tursunov writes: "Turgun Azizov, addressing Hamlet, aimed to mobilize actors, especially young people, to understand the secrets of interpreting the play in the example of Hamlet, not to forget Shakespeare. Turgun Azizov saqlab kept the spirit of the play in full and did not deviate from it, but focused on the leading ideological content. T Tokhir Saidov, who was given the role of Hamlet, proved to be a great performer with a bright future.

During the play, Hamlet's words "Out of the footsteps of time" are repeated in five places. So, each of these should have a different meaning. The play shows that the epoch has gone astray, people have lost faith, honesty and religion, spiritual decline, and catastrophe has begun in the palace. The emphasis on humiliation and betrayal, adultery, is evident in the construction of the play. The fact that from the beginning to the end of the events take place at the foot of Gertrude's bed, an open bed, seems to be a clear sign of this.

The performance is similar. According to the director's point, all people in the world are degraded, not accountable for their actions. Hamlet, interpreted by Tokhir Saidov, tries to fight against this, admitting that he cannot live in the midst of such injustices. This Hamlet is smart, but at the same time it looks a little more glamorous. It is the viewer who sees this Hamlet who realizes that he must understand his faults and work to correct them.

Tokhir Saidov told the reporter about his hero: "Frankly, you may not believe it, let alone dreaming of creating the image of Hamlet, I did not even imagine it. Hamlet is a mirage for us actors... I am not mistaken in saying that I have created a very intelligent, philosophical, Hamlet, Uzbek Hamlet, who can live with the pain of the people, deeply understand the feelings of humanity, share love with his lover and parents. I - he says.

From these words one can know that his Hamlet differs from the Hamlet of other nations in character, inner feelings, and thoughts. The actor created the Uzbek Hamlet. For actor Tokhir Saidov, the image of Hamlet was not a mirage, but a reality.

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