NOTES ON CONTRIBUTORS

Mirela AIOANE is a PhD Associate Professor in the Department of Classical Languages (Spanish, Italian) of the Faculty of Letters, at the "Alexandru Ioan Cuza" University of Iasi, Romania. She is a specialist in Italian Language and Literature and her main areas of interest are: linguistics, pragmalinguistics, special languages, didactics of the Italian language and Italian grammar. She (co-)authored numerous books, among them: Forme alocutive şi reverențiale în limbile Pronumele alocutive în limbajul publicitar, Universitas XXI, Iași, 2003; Dicționarul principalelor verbe italiene și construcțiile lor specifice, Polirom, Iași, 2005 (coauthor); Limba italiană, simplu și eficient, Iași, 2003 and 2007 +CD (co-author); Limba italiană. Exerciții de gramatică și vocabular, Polirom, Iași, 2005. She has also published numerous articles in academic journals and contributed papers to Romanian national and international conferences organized by the Universities of Iasi, Craiova, Bucharest, Suceava. amiraio@yahoo.com

Magdalena CIUBĂNCAN obtained her Ph.D. in Linguistics from the "Babes-Bolyai" University of Cluj-Napoca, Romania, with a thesis focusing on a contrastive analysis of causative constructions in Japanese and English. She is currently an Assistant Professor at the "Dimitrie Cantemir" University in Bucharest and President of the Association of Japanese Language Teachers in Romania. Her research interests include comparative approaches greeting expressions to Japanese/Romanian/English, (linguistic) politeness, intercultural communication. mciubancan17@yahoo.com

Angelica HOBJILĂ is a PhD Associate Professor with the Faculty of Psychology and Educational Sciences at the "Alexandru Ioan Cuza" University of Iași, Romania. She currently teaches courses and seminars in the following subjects: The Romanian Language; The Romanian Literature and Literature for Children; The Didactics of the Activities of Educating Language; The Didactics of the Romanian Language and Literature for Primary School; full-time and long-distance education courses in The Pedagogical Practicum for Primary School and Pre-school Education; Discourse and Theatrical Techniques; Language and Expressive Communication. Among her main areas of interest there can be mentioned: communication subjectivity/ intersubjectivity/ contextualization, pragmatics, children literature, didactics of the Romanian language and literature (for preschool and primary school education), discourse and theatrical techniques, social media, etc. She has published various book chapters, articles and books, among them: Communication, Discourse, Theatre (2012), Romanian Language (2012), Elements of Didactics of Language Development Activities (in Preschool Education) (2008), Elements of Didactics of Romanian Language and Literature for Primary School (2006), The Microsystem of Deictics in Substandard Romanian Language *Nowadays* (2003).

ahobjila@yahoo.com

Alina HROMYK is an Assistant Professor in the Department of Romance Philology and Translation. She is also a Competitor in the Department of Foreign Literature and Theory of Literature at the "Yuriy Fedkovych" National University of Chernivtsi. In 2016 she earned an MA with the dissertation Genre Realization and Structural-Functional Peculiarities of the Biographical Discourse in Modern French Literature. In 2004, 2005, 2006 she participated in conferences for young

scientists held in Chernivtsi. In 2013 she presented the paper Genesis of the Autobiographical Genre in the French-Speaking Literature Domain in Dnipropetrovs'k. Further contributions: Life Story as an Interdisciplinary Subject of Humanities, 2014, Kyiv; The First World War in Modern French Literature, 2014, Kremenets; Modern Methodological Tools in Studying Biographical Texts: Prolegomena and Studying Biographical Texts in Modern French, presented in Chernivtsi. hromykalina@yahoo.fr

Adriana LAZĂR is currently an Assistant Professor with the Faculty of Education Sciences at the University of Pitești, Romania, where she gives lectures on The Didactics of Romanian Language and Literature, Children's Literature, English Didactics, English for Children. In 2011 she obtained a PhD in Human Sciences, Philology, with the thesis Le discours dramatique ionescien - entre la norme et la transgression. She has published several books, translations, comments and articles on Romanian literature, linguistics, Romanian and English Didactics. Here are some suggestive titles: Fostering Autonomy in Pre-Service Teacher Training Through Project Work, La littérature roumaine sous censure, Teaching Absurd Literature – a Pragmatic Approach to Ionesco's Transgressive Dramatic Discourse: the Conversational Maxims, Learner Autonomy and its Implementation for Language Teacher Training, etc. She is a local coordinator, as well as a member of, several European programmes centered on language teaching. She also obtained several scholarships (France, Great Britain) and was awarded an international certificate (EUROLTA Master Trainer) for training trainers of English. oadaro@yahoo.com

Ciprian POPA is a PhD Assistant Professor in the Department of Romanian Language and Literature and Communication

Sciences at the "Ştefan cel Mare" University of Suceava. His area of expertise covers Italian morphology, syntax and lexicology. He contributed numerous language researches to academic journals and participated in various national and international scientific conferences. ciprianpopa@litere.usv.ro

Cristina SCARLAT is a postdoctoral Research Fellow at the "Alexandru Ioan Cuza" University of Iasi, Romania, and currently working on the project A Brief Treatise of Dramatic Theory or Introducing a Possible Dramaturgy. In 2013 she earned her PhD in Philology and was awarded the highest distinction, Summa Cum Laude, for the thesis Transposition of Mircea Eliade's Literary Work in Other Art Languages. coordinated by PhD Professor Lăcrămioara Petrescu. Erasmus mobilities: from 2012 to 2013, as a doctoral student (Sorbonne Nouvelle-Paris III University, Arts&Médias, under the tutelage of PhD Professor Georges Banu); from 2008 to 2009, as an MA student in Romanian Literature and Hermeneutics (University of Artois, France). Books published: Mircea Eliade. Hermeneutica spectacolului, I, Convorbiri, Timpul Publishing House, Iași, 2008; Mircea Eliade. Hermeneutica spectacolului, II, Lumen Publishing House, 2011. She also coordinated the multilingual book Mircea Eliade Once Again, Lumen Publishing House, 2011, which puts together articles authored by specialists on the topic from USA, Italy and Romania. She contributed scientific articles and reviews to Convorbiri literare. România literară. Dacia literară. Origini. Romanian Roots, Caietele Mircea Eliade, Poesis, Nord Literar, Hyperion, Observator cultural, Euresis, Orizont, Postmodern Openings, Ekpirosis, Philologica Jassyensia, Concordia Discors vs Discordia Concors, Studii și cercetări stiintifice, Journal of Romanian Literary Studies, etc. cristinannscarlat@yahoo.com

Emma TĂMÂIANU-MORITA is Professor at University, Japan, Faculty of Education and Human Studies, after having previously worked as an Associate Professor at Babes-Bolyai University, Romania (Chair of Department for General Linguistics and Semiotics). Principal fields of research: text linguistics, with special focus on text typology; contrastive linguistics and translation studies: semiotics. Main books: Fundamentele tipologiei textuale. O abordare în lumina lingvisticii integrale [Foundations of Textual Typology. An Approach in the Light of Integral Linguistics] (Cluj-Napoca: Clusium, 2001), Integralismul în lingvistica japoneză. Dimensiuni – impact – perspective [Integralism in Japanese Linguistics. Dimensions – Impact – Perspectives] (Cluj-Napoca: Clusium, 2002), Limba japoneză. Schițe de gramatică funcțională [Japanese Language. Sketches of Functional Grammar], 2 vols. (Cluj-Napoca: Clusium, 2004 & 2006); co-editor of the volume Limbaj primar vs. Metalimbaj. Structuri, funcții și utilizări ale limbii [Primary Language vs. Metalanguage. Structures, Functions and Uses of Language] (Cluj-Napoca: Presa Universitară Clujeană, 2008). etamaian@yahoo.com