CONTEMPORARY LITERARY REVIEW INDIA

—Brings articulate writings for articulate readers.

ISSN 2250-3366

eISSN 2394-6075

DISHA KAPADIA - CHINCHWADKAR

i am

i am the persistent call of the crashing waves of the ocean

i am the saltiness of bare feet splashing in the sea

i am the wonder of the nameless stars filling up the sky

i am the calm of the gentle silver moonlight

i am the joy of rhythmless living room dances



CONTEMPORARY LITERARY REVIEW INDIA

—Brings articulate writings for articulate readers.

ISSN 2250-3366

eISSN 2394-6075

i am the feelings of songs sung off key

i am the nostalgia of the smell of earth in the first rains

i am the peace of skin drenched in cool rains

i am i am i am

Disha Kapadia-Chinchwadkar is an MBA in Human Resources and a Masters in Psychology. She currently writes a food blog on Indian food at Salt and Pepper (With a Lot of Spice!). She is an Associate Editor and freelance writer with Thane city's only English magazine 'Know Your Town'. She also writes short stories and poetry in Hindi and English.



CONTEMPORARY LITERARY REVIEW INDIA

—Brings articulate writings for articulate readers.

ISSN 2250-3366

eISSN 2394-6075

Contemporary Literary Review India

The journal that brings articulate writing for articulate readers.

CLRI is published in two editions (1) online quarterly (eISSN 2394-6075) (2) print annually (ISSN 2250-3366). CLRI is one of the leading journals in India and attracts a wide audience each month. CLRI is listed/indexed with many reputed literary directories, repositories, and many universities in India. We promote authors in many ways. We publish, promote and nominate our authors to various literary awards. It is absolutely free to register, submit and get published with CLRI.

<u>Subscriber to</u> <u>Get your book</u> <u>Donate to Us</u> <u>CLRI</u> <u>reviewed by us.</u>