

CONTEMPORARY LITERARY REVIEW INDIA

—Brings articulate writings for articulate readers.

ISSN 2250-3366

eISSN 2394-6075

NDABA SIBANDA

Tender-hearted Congratulations

Beloved blessing, as my heart dances and ululates in honor and celebration of your birthday I am reminded of how special you are.

Queen of my heart, how can I thank you enough for your disarming kindness and understanding?

We might agree to disagree on this and that issue but by virtue of your commitment and patience I have learned to unlearn some habits.

We are both learning to be better partners day in day out thanks to your personality and the beauty of your heart.

I, for one, would like to proudly and loudly profess that you have positively changed me in ways you cannot measure.

I thank you for the warmth in your personality, for the undying love in your heart and for being my life partner.



CONTEMPORARY LITERARY REVIEW INDIA

—Brings articulate writings for articulate readers.

ISSN 2250-3366

eISSN 2394-6075

Ndaba Sibanda has lived in Saudi Arabia and Kuwait. Ndaba's poems, essays and short stories have featured in various journals and magazines such as The Piker Press, Bricolage, The Dying Goose, Whispering Prairie Press, Saraba Magazine, allAfrica.com, Jungle Jim, Outside In Literary & Travel Magazine, The Metric, Unlikely Stories, Santa Fe Writers Project - SFWP Journal, Elohi Gadugi Journal, The Subterranean Quarterly, Miracle , Red Bird Chapbooks ,The Joker, Florida Flash, Fjords Review, storySouth, Annapurna Magazine, Festival Of Language, quiet Shorts, The African Street Writer, Poetry Potion.com, Books Live , Whispers, Sweater Weather, Poetrysoup , Silver Birch Press. Sibanda has got twenty-six books published.

Ndaba Sibanda has also contributed to the following literary projects: It`s Time, Free Fall and Windows In The Sky. He is the author of Love O`clock and The Dead Must Be Sobbing. He has coauthored more than twenty-five published books.

Contemporary Literary Review India

The journal that brings articulate writing for articulate readers.

CLRI is published in two editions (1) online quarterly (eISSN 2394-6075) (2) print annually (ISSN 2250-3366). CLRI is one of the leading journals in India and attracts a wide audience each month. CLRI is listed/indexed with many reputed literary directories, repositories, and many universities in India. We promote authors in many ways. We publish, promote and nominate our authors to various literary awards. It is absolutely free to register, submit and get published with CLRI.

Subscriber to CLRI Get your book reviewed by us.

Donate to Us