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Feneena S Mohamed

The Flood

On steeds of waves. The waters came. galloping and splashing laughing and whistling. **Tossing lives** tossing people Awakened from Monsoon stupor.

The bickering child Pining for its prize; The land obliged And the waves seeped in The water is land And land water.

The deluge, the flood,

The landslide,

The nightmare.

Blackout.

My God!!!

My fields favourite,

Subdued and submerged.

Whither swam

The tadpoles?

Water, water, water...

The watchman's cabin,

The doorstep and the dome,

The road and the roof.

The sunken hotel.

Goodbye, dear land

Adieu.

The final dirge.

Drought there?

Flood here.

Still	po	litic	٠< ٦
Jun	PU	IICIC	٠٠:

Cows dead?

Pigs dead?

Humans...?

O God

Let there be

No deluge.

Feneena S Mohamed works in the Department of English, Union Christian College, Alwaye. The poem is her attempt to convey the horror of the floods that rocked her small town, Aluva , on the banks of the river Periyar. Caught in an ugly political struggle, the old dam of Mullaperiyar raises issues of safety and security.

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