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COMPLICATED FEATURES AND THEORETICAL BASIS OF FORMING PERSON'S ESTHETIC CONSCIOUSNESS

Abstract: This article analyzes the process of aesthetic consciousness formation on the basis of philosophical and aesthetic sources as complex socio-philosophical and synergetic phenomena. The concepts of "aesthetic mind", "mind" are studied as a single system, and elements and elements of its organization are identified. The historical-philosophical, theoretical-methodological foundations of the formation of aesthetic consciousness of the person are shown.

The evolution of the aesthetic culture from the very beginning of the history of Central Asia and its evolution is explained in the case of the spiritual source of "Avesto".

Key words: consciousness, aesthetic mind, aesthetic consciousness, complexity, system, self-organization, mythology, «Avesto».

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Introduction

In Uzbekistan, the need for the formation of consciousness and personality, personal maturity is required today in building civil society and implementing socio-economic strategy. This proves the need for further development of the consciousness and thinking of young people. The implementation of this process involves a large number of spheres - families, mahallas, educational institutions and public associations, social movements, mass media and others.

In particular, the President of the Republic of Uzbekistan Sh.M.Mirziyoev stated: Educators, coaches, artists, spiritual heritage, mass media, theaters, go in for sports and culture of reading serve the formation of the mindset, consciousness and thinking of young people.

In fact, the social processes involved in the formation of youth consciousness are very complex, and the formation of aesthetic mind is of vital importance in the upbringing of mature individuals and harmoniously developed individuals.

The phenomenon "consciousness" is studied in the process of studying social-humanity and natural sciences and its social features at various levels of socio-humanitarian, natural sciences. As a result of this concept, the science has a variety of different views and theories. The term "consciousness" is studied as a category in scientific sources, and its psychological, pedagogical, physiological, cybernetic, philosophical interpretations have been developed. This situation shows that the concept of consciousness has broad meaning. In narrow meaning the term defines such notions as "esthetic consciousness", "legal consciousness", "religious consciousness", "innovational consciousness"

The concept of "consciousness" is a profitable concept in the scientific process, which indicates that it has sophisticated synergetic features, so theoretical-methodology is needed to clarify its philosophical meaning and function.

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Materials and methods.

There is a gnoseological, ontological, religious, axiological description based on philosophical doctrines. In the philosophical conjuncture of the philosophy, "intelligence is one of the basic philosophical categories that expresses thoughts" [1; 314]. This philosophical dictionary outlines different interpretations of consciousness:

1) the consciousness in the spiritual interpretation is the miracle created by God;

2) the highest form of psychological reflection of reality in the social development of mind-human- from the viewpoint of perception;

3) Ontologically, the peculiarity of the highly organized (advanced) matter is understood as the subjective entity in gnoseological sense;

4) The logical interpretation suggests that human beings can not only perceive things and events, but also to appreciate their value through consciousness. [2; 314-315]

Philosophy, in a briefly explained dictionary, "Includes attitudes towards the objects of art, but to the values of society, self-system and self-consciousness" [3; 248].

In this conception of analysis, "the consciousness-object is simply a highly personalized way of perceiving the reality, a way of man's world and self-interest." There is also an explanation and definition that the consciousness-reflected reality is an effective, meaningful perception of the human mind. [4; 324]

In Russian-Uzbek dictionaries, the terms "consciousness" and "understanding" mean general meanings, that is, the word "сознание" means two meanings: consciousness and understanding. The concept of the consciousness is also used in the social and humanitarian sources, literary criticism and everyday thinking in the context of brain, mind, thinking. Also, consciousness is closely connected with the human brain.

The concept of consciousness, mind, thinking, intelligence, knowledge means closer to one another, but essentially different meanings, depending on its internal nature and its function. In philosophical doctrines, the concept of consciousness is studied in connection with social life. The consciousness is a product of the brain, and its occurrence involves events such as psychological, physical, and cultural processes. Social events such as "speech", "language", "information", "awareness" serve as the basis.

In some sources, the term "consciousness" is used instead of the term "thinking" as a scientific term, for example, the scientist and philosopher, Abdulla Sher, believes that the notion of "consciousness" and "thinking" are quite different from one another, - consciousness is diverse and multifaceted. The attitude toward the right angle is similar to that between the diamonds and its edges; it does not make sense to call each side of a single piece

of diamond fragment as a special diamond, but it is so inappropriate for us to offer consciousness in a conscious manner.[5; 191]

This view emphasizes that regardless of the division of consciousness, the concept of consciousness becomes the edges of the diamond (diamond). The concept of consciousness and thinking means two terms in Uzbek. The notion of comprehension can not fully explain the essence of the concept of consciousness. In other words, the concept of aesthetic mind, legal consciousness, religious consciousness, philosophical consciousness, and innovative consciousness is used to understand the word of consciousness; The concept of "aesthetic consciousness" introduced by Abdulla Sher does not fully explain the essence of the traditional "aesthetic mind" concept.

As a product of the human brain, the consciousness creates the ability to form and see the universe in different ways. When the phenomenon of the angle is investigated according to the complexity theories, it requires the creation of a model of the synergetic mechanisms of the mind. These synergetic mechanisms are the constituent elements of the mind. "The components of the brain include intuition, perception, imagination, emotions, will, self-esteem, memory, labor activity, assessment, reflection. It consists of intelligence, consciousness, self-awareness." [6; 324]

According to these analyzes, consciousness is a complex internal structure and an integral part of the elements, shapes and shapes. They will not be united outside the unity that constitutes integrity. Here is the conscious systematization.

The concept of the consciousness, in addition to philosophical sciences, is also studied in psychology, literature, pedagogy, physiology and medicine, and therefore various approaches to the definition of the concept of consciousness have been formed.

From the above explanations, it can be understood that the concept of consciousness is a social phenomenon that is perceived as a social phenomenon, being a spiritual form of existence, directly linked to the human brain. It is known that the problem of anxiety is a subject of physiological, psychological, and philosophical research, so it is necessary to pay special attention to analysis of the specific immanent properties of the mind from the point of view of synergetics.

Despite the fact that the psychological, socio-cultural features of the process of formation and its formation are thoroughly studied and complex, the complexity and self-organizing synergies of consciousness have not been thoroughly studied by Uzbek scientists. While studying the synergetic nature of the concept of consciousness in our research work, we have a comprehensive approach to the theories of psychology, philosophy, pedagogy, physiology and other subjects.

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The consciousness and its main forms have been systematically studied in various scientific disciplines and science intersections, including the form of social consciousness: "Social consciousness is a philosophical category that determines the level of the society's potential and its political potential. There are forms of social consciousness that are part of a culture such as ethics, religion, art, science." [7] In psychology, social consciousness is also referred to as ideology: "Ideology is a society that speaks of the class of political, philosophical, spiritual, aesthetic (religious) systems of religion. Ideology, in other words, is a social consciousness." [8; 46]

The significance of the forms of social consciousness and the importance of the formation of a personality have become the object of studying various studies, because the study of the characteristics of social consciousness clearly shows the possibilities of consciousness and thinking. One of the forms of social consciousness has been studied at the crossroads of ecology, philosophy and biology as a category of ecological consciousness, resulting in new concepts and phenomena such as "eco-science", "ecoesthetics", and "bioethics". This process enhances interdisciplinary integration and provides for joint work on addressing social, ecological and biological problems.

Because globalization of ecological problems requires everyone to be active from the individual, so the formation of the ecological consciousness and culture of each person becomes a necessity.

Sh.Agzamkhodjaeva, M.Farmonova, F.Salaev, M.Mirzaev, M.Jumanov, M.Juraev, B.Valiev, O.Sharafiddinov, S.Mamashokirov, A.Aymatov and others studied issues of formation of ecological consciousness and culture. research works include theoretical aspects of the organization of nature protection with human factors, the creation of artistic creatives calling for preservation of the environment, the introduction of innovative proposals aimed at the protection of the environment and the activities of mass media.

Also, one of the forms of social consciousness is religious consciousness. The emergence of religious consciousness has been caused by the fear of death and terrors of human nature and death. Religion gives man answers about death and death after death. Thus, in the beginning mythological consciousness was formed in the form of consciousness. The formation of religious consciousness is a complex phenomenon that carries out social, spiritual, spiritual, and cultural functions that are important in human life. "Religious consciousness is a harmonious element of any religion." [9; 419]

Due to the religious consciousness, people have organized themselves in cultural, spiritual, economic, and social spheres through various customs, ceremonies, holidays, traditions.

R.G. Batanov, A.Radugin, V.I.Colonitsin, N.Komilov, J. Yakhshilikov, T.Makhmudov, G.Makhmudova, K.Nazarov, Abdulla Sher and other scholars have created the theoretical basis of the formation of religious consciousness and its importance in the life of the society from a philosophical point of view.

The monograph "National Idea and Ideology" created by Professor J. Yakhshilikov and N.Ubaydullaev include:

1) The ideologies of ideas which reflect their best wishes, such as the peaceful coexistence of mankind, are reflected in the divine books such as "Psalms", "Torah", "Gospel" and "Koran"; (2) when the ideology based on religious doctrines has justified the way of development of some people; (3) Religious and secular ideologies can provide social progress through the enrichment of each other; (4) The pragmatism and the existentialism (philosophy of life), which today are regarded as a philosophy of practice, are also seen as being fed from secular and religious ideas."

Indeed, the evolution of social consciousness forms an important element in the formation of a person as a comprehensively advanced generation.

As a form of social consciousness, aesthetic consciousness is also of vital importance in the socialization of a person, the formation of personality, aesthetic development of the society, and the perfection of production. Therefore, the scope of dissertation, monograph, and scientific articles on the further development of social consciousness in scientific research is increasing. And all above mentioned works are scientific researches. [10]

Aesthetic consciousness which is the object of our research, is a social-aesthetic phenomenon that has emerged and developed in the course of historical development of human beings, which is mainly characterized by the influence of social-aesthetic phenomena such as aesthetic idea, aesthetic look, and aesthetic understanding of man. The formation of aesthetic consciousness in the historical development of humanity originated on the basis of aesthetic thought, philosophical outlook. Initially, the level of development of social consciousness has empirically developed, i.e., mythological character, and then this process is aesthetic.

What is Beauty, and how is it done? the questions which interest to the individual. The natural beauty of people and the aesthetic perception of themselves as well as the ability to create beauty and create the beauty of the people themselves. This process later became known as artistic creation. One of the examples of such artwork is the book "Avesto".

The first President of Uzbekistan, I.A. Karimov, mentioned the spiritual significance of the book "Avesto": "The Avesto's Integrity and Unity, and the integrity of man's life with nature indicates its indisputable in the spiritual world of man. This draws

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us once again to the fact that the environment has a great influence on the human being's spiritual world.”[11;32] In the book “Avesto”, based on the ideas of good thought, good word, good act, aesthetic attitude to a person's self-esteem, aesthetic viewpoints, theoretical-methodological significance of the formation of aesthetic mind.

The philosophic scientist G.T.Makhmudova's research in the field of “Avesto” and the artistic aesthetic nature of the hymns analysed as: 1) Avesto is a rare spiritual monument and it has been created by talented people at different times and with a specific sense of aesthetic, consciousness 2) the interpretation of what happens in nature, society, and human life in the form of artistic images including the "water goddess is described as a beautiful girl”:

“Ардви Сура намоён
Бўди гўзал киз мисол.
Курб-кудратли, улуғвор
Сарвақад бўйчан ниҳол.
Гуё кўркам зодагон,
Сиймосидир нурафшон.
127Барсман хипчин қўлида
Кўз-кўз қилар сирғасин.
Тўрт қирра қуйма олтин
Ахурадан пок хилкат.
Ардви гўзал буйнига
Таққан маржон шодаси.
Тортиб боғлаган белин
Кўкраклари чўққайиб,
Бўлик, гаранг турсин деб”[12;22,33]
Ancestral Sura
The beautiful girl is an example.
He is almighty and glorious
The tall is sprout.
Guy is an exemplary sage,
The light is polished.
127. Being in the hood of a barman
Look at your eyes.
Four gold bullion gold
A clean hood.
Ardvi Beautiful Beauty
Jeweled Necklace.
The backbone of the waist
Her breasts climb,
Be careful not to tire out” [12; 22,33]

3) Has analyzed the philosophical point of the fact that such things as enjoyment, pleasure, aesthetic understanding of the beauty of material and spiritual world were given in the play. Also, the authors of the poems “Yashtlar” were well aware of the power and importance of Ahura mazda. The words of the Holy Spirit have a strong sense of artistic-aesthetic effect that cleanses their souls, though they are instructive, admonition, and law for “godly ones.” Repetition of prayers emotionally affects the spirit and mind of people. That is why the words Ahura Mazda are a form of art that unites people to achieve piety.” [13; 71-74]

The artistic-aesthetic ideas in Avesto are expressed through the words “noble”, “spotless”, “majestic”, “mighty”, “fearless”, “beautiful” and “courageous”. “The beauty of the goths is based on divine attitudes towards justice, normality, proportionality, the first primitive forms of the concept of harmony.” [14;31-32] Thus, the book Avesto, as an example of unique artistic creation, proves the existence and formation of aesthetic mind.

Aesthetic consciousness has been formed in the process of aesthetic attitude of the human being, has a social character, has accomplished chaos and orderliness, complexity and non-discrimination, self-organizing functions.

Comprehension the essence of aesthetic consciousness, we focus on the definitions and theories presented in philosophical dictionaries and encyclopedias. Aesthetic consciousness is a set of spiritual and spiritual events, which is a system of aesthetic perception, aesthetics, thought, dreams and theories that arise in the social life. Aesthetic consciousness, along with ethical consciousness, has come into being before other forms of social consciousness.

For example, while analyzing the essence of beauty and artistry in the book “Avesto”, G. Mahmudova discovers that aesthetic consciousness is always an evolutionary process, which is constantly changing.[15; 71-24] O.Gaybullaev shows that the formation and existence of aesthetic consciousness "Aesthetic perceptions, emotions, feelings, pleasures and desires (aesthetic reasoning) also reveal the philosophical-aesthetic aspects of social life, its essence, its meaning, its essence”.

A.Sher writes in his book “Aesthetics”:
"Aesthetic comprehension is a complex phenomenon associated with the appearance of aesthetic needs, different perceptions and spiritual patterns in the form of individual spiritual devotion to each individual; this evolution is strongly and largely emotionally and emotionally conspicuous.” [16; 191-192]. Hence, the concept of aesthetic consciousness is a complex systematic phenomenon that interacts with historical, social, psychological and physiological processes. Its complex structural feature is a whole.

Aesthetic Consciousness, as a whole system, includes complex aesthetic events, such as aesthetic needs, aesthetic desires, aesthetic ideas, dreams, aesthetic appreciation, aesthetic ideals. They are interdependent and synergetic.

Aesthetic consciousness has complex synergetic features. The scientific views given above form the synergetic theoretical foundations of aesthetic consciousness. A synergetic analysis of aesthetic consciousness enriches the aesthetic subject with new theories and leads to the emergence of a new approach and interpretation of aesthetic minds in the study of forms and processes of social consciousness.

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As a result of relying on synergistic doctrine in the study of aesthetic science problems, new concepts such as aesthetic synergetics, synergetics of aesthetic consciousness are formed.

Thus, aesthetic consciousness is a continual development of complex self-organizing dynamic systems, which leads to the formation of beauty, transformation and development in the human and community life. Under the synergetic methodology of aesthetic, consciousness processes such as its *systematization, evolution, self-organization* are newly explored and philosophically perceived.[17.]

As part of the social consciousness, an aesthetic consciousness is also evolving. As aesthetic intelligence system is studied, it consists of the following elements: aesthetic feelings, aesthetic desires, aesthetic appreciation, aesthetic dreams, aesthetic ideas, aesthetic ideals. Initially, humanity is an aesthetic attitude to the universe, to the community, to one's relationship with man. The aesthetic consciousness of the human being is shaped by the aesthetic understanding of the universe, the society, the individual with aesthetic needs and aesthetic attitude.

Certainly art and art work are significant factors in the formation of aesthetic consciousness, instead of the means that affect these processes. In the process of this formation, aesthetic consciousness also include creativity. Synergetics serves to clarify the aesthetic mind system, self-organization, evolution.

As for the above-mentioned elements of the aesthetic phenomenon, the synergistic relationships between society, nature, and human activities are shaped in the formation of aesthetic consciousness. It also has direct influence on the artistic and literary works. The demand of our national idea is to create a prosperous and comfortable life style, to bring up harmoniously developed generation and upbringing, and to achieve these goals, the creativity and creativity of the aesthetic consciousness is also up-to-date.

Aesthetic intelligence is a result of artistic and literary work, which lead to a qualitative changes and creativity.

Based on the theoretical and methodological analysis of the category of consciousness and aesthetic categories, the following conclusions were drawn:

Firstly, the notion of consciousness is widely studied in psychology, pedagogy, cybernetics, physiology and philosophy, it is still one of the pressing issues of research into the human brain capacity, the study of human activity and social life.

Secondly, the notion of aesthetic consciousness is a bifurcation and spontaneous process, characterized by the complex nature of the internal and external environment, which has a complex internal structure and is characterized by systemic stabilization among its constituent elements;

Thirdly, aesthetic consciousness is an evolutionary feature that transforms aesthetic desires, aesthetic appreciation, aesthetic dreams, aesthetic feelings, and promotes qualitative change in a human being and a society that glorifies the life of the social as aesthetic phenomenon;

Fourthly, aesthetic consciousness not only promotes the beauty of society and human life, but also leads to the creation of high art and art, creates aesthetic immunity and creates creativity;

Fifthly, the essence of aesthetic consciousness is an important constituent of self-organizing elements, which is always chaos and chaos, and this process leads to the formation of aesthetic consciousness;

Sixthly, the formation of aesthetic consciousness does not only affect aesthetic needs, aesthetic activity, aesthetic attitude or artistic and artistic works, but also the formation of aesthetic consciousness in the person of high spirituality, nature and society.

Following the information about the above mentioned thoughts about consciousness and aesthetic reasoning, we draw attention to historical-philosophical, aesthetic and synergetic aspects of the aesthetic mind-making process.

Conclusion

The formation of aesthetic consciousness as a historic phenomenon is not only aesthetic culture, but also aesthetic education, but also important for the self-organization of humanity. Based on the above, the following conclusions can be drawn;

first of all, in our country complex measures are being undertaken in our country to bring up the youth as a mature person, a harmoniously developed generation, which is interpreted as a complex social-aesthetic, synergistic phenomenon,

the second is that the aesthetic consciousness is a complex process formed by the internal and external world, and it is raised to a whole system, and there are many non-linear, spontaneous, and bifurcational situations in which aesthetic self-organization occurs,

thirdly, as a result of the formation of the aesthetic consciousness, qualitative changes take place in the cultural and spiritual system of the society, such as aesthetics,

fourthly, the concept of aesthetic consciousness is reflected in the complexity, evolutionary integrity, and the principles of interaction, reflecting the creativity, and constructiveness of a person.

The process of formation of the aesthetic consciousness of a person is the result of subjective internal and external influences and the significance of art and works of art is inevitable in its formation. That is why artists, artists created by extensive creators have to have a deep meaning and notion.

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