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## EFFECTIVE TEACHING OF ERKIN VOKHIDOV'S WORK IN HIGHER EDUCATION PERSONALITY OF CREATION OF INFORMATION SOFTWARE

**Abstract:** This article provides effective ways to teach the work of Erkin Vahidov in higher education through innovative technologies.

**Key words:** modern education, literary education, world and Uzbek literature, reader, masterpieces and lifelong works, innovation, interactive methods, lyrical and epic works, genre, character, epic image, lyrical expression, lyrical tone.

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### Introduction

Today, the focus on the education system has changed radically. This can be seen in the large-scale work being carried out. Improving the quality of higher education, expanding the ranks of qualified specialists has become one of the most pressing issues, especially in higher education.

The growing demand for the quality of the modern education system in higher education institutions requires improving the effectiveness of teaching.

In world literature, great attention is paid to the study of the life and work of world writers. Each nation has its own national literature, an immortal rich literary heritage that reflects its identity, which determines the place of this nation in the development of society. The longevity of the masterpieces created by the great writers of the world, and the fact that they have been passed on to future generations over the centuries, lies primarily in the fact that they are respected by their nation and people.

Uzbek literature also has a unique history. In the works of great writers and poets known and recognized by readers around the world, one can see the continuity of the traditions of classical poetry of the East, the commonality of the concepts of national identity, love for the Motherland, humanity.

Especially today in our country special attention is paid to the education of youth. It is a well-known fact that the well-being of our society, peace, interethnic harmony and stability of goodness depend on our youth, who are the future of our state. Therefore, one of the important tasks is to strengthen our independence, to involve young people in creative work more than ever. The role of education, art and literature is enormous in the development of our young people who live in the way of the destiny of the Motherland, the future of the country, who are struggling and aspiring: potential, knowledgeable, broad-minded and independent-minded. In particular, in the process of literary education, it is important to raise the consciousness of students, the spiritual world, to teach young people the life and work of selfless people, including writers: poets and writers.

One of such important issues is to teach the life and work of the Hero of Uzbekistan, People's Poet, winner of a number of state awards Erkin Vahidov at the educational level.

One of the first decisions made by President Shavkat Mirziyoyev after his election as President of the Republic of Uzbekistan was to celebrate the 80th anniversary of the birth of the People's Poet of Uzbekistan Erkin Vahidov. "Famous poet and writer, well-known statesman and public figure, Hero of

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Uzbekistan Erkin Vahidov, who made an unforgettable contribution to the development of literature and culture of Uzbekistan, deserves praise for his great contribution to educating the younger generation in the spirit of love and devotion to national and universal values." This decision of our President, aimed at honoring the heritage and memory of the great poet, has pleased all our people. Because Erkin Vahidov was a real people's poet. It is no exaggeration to say that the patriotic and other poet, like his predecessors, took an active part in the spiritual preparation of our people for independence with his grassy, rebellious poems. During the years of independence, standing shoulder to shoulder with the First President Islam Karimov, he devoted his talent, knowledge and energy to building a free and prosperous country. He dedicated his existence to our dear people. He was rightly recognized as the "Hero of Uzbekistan" among the first artists.

If I say that Erkin Vahidov is one of the brightest poets of our time, who created poetry for fans of all ages, I think everyone will admit this fact. This is a testament to the formation of a specialized educational institution in order to perpetuate the name of this wonderful, unique artist, in which talented children of our country study, the role of poetry in the spiritual development of our country. It is opening the door to opportunities, creating conditions for young people to show their talents. The opening of a boarding school named after Erkin Vahidov will not only perpetuate the name of the Hero of our people, but also serve to discover a new literary environment and new artists. The purpose of establishing this boarding school is to perpetuate the name of Erkin Vahidov, to discover the followers of the poet and to create conditions for them to show their talents.

The urgency of this direction is determined by the ways to raise the morale of young people, to achieve educational effectiveness through the teaching of examples of the works of Erkin Vahidov in the literature classes of higher education institutions.

When getting acquainted with the "Literature" curriculum of this education system, it seems that in each of them a certain amount of attention is paid to teaching the work of Erkin Vahidov. After all, it is a matter of state importance for the young people who have reached the age of majority to be intellectually mature and spiritually mature. The works of the Hero of Uzbekistan, People's Poet Erkin Vahidov have the opportunity to serve the intellectual and moral development of students of this age.

In the system of higher education, as in all areas, regulatory information is the basis of pedagogical activity. The full provision of normative information to students of higher education institutions helps to ensure the effectiveness of their activities, as well as

the positive significance of the results of current, intermediate and periodic study, analysis, evaluation.

In the global information society, the social, economic and cultural spheres cannot be imagined without information and communication technologies and their services. The growing development of information and communication technologies, the expansion of the range of functional capabilities, in parallel, creates the conditions for such a growing demand and demand for their services.

Based on the definitions of the concept of "innovation", it can be expressed as follows: innovation is a product based on a new idea, which serves to develop, radically improve a particular system, which is manifested as a program, project, strategy. Educational innovations are educational programs, projects, strategies based on the idea of new teaching, which serve to further develop and radically improve the relevant system.

In the rapidly globalizing world, academic lyceums and professional colleges in the education system of the republic play a special role in training personnel who can meet the requirements of world standards, train competitive specialists and enter into market relations. The fulfillment of tasks related to the training of junior specialists in these educational institutions and the preparation of the nation's youth for independent life means the uniqueness of education at this stage.

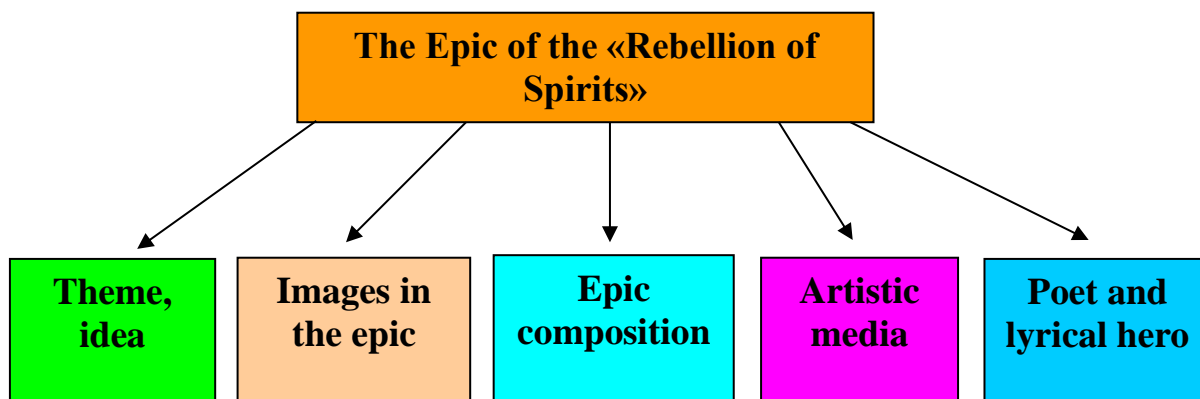
The last years have been a period of radical changes and reforms, renewal and change, creativity and development, modernization and liberalization in the field of education. The main goal of the reforms is to build the foundations of a democratic, civil, legal and secular state in Uzbekistan, emphasizing that the foundations of such a new society cannot be built without the formation of a new harmoniously developed person. As the Republic of Uzbekistan follows the path of forming the foundations of a democratic and civil society, it is clear that in this process the issues of forming a harmoniously developed personality will not lose their relevance.

The study of the innovation factor in the education system of the Republic of Uzbekistan is one of the most important scientific problems of the years of independence. Accordingly, the issue of innovation in education has become one of the areas in which its broad and substantive practical activities are embraced. Their fundamental basis is the process of radical changes and reorganization of the country's education system. These changes have been developed in connection with the division of the education system into new stages, the introduction of innovative directions, new specialties and areas, the continuous and continuous development of the education system, the development of its modern pedagogical forms, tools and methods.

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**Creating a cluster on the epic "Rebellion of Spirits".**



Picture 1.

**The rule of operation using the insert method**

1. Read the text of the lecture and put the following symbols at the edges of the text:

V - I know

+ - New information for me

-- denies the information I know

? - vague (requiring clarification) additional information.

2. Record the results in tabular form.

Table 1.

Assignments on the topic	B	-	+	?
1. The idea of the epic "Rebellion of Spirits", the analysis of images				
2. The scope of the theme of the poet's poems				
3. The content of the comedy "Golden Wall"				
4. Poet's poems, poetry				

**T-drawing graphic organizer.** A T-chart is a universal graphic organizer for writing double answers (yes / no, yes / no) or comparison, contradictory answers during a discussion. For example, after reading the factors that led to the writing of Erkin Vahidov's epic "Cry" based on the principle of "for and against", small groups or a pair

of students make a T-chart, as shown below, and five minutes later, on the left side of the chart, can write as much reason as can be imagined. Then for five minutes, they should come up with as many reasons as possible against the idea. At the end of this time, they can compare their T-sketches with other pair sketches for another five minutes. For example:

Table 2.

Reasons for writing the epic "Cry"	Reasons for not writing the epic "Cry"
The poet's father, Choyanboy Vahidov, went to World War II and died in 1944. This condition remains a lifelong wound in the heart of the young poet. Twenty years later, the poet's longing dreams led to the writing of the epic "Cry".	Were it not for the terrible war, the tragedy, the loss of thousands of people, and the death of the poet's father in the war, the epic "Cry" would not have been written.

Students will be able to continue the reasons in the drawing as time allows. This teaches students to think independently, to compare, to approach the topic differently.

In the textbook "Mother tongue and literature" created for university students, the issue of theoretical understanding has been left out of the authors' attention. In our opinion, the theoretical knowledge acquired by students in general secondary education,

in particular, their understanding of the epic genre, should be constantly improved. First of all, it is expedient to introduce students to the theoretical understanding of the epic through a slide: the need for a certain "sequence" of events for the epic; the character appears with new facets in the flow of events; the approach of lyrical expression to the epic image; didactic purpose is easier to achieve when the events and the poet's attitude to the lyrical hero are

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explained in the example of genres such as "Cry", "Rebellion of Spirits" and "Epic in the Tent".

In the process of reading and studying the work "Epic written in a tent", students should pay attention

to the peculiarities of the genre of epic. In completing the table below, students refer directly to the text of the work, find examples in the epic, and substantiate their ideas.

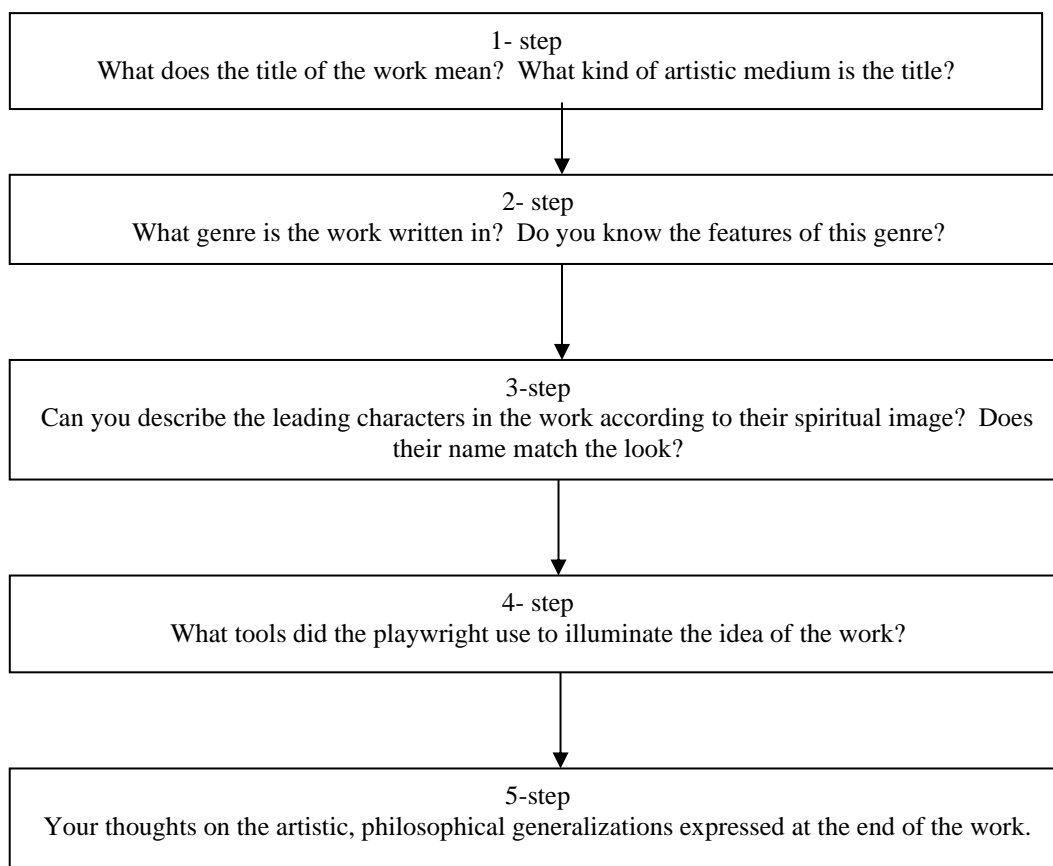
**Table 3.**

<b>Find examples of the genre features of the epic.</b>				
Expression of lyrical experiences	Image of events	The character and image of the protagonist revealed	An expression of the poet's experiences	Means that serve to illuminate a weighty idea

The comedy "Golden Wall" can be studied on the stage. Students describe their impressions of the comedy using analytical questions. Questions are formed by small groups.

Before studying the comedy "Golden Wall", we think it is useful to give students a theoretical understanding of the characteristics of the dramatic genre, in particular, the fact that the drama embodies a certain tragedy in human life, the comedy depicts life tragedy in funny situations through the interpretation of comic images.

The DTS and curriculum require students to be able to differentiate works of art by genre and to analyze them in relation to the nature of the genre, in addition to gaining an understanding of the life and work of twentieth-century word artists. After the screen shows a slide with a theoretical commentary on the genre of drama and comedy, students' attention is focused on the following problematic questions in the "step-by-step" method.



**Picture 2.**

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### FSMU TECHNOLOGY

Technology serves to develop students' ability to independently express opinions on the topic under

study, to substantiate personal opinions (substantiate with examples), to argue.

It is recommended to work with the following scheme:

**Table 4.**

№	Concepts	(Ф)	(С)	(М)	(У)
1.	Poems of the poet				
2.	Dramaturgical activity				
3.	The art of epics				
<p><b>Note: Symbols mean the following:</b>  <b>(F)</b> - state your opinion;  <b>(C)</b> - state any reasoning behind your opinion;  <b>(M)</b> - give an example that proves the validity of the stated reason;  <b>(U)</b> - Summarize your thoughts!</p>					

**Table 5. EXAMPLE**

#### 1-group

Question	What are the peculiarities of Erkin Vahidov's poetry?
(F) Express your opinion	
(C) Give a reason for your statement	
(M) Give examples to prove your point	
(U) Summarize your point	

#### 2-group

Question	Explain the poet's skill in epic writing.
(F) Express your opinion	
(C) Give a reason for your statement	
(M) Give examples to prove your point	
(U) Summarize your point	

The use of advanced modern experience in teaching the subject of Uzbek literature, including the work of Erkin Vahidov on the principle of continuity, helps students to master the topics, to understand the essence of the issues raised in it. Therefore, first of all, the subject of "Uzbek literature" should devote as much time as possible to the analysis of the work of art.

Second, the organization of the lessons on the basis of problematic questions, addressing the students with problematic questions related to the topic, ensuring that these questions are directly related to life, today's realities, makes the lessons interesting.

Thirdly, in order for students to have a comprehensive understanding of a particular topic, it is useful to express different views on the issue under consideration, to acquaint them with modern interpretations of the same problem.

Fourth, asking questions and assignments on the topic, recommending them for analysis of the text of a work of art (poem, story, etc.) is important for deeper mastery of lectures, seminars and practical exercises in the classroom.

In general, the use of new, modern methods of teaching literature in higher education provides great practical assistance in improving the quality of education, the development of creative and inquisitive abilities of teachers, arousing interest in science among students. In particular, the use of modern methods and technologies in the study of the life and work of talented and comprehensive artists such as the representatives of the new Uzbek literature: Abdulla Qodiri, Cholpon, Gafur Gulam, Oybek, Abdulla Qahhor, Hamid Olimjon, Odil Yakubov, Erkin Vahidov, Abdulla Aripov remains a basic requirement.

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