

INDEX OF KEYWORDS, TOPICS AND TOPIC-RELATED SUBJECTS

- absurd 56-66
- adaptation 139-148
- alterity 30-47
- authorship 148-155
- communication 79-88
- contextualization 79-88
- deictics 79-88
- description 204-214
- dialogue 164-183
- dissonance 89-100
- domestication 100-110
- ekphrasis 183-198
- epistolary novel 47-56
- equivalence 113-139
- Esterházy Péter 164-183
- ethnocentric reduction 148-155
- etymology 89-100
- evolution 139-148
- existentialism 56-66
- fate 56-66
- French reception 164-183
- Gide, André 157-164
- guilt 56-66
- history 13-30
- humour-generating devices 100-110
- Hungarian literature 164-183
- identity 67-77, 30-47
- image 198-204
- interchangeability 183-198
- intertextuality 30-47, 100-110, 164-183, 183-198

introspection 67-77
Kafka, Franz 56-66
language humour 100-110
language 30-47
Latin 89-100
literary influences 47-56
Mann, Thomas 204-214
memory 157-164
message 198-204
metanarrative 183-198
mirror 157-164
Modernism 67-77
morphology 79-88
myth 157-164
myth reception 13-30
news 198-204
novel 67-77
original 139-148
parallelism 113-139
phonology 89-100
poetology 13-30
Proust, Marcel 204-214
psychic 157-164
Ransmayr, Christoph 13-30
reader 198-204
retranslation 139-148
semantic/phonetic transposition 100-110
sense 113-139
subjectivity 67-77, 79-88, 204-214
symbolism 157-164
temporality 204-214
text 198-204
translation 47-56, 139-148
translation history 113-139
translation practice 148-155

translation technique 113-139
translation theory 113-139
translator's invisibility 148-155
transposition 183-198
trans-textuality 183-198
Vanity Fair 148-155
vocabulary 89-100
Wolf, Christa 13-30