



Int J Ayu Pharm Chem

CASE STUDY

www.ijapc.com

e-ISSN 2350-0204

Role of Ksheera Bala Taila in Mansika Vikara (Manoavasada) – A Case Study

Saurav Verma^{1*}, Shrutee Lodhi² and Ashvini Kumar³

¹⁻³Sri Ganganagar College of Ayurvedic Science and Hospital, Sriganganagar, Rajasthan, India

ABSTRACT

In this convulsively changing world, scientific advances, political mutations, due to various advertise, stress, strains anxiety disorder are common in today's life. Incidence rate of anxiety disorders in increasing day by day which has created major problems in society. There is no correlation as such found in *Ayurveda* text for this disease, but it can be considered in *Mansika Vikara* (*Manoavsada*), where different type of symptoms like; *Shoka*, *Bhaya*, *Irshaya*, *Atiraga*, *Abhidhyaya*, *Kaam*, *Krodha*, *Lobha*, *Moha*, *Chittuvdvega*, *Anavasthitamana*, *Autsukya*, *Bhrma*, *Arti* etc. are explained. In all *Mansika Vikara*; *Mansika Dosha* (*Rajja*, *Tama*) are vitiated along with *Vatadi Dosha* and the treatment aspect of *Mansika Vikara*, which was told in *Ayurveda* text basis of *Dosha* vitiation. This case study is explained about importance of *Ksheerabala Taila Nasya* in *Mansika Vikara* (*Manavasada*).

KEYWORDS

Mansika Vikara, Ksheerbala Taila, Nasya, Manoavasada



Received 21/07/18 Accepted 08/08/18 Published 10/09/18



INTRODUCTION

Ayurveda explained 3 types of Vyadhi, Nija, Agnatuja, Mansika¹. In Mansika Vikara, Rajja and Tama Dosha along with Vatadi Dosha produce disease or symptoms in Mana along with Sharira². According to Ayurveda Asatmyendriyartha Samyoga, Prajnaparadha and Parinama are the root cause of any disease³. Manoavasada is the one of Mansika Vikara caused due to Mansika Dosha like Rajja & Tama along with Sharirika Dosha mainly Vata Dosha. When Mana is afflicted with external factors like accident, family problem etc., which vitiate Rajja and Tama along with Vatadi Dosha. These Dosha produce symptoms like Shoka, Bhaya, Atichintana, Anindra, Dorbalayata, Anavasthitachitta, Aruchi, Shirashoola, Malasanga etc (Table No-4). Present case study will explain importance of Ksheerabala Taila Nasya in Manoayasada⁴.

CASE STUDY

A 29 years old male came to *Panchakarma* OPD on 10/4/2018 in Sri Ganganagar College of Ayurvedic Sciences and Hospital, Sriganganagar with complaints of excessive apprehension, depression, psychological arousal as anger, irritability and lack of concentration during work and daily routine works. Patients were

apparently healthy before 3 years. When these symptoms developed, he consulted a nearby hospital, where they prescribed antistress drugs which did not give him any relief. After 1 month, previous symptoms like sleeplessness, mild constipation and depression are reappeared. The case history was taken and possible *Nidana Panchnakas* are given below-

Nidana Panchnakas

Nidana: Aagantuja Karana (Aghata)

Purvaroopa: Ayakta

Roopa: Anidra, Shoka, Atichintana,

Bhayaetc.

Upashaya: Allopathic Medicine (Sedative)

Samprapti

Nidana Sevana

Vata Dosha & Rajja, Tama

Prakopa

Dosha situated in Hridaya, Buddhi

Anindra, Atichintana etc.

Manavasada



After evaluating *Nidana & Samprapti*, treatment was given as shown in Table No 1 and Table No 2.

Table 1 Treatment during I.P.D

Date	Procedure	Medicine
10/4/2018 To 16/4/18	Nasya	Ksheeraba
		la Taila

Table 2 Shamana Aushadhi during I.P.D

Symptoms	Aushadha	Dose
Dorbalyata	Ashvagandha	3gm BD
	Churna	with milk
		After food
Disturb sleep	Saraswataristha	15ml BD
		with equal
		quantity
		of water
		after food
Indriyadorbalayta	Manasmitra	1tab BD
	gulika	with
		honey
		after food

Comparison in symptoms before treatment and after treatment is shown in Table No 4. And medicine advised on discharge as shown in Table No 3.

Table 3 Discharge Medicine

Table 5 Discharge Wedlen	C	
Ashvagandha Churna	3gm BD with milk	
	After food	
Saraswataristha	15ml BD with	
	equal quantity of	
	water	
Brahami Vati	1tab BD with water	

Table4 Result after the treatment

BT	AT
Present	Absent
Present	Absent
Present	Absent
	Present Present Present Present Present Present Present Present Present

DISCUSSION

According to *Ayurveda*, *Sattva*, *Atma*, and *Sharira* are the three tripods of life, where

the mind (*Sattva*) occupies the first place, due to its importance in connecting the sentient soul with non-sentient body. *Sattva* is also known as *Mana*. In this case *Mana* is vitiated by *Atichintana & Bhaya*.

According to Acharya Charaka; Panchakarma plays a major role because it eliminates the disease from its root. In this case study we prescribe Snehana Nasya with Ksheerabala Taila according to condition of the patients and severity of Dosha vitiation. Ayurveda states that Mastiksha and Hridaya is the Stahana of Mana which controls all the Indriya. Rajja and Tama Dosha had relation with Sharirika Dosha. For Prakupita Vata, Snehana Nasya Karma is selected, which act Shamana of Vata Dosha. According to Acharya Charaka; the Nasya having following Guna like Brihamana, Mana Prasannata. Indriya Vaimalayata, Indriyabalavardhana, Shamana of Urdhavajtrugata Rogas. According to Sushruta; Nasya produced Acharya Shirolghuta, Sukha Prabodhana, Indriya Shudhi, Manasukhtwa in the body.

CONCLUSION

There are different treatment modalities in *Ayurveda* which gives promising results in the management of *Manasik Vikaras*. This case is a humble attempt to introduce a



different way of drug selection which is based on the *Ayurveda*. This case study is a documentary evidence of successful management of *Manovasada* through *Shamana* (*Nasya*) *Chikitsa*.



REFERENCES

- 1. Prof. Ravi Dutt Tripathi edited Agnivesha, Charaka Samhita, Sutrasthana chapter-11th shloka-45, Chaukhamba Sanskrit Pratishthan, Delhi, 2013.pg:234.
- 2. Sushruta Samhita by Kaviraj Kunjala Bhishagratna, edited by Dr. Laxmidhar Dwivedi, Sharira Shtana, chapter-1st, shloka-13, Chowkhamba Sanskrit Series Office, Varanasi, 2002. P.g:136.
- 3. Harish Kushwaha edited Agnivesha, Charaka Samhita, Sutrasthana chapter-11th shloka-43, Chaukhamba Orientalia Prakashana, Varanasi, 2011.pg:179.
- 4. Prof. Ravi Dutt Tripathi edited Agnivesha, Charaka Samhita, Chikitsa chapter-29th shloka-119-120, Chaukhamba Sanskrit Pratishthan, Delhi, 2013.pg:744.