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Ghazal

Ghazal: Passage 1

Tilted the moon moonlight was less Honeymoon night darkness was less

We did wear sun on the eye When in lamps light was less

Hidden in guitar music you have Who does say prayer was less

Who was talked about who was mentioned
Day was short
night was less

She did ask
about the fragrance
When in roses
freshness was less

Ghazal: Passage 2

Distances have the niche connections have the niche In between us both sequences have the niche

What insult to colour what praise to thought Fragrances have the niche philosophies have the niche

Parted from the heart are there else the fears

Of the forlorn night lone roads have the niche

In the darkness deep who owns the blinking eye Sets of scenes of sunlight mirrors have the niche

As are we as blessed we do measure the path Taverns have the niche temples have the niche

To dream is as to rain to lose the sense is gain Dozing-s have the niche stirrings have the niche

Ghazal: Passage 3

Sad in my sadness - you too Thirst - dry desert - you too

Where I'm parted with your pious heart Nearby the soul - you too

How can I bear someone middling At last – very special - you too

I'm being searched for the sunny side Hope of the broken sky - you too

Of all the blessings I'm the centre too And the final prayer - you too

Kept I tied with all the lovely colours
Holding the pulse of spectacle - you too

Darling! yours idea - I too And – mine parallel - you too

I the reason to your insight Enlightened in my senses - you too

I, too, a flame of your inner self My emotion, handhold - you too

Ghazal: Passage 4

Stop when I walk
with faster steps - never I do
As river water flows
but I know - never I do

Where you're heading searching for my extremes Stuck to the place after my mean - never I do

Lamps-n-fireflies
incensed, displeased
Light-up in dark
else is the matter - never I do

Some shady tree
amidst peopled place
Set that's why
I'm not Sun - never I do

Moved I along clouds, sunlight Stay I not inside deep seas - never I do

Vishal Khullar is M.Sc. in Agricultural Economics, M.A. in Mass Communication and holds Diploma in Urdu Language. Presently, he is working as Business Manager at Punjab Agricultural University, Ludhiana. His first collection of original Urdu poems titled *Dhund Mein Amaan* published in 2011was awarded with YuvaPuraskar 2011 by Sahitya Akademi (National Academy of Letters), New Delhi and with Bedil Azeemabadi Award 2012 by Bihar Urdu Academy, Patna. He has recently published his second collection of Urdu poems titled Khwaab Palkon Mein.

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