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READING IN THE PROCESS OF LITERARY EDUCATION DIAGNOSIS OF CULTURE AND MODERN APPROACH TO CORRECTION

Abstract: Navoi made a great contribution to the development of comparative linguistics. His work "Muhokamat-ul lugatain" was devoted to the comparison of unrelated languages, but this side of the work of the poet and thinker is still insufficiently studied. This article covers this problem.

Key words: General linguistics; historical and comparative method; comparative method; comparative studies; related languages; classification of languages.

Language: English

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Introduction

Today, in our country on the basis of the "strategy of action on five priority directions of development of the Republic of Uzbekistan in 2017-2021" huge changes are being made in all spheres and sectors. In this regard, special attention is paid on the basis of a new modern approach to finding deep solutions to the noble values and traditions in the life of society, in particular, to raising the spiritual potential, consciousness and outlook of our people, especially the younger generation, to the development of a culture of reading, which is of invaluable importance in the upbringing. The role and role of the general culture, that is, the gross level of social, economic, spiritual preparation of the reader-youth in the formation, formation and development of the content of the culture of reading in society, can not be overemphasized. The culture of reading, in turn, dictates interest in the book, the incentive of readers to get acquainted with the literature more widely, to have special knowledge about the book and its work, as well as skills and qualifications in the full use of information sources. The culture of reading ensures that a person has such characteristics that he fully understands the source, receives aesthetic pleasure from it, understands the idea and idea of the author and can evaluate it. Choosing a book, reading it quickly, keeping it cautiously, setting up a personal library,

recommending read books to others are also included in the culture of reading. Hence, the culture of reading directs a person to enter into direct practice, to reconcile with life, to receive spiritual benefit1. The fight against ideological risks and threats during today's intense and complex globalisation is closely connected with the solution of a number of topical issues such as raising the culture of reading, especially the promotion of children and young people to the book, promoting reading in libraries. The decree of the president of the Republic of Uzbekistan "on the development of the system of printing and distribution of book products, increasing the reading and reading culture, as well as establishing a commission for the promotion of book products" dated 12 January 2017, F-4789, is of great importance with the aim of raising these noble works to a new, higher A number of research works have been carried out in our republic on the formation of the culture of reading on the basis of the technology, level and intensity of reading. In particular, the doctor of sociological Sciences A.A.Umarov" the role of reading in ensuring socio-cultural development and the formation of a perfect human personality", D.The collaboration of librarians and teachers of Educational Sciences in the educational process "ganieva" the important structural aspects of the reading culture in the research work named 3 are associated with the principles of

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volunteerism, consciousness in obtaining education, free choice of the type of activity, the need for self-development, and this modern approach will serve as an important factor in the formation Today, in the process of literary education, a number of topical issues such as the development of the culture of reading in students, especially children and young people, the promotion of reading in libraries are closely related to the solution. The decree of the president of the Republic of Uzbekistan "on the development of the system of printing and distribution of book products, increasing the reading and reading culture, as well as establishing a commission for the promotion of book products" dated 12 January 2017, F-4789, is of great importance with the aim of raising these noble works to a new, higher A number of research works have been carried out in our republic on the formation of the culture of reading on the basis of the technology, level and intensity of reading. In particular, the doctor of sociological Sciences A.A.Umarov "the role of reading in ensuring socio-cultural development and the formation of a perfect human personality", D.The collaboration of librarians and teachers of Educational Sciences in the educational process "ganieva" the important structural aspects of the reading culture in the research work named 3 are associated with the principles of volunteerism, consciousness in obtaining education, free choice of the type of activity, the need for self-development, and this modern approach will serve as an important factor in the formation Today, in the process of literature education, it is important to diagnose, correct the development of a culture of reading in students on the basis of a modern approach. The effectiveness of reading and learning artistic works, their artistic perception, analysis, diagnosis are the basis of the culture of reading, which is carried out mainly in practice, in connection with experimental and test works. Diagnosis of the culture of reading means the determination, control, estimation of the further development of the reality, the formation of the skills and skills of reading in the students. In the process of literary education, the effectiveness of reading and learning artistic works, their artistic perception is carried out mainly in connection with practical training. In the process of literary education, the academic Lyceum of the Tashkent State Pedagogical University named after Nizami, the academic Lyceum of the Tashkent Institute of textile and light industry and the academic Lyceum of Karshi State University conducted experimental and testing works on the diagnosis and correction of reading, reading culture of books. This study covers 165 readers with. As a result, on the basis of integration of the literary education process with the language education, it was determined that the following situations should be taken into account: – the text in the work of art should be read, after the initial questions and answers, the implementation of

incarnation assignments, as well as what aspects of speech development should be provided as a result On the basis of reading, the experience of students on the cultivation of speech, expressive and fast reading in the work of art, work on the text of the work gives a good result. Vocabulary and word forms gram will focus on mastering the pronunciation and spelling of grammatical means, increasing the vocabulary of the reader and improving the skills of building a sentence, creating a texttirishga to FA boy this wealth. Correction - derived from the Latin word sorrectus, which means correction, correction. The incredibly large educational and educational role of the mutolaa is due to these effective conditions. It is of incomparable importance in the improvement of the speech of students as a subject of study, in the rise of the children's reading culture, in the formation and development of the ability to fully artistic perception of the book. It is known that the perception of artistic works goes to the perception and acceptance of the system of images in it. Training, seminars are important in the correction of reading. Bunda teacher and student collaboration is a decisive factor. Since this factor is fully operational, there is a ideological, moral, aesthetic development in the personality of the reader. The ability to visualize, collaborate creatively, and at the same time the skills and skills, talents and abilities of expressive reading, verbal and written statement of thought are formed. Methodist scientist q.Yoldoshev recommends three main methods of reading an artistic work:

- creative perception (analysis, creative reading, research);
- analysis, interpretation;
- synthesis, unification

Continue their interpretation of the artistic work on readingtirib, the scientist emphasizes creative reading. In addition, expressive and interpretive reading, questioning of the teacher and the pupil, conversation with the pupils, discussion of assignments on the basis of artistic works and vital observations, drawing up questions and plans are the main factors in diagnosing the culture of reading. The method of creative reading is not a novelty for the science of literature. In the lessons of literature, creative reading, expressive reading are often used to refer to the fact that actors read some scenes from plays. It is envisaged that they will be updated, will teach students expressive reading, will teach the teacher to interpret the artistic text (annotated reading) and will ensure their deeper emotional perception of the work methodologist scientist M.A Mirgasimova showed: "literary analysis begins with expressive reading of a poem or prose work". During the reading, the system of thought created by the creator is understood, mastered, discussed, the main attention is drawn to the content, the inner meanings of the image in the process of reading, while the poetic landscape created by the reader or writer is not given in depth

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importance to the visual means used by the poet or writer in creating the But in the process of analysis, all the tools mobilized to express those meanings are studied1. The fact that the artistic reading of the work as impressive in the class never leaves students indifferent, penetrates into their psyche and creates a positive impression, which is evidenced by many experiments that interest in the work. In particular, in addition to attracting the attention of students to the works read in the class with an artistic expression, they also educate a sense of reverence to the teacher who studies with art, in each of which there is a tendency to read the work in the same way. Methodist scientist R.Niyozmetova talked about the comments and comments that the teacher gives to the students, telling the reader about his personal, often incomprehensible situations, and sometimes the need to come up with "strange" questions2. The study of

interpretation includes not only the interpretation of unfamiliar words and combinations of words, phrases and complex pronouns, names of historical places and symbols of some literary heroes, but also the study of the ideological and artistic features of the work by means of literary aesthetic analysis. Questions and Assignments give the most correct ways of studying the work of art, the text of the work. In the creation of a system of questions and assignments, the analysis of the work of art as a whole is considered as the main rule. Accordingly, it is necessary to use a wide range of questions and assignments aimed at understanding the character of the image personage in the work, to mobilize the reader to the study of the language of the artistic work through a series of questions and assignments, and also to take into account the genre nature of the work under study.

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