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SOI: [1.1/TAS](#) DOI: [10.15863/TAS](#)

## International Scientific Journal Theoretical & Applied Science

p-ISSN: 2308-4944 (print) e-ISSN: 2409-0085 (online)

Year: 2022 Issue: 01 Volume: 105

Published: 14.01.2022 <http://T-Science.org>

QR – Issue



QR – Article



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## “TUMARIS”

**Abstract:** The Karakalpak State Musical Theatre named after Berdakh staged K.Zaretdinov's 2-act historical opera "Tumaris". This theatre opened its first season with the performance of K. Auezov "On the Way to Wish", and since then on the stage of the theatre appeared hundreds of classical and modern works of various genres on various topics.

**Key words:** theatre, actress, performance, scene, orchestra, role, drama.

**Language:** English

**Citation:** Xojanov, J., & Xojanova, M. (2022). "Tumaris". *ISJ Theoretical & Applied Science*, 01 (105), 273-275.

**Soi:** <http://s-o-i.org/1.1/TAS-01-105-15> **Doi:**  <https://dx.doi.org/10.15863/TAS.2022.01.105.15>

**Scopus ASCC:** 1200.

### Introduction

On the stage of the theatre, the performance staged by the well-known director, People's Artists of Uzbekistan Toresh Allanazarov, Quvvatboy Abdiraymov, Nazhimatdin Ansatbaev, is still captivating the audience.

This theatrical stage has produced such talented people as Shamurat Utemuratov, Dosbergen Ranov, Jalgas Sultabaev, Marjan Khalmuratova, Mirzagul Sapaeva. Therefore, today we can say that the creators of our theatre have risen to a professional level, have a high reputation among 37 theaters in Uzbekistan and keep pace with the times.

In the years since the independence of our country, great changes have taken place in our art. Deeply meaningful, universal works have been created, each of which serves as an ideological tool to lead young people to a brighter future.

Proof of this is the staging of operas and ballets on the stage. The birth of composer K.Zaretdinov's opera "Tumaris", written on the historical theme after the opera "Ajiniyaz" by composer N.Muhammedov and the ballet "Ayjamal", was a great turning point in Karakalpak art. The reason is that the audience was in dire need of such works at the present time. The staging of an opera on the stage of a musical theatre is

a great achievement because the cast for the opera is selected only by angry professional voices. In opera, the author's idea is conveyed to the audience only through music. This is why opera is a heavy genre. Nevertheless, the theatre's approach to this genre is a great success.

Composer Kurbanboy Zaretdinov has been working on this work for many years. The reason is that creating the image of the historical figure Tumaris with the language of music requires great creative ability from the composer. The music created by the composer to the sounds of Tumaris - metzso soprano, Sparganis-tenor, Kir-bas-baritone, Elogasy-bariton-bas, askarboshi-baritone, Atkoschi-tenor helps to reveal the inner world of images. Massagets are a place of nomadic peoples located between the rivers Oks (Amudarya) and Yaksart (Syrdarya) two and a half thousand years ago. The Massagets, who lived in the swampy meadows of the two rivers that flow into the Oceania (Aral Sea), are now known as the ancestors of the Karakalpaks. Interesting facts have been written about the brave female king of the Massagets, Tumaris (Tumiris), about their heroic wars against the Persians, by Geradot, the father of history, and other earlier authors. Jahongir Shah, the founder of the ancient Persian kingdom, was called "King

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Kaykhusrav" in Eastern legends. This historical event is taken as the main theme in the opera and all the events are built on this historical truth. When the overture is performed and the curtain is opened, a wide field of karakalpak appears on the stage.

In it, deer roam the vast desert. In the distance you can see Shilpik fortress. These decorations, created by the artist, Honored Artist of Karakalpakstan, laureate of the Berdakh State Prize Barliqboy Aitmuratov, take our imagination to the distant past, to the time when our ancestors lived. Every decoration created by the artist seems to reflect the spirit of that time.

After the overture, Sparganis actor Abat Qalliev (tenor), son of Tumaris, will appear on the stage. A small group of soldiers led by him invaded the resting place of King Cyrus (B. Uzokberganov). some go to sleep. Waiting for the Massagets to get drunk, the king's troops slowly came, disarmed one end, tied their feet and took them prisoner. Kir (B.Uzokberganov) enters the stage with a fanfare in a solemn round, rejoices in the realization of his trick, starts the victory game and sits drunk.

Sparganis comes to his senses and speaks boldly to the king without telling him he has been deceived. Soloist Abat Qalliev, who played the role of Sparganis, not only paid attention to the rhythms of the sound, but also managed to reveal the inner feelings of the hero of the nation. Sparganis admits his guilt, decides that death is better for the enemy than a century, and takes the dagger of the soldier standing next to him and kills himself. At the same time, Sparganis (A. Qalliev), who is living his last minutes, looks like lightning and his face turns red.

Every part of the soloist's body trembles as if wounded, his lips tremble, his eyes rise to the blue, and in a bitter voice, as if interrupted by the roar of thunder, they throw insulting stones at the enemy's seedbed. Kir (B.Uzokberganov) is amazed by the hero's courage, and after a while he regains consciousness. Botir's horse-

“Ботирнинг танасин етказ!Онасига,  
Ҳам айтиб бор, дуои салом,  
Сифинсин Куёш худойига,  
Урушмоқ учун бизлар билан!”  
The Persians continue to enjoy the game.

In the second picture, the tribe of massagets. Funeral of Sparganis. At the coffin of the hero stands Tumaris mother actress E.Aytniyazova (metso soprano) in a black dress, all mourning. Sparganis's last words, "Sorry mother, be brave," resounded in Tumaris' ears as a leitmotif. The great aria of Tumaris tells that his only son was deceived and killed himself without being captured by the enemy. The Massagets themselves are in great grief, comforting their king, the mother who has lost her child.

El aksakal (artist D.Khojamberganov) says that it is necessary to fight against the enemy who came to the country with evil, to protect the homeland. Tumaris (actress E. Aytniyazova) gradually regained consciousness:

“Киндик қоним томган далам,  
Она юртнинг тупроги  
Бевафолик этсам сенга  
Кўзимни куш чўқисин”

The idea is supported by all the people. The people go to bury the young hero with a sad song. Tumaris (actress E.Aytniyazova) will be left alone on stage. His grassy gaze, his aching heart, change the image altogether throughout the single scene.

From the third picture, the massagets gather upstairs to consult before the fight. The young girls dance and recite purkhans. Tumaris (actress E.Aytniyazova), according to the ancient traditions of the Massagets, takes off her aribe and throws it into the fire, which means that all the people must go to war to defend the country against the enemy. Calling the commander:

«Жаҳонгир шоҳ қайт райингдан  
Нима етмайди қўрк худодан,  
Ер юзига сиғмайсанми?  
Тўқилмасин умуман қон»

sends a message to the embassy. Massagets prepare for war. In the fourth picture, after Tumaris's ambassadors do not return by agreement from King Cyrus, the massacres come to the battlefield waiting for the dawn to break the place where the umbilical cord blood was shed, to protect the people from the evil enemy, to worship the Sun God before the great struggle.

The Massagets strengthened their king and all the people went to war with the uranium "Akcholpon". The music of war shows that the battle is going on brutally. The massaget soldiers led by Tumaris win. Cyrus brings the king's head to Tumaris.

«Лабзимни солиб эсга,  
Тўйдирайин қонга энди,  
Тўйимсиз қўзингни сенинг»

he throws the king's head into a mesh full of blood. All the people sing the anthem in honor of the brave king Tumaris.

This is how the historical story of Tumaris, the brave daughter of the Karakalpak people, ends.

The work of the People's Artist of Uzbekistan and Karakalpakstan, laureate of the Berdakh State Prize Quvvatboy Abdiraymov, composer, Honored Artist of Uzbekistan and Karakalpakstan Kurbanboy Zaretidinov, theater actors, as well as the theatre team deserves special attention in staging this work. We can

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say with confidence that Karakalpak art has reached another high peak through this work. We are certainly pleased that our people live, work and create in an independent homeland, and we can proudly say that.

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