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## PEDAGOGICAL CONTENT OF THE USE OF MUSICAL ARTS IN THE FORMATION OF NATIONAL PROUDNESS AND PROUDNESS IN STUDENTS

**Abstract:** *The content of the article is aimed at instilling in young people a sense of national pride through the art of music. The ideas of our great encyclopedic scholars on music, its influence on the human heart, its educational significance, the spiritual nourishment of our national and classical music at all stages of the development of world music culture with its charm and deep philosophical content. As they serve to shape feelings of national pride and pride in them.*

**Key words:** *students, national pride, educational tools, music, spirituality, national musical heritage.*

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### Introduction

One of the aspects of spiritual and enlightenment perfection is national pride. National pride is national pride. National pride is the unconditional respect for all the material and spiritual riches, historical heritage, customs, traditions, manners, lifestyle, and lessons of its people, created over thousands of years. To deal with this is to be careful. Those who do not know the history, national values, language, future interests of their people, forget their national identity, do not care about the future of their nation, there will be no national pride, no pride in the nation, no nationalism. We cannot call such people spiritually mature. No matter how difficult the task of educating a spiritually mature, perfect person, the ultimate goal can be achieved only if we carry it out.

Resolution of the President of the Republic of Uzbekistan Sh.M.Mirziyoyev dated August 14, 2018 No. PQ-3907 "On the spiritual, moral and physical development of youth, raising the system of education to a qualitatively new level" The resolution emphasizes that Uzbekistan pays special attention to the formation of a harmoniously developed generation, educating young people in spiritual, moral and physical health, making them active participants

in the ongoing reforms. , the education system in the priorities of cultural and spiritual development, the formation of its content and essence on a new, national basis at the level of public policy.

Today, the focus is on educating young people to become independent-minded, high-minded and spiritual people. As the President said, "Our state and society are committed to the development and happiness of our young people, who are independent-minded, have high intellectual and spiritual potential, and are equal to their peers in any field in the world. We will mobilize all our forces and capabilities "[1].

The future development and how it goes depends in many ways on the education of its creators. Strengthening the national basis of education and upbringing, improving it based on the latest achievements of world science, the development of science, socially active, spiritually mature, professional, respect for national and universal values and a deep sense of it It is no coincidence that the development of a person who is able to think creatively, freely and independently, with a high level of national pride and pride, has played a key role in the policy of our state.

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The implementation of the national model of education, based on the Law on Education and the National Training Program, which embodies the theoretical foundations of education reform, is currently in full swing.

Pedagogical observations and analyzes show that the current state of education and upbringing is based on national values. We can see this in the fact that it is recognized by the international community.

The expression of national pride in the education of students, their upbringing in the spirit of devotion to the motherland is a reflection of the realization of the age-old dreams of our people. That is why today culture and spirituality, education and upbringing are becoming a decisive factor in social development. In the essence of cultivating feelings of national pride and pride, the music of the culture of a certain nation, the national traditions and customs that reflect the feelings of pride, certain periods of people's lives, His psyche and philosophy have a great educational impact. There is no nation whose culture is unimaginable without music.

From this point of view, it is necessary to consistently acquaint the younger generation with the established folk musical heritage of our country, to make students proud of their homeland, classical songs, as well as from there. The life of local artists, the acquaintance with their works, has a very strong influence on the formation of national pride, consciousness, thinking and a sense of self-pride.

Our great encyclopedic scholars have also expressed valuable insights into the art of music and its impact on the human heart, its educational value. The use of universal and national traditions and values in the formation of national pride and pride in the younger generation plays an important role in the spiritual development of young people. In particular, Abu Nasr, who made an invaluable contribution to world civilization, reflected the spirit of his time in mystical and religious tones in his immortal works with musical and poetic forms, strongly influenced the history, science, culture and moral development of the Muslim world. Farabi, Ibn Sino, Abdurahman Jami, Alisher Navoi, Jalaliddin Davani, Jalaliddin Rumi, Abu Hamid al-Ghazali and other great thinkers in their works covered the theoretical and practical issues of music science from the point of view of mysticism [4; 16]. In particular, the great Eastern thinker Abu Nasr al-Farabi, in his treatise *Ihsa il-Ulum (The Origin of Sciences)*, says of the science of music: "This science ... has lost its balance (people). it regulates behavior, it perfects imperfect behavior, it maintains the balance of (people) behavior that is in balance. " Al-Farabi also emphasized the role, goals and objectives of the art of music in the system of his ideas, in the upbringing of the child's personality. It emphasizes the importance of music in human life and exclaims, "Oh, world of music, it would be better if you went, what would have happened to people without you." Our

ancestor Sheikh Saadi said, "Music is the companion of the human soul." For centuries, poetry and music have been inspired by each other, absorbing the great ideas that flow from the depths of the human heart and serving the spiritual development of generations. That is why Hazrat Alisher Navoi is a unique representative of this field in his time; Ustad Kulmuhammad, a master of the ud, gijjak and kobiz instruments, was highly respected: ]. In the third article of "Khamساتul-mutahay-yirin" the name of Ustad Kulmuhammad is mentioned with honor. Alisher Navoi, who sincerely felt the impact of music on changes in the socio-emotional environment and personal development, began to study this science: "I am a midwife to the poor, let him know the science of this science ..." [6, 70]. The fact that Hazrat Navoi, a man of encyclopedic knowledge, also excelled in the science of music and rose to the status of one of the founders of this theory of science is an example for the successors of the great nationalist scientist. The book "Aslul-wasl" by Mawlana Alisha, "The ageless in this science" is classified at the suggestion of Navoi. Alisher Navoi carefully read *Aslul-Wasl* and the theoretical works in the field of music created by famous cultural figures of his time - Mir Murtoz, Abdullah Marvarid and Mavlon Binoi. He said that these books were written in a complex style. realizes that he cannot digest. Nuriddin Abdurahmon Jami, who has always felt the spiritual pain in Alisher Navoi's heart, was the first to realize his dream of becoming a humane poet. There is no such thing as a munaqqah or a useful treatise "[6, 70].

The art of music is a means of actively developing emotional feelings that quickly affect a person. Music, with its unique nature, has a great impact on the spiritual world of young people, to form their artistic and moral culture, to cultivate a sense of national pride, to develop creative skills, sophistication and artistic taste, to expand the range of ideas. , serves to foster independence and initiative. Therefore, it is the sacred duty of every musician to instill in students a culture of music that is an integral part of human spirituality.

Sources say that spirituality is a person's inner world, a powerful force that strengthens his will, unites his faith, awakens his conscience, and is the criterion of all his views. Spirituality is absorbed into the blood and bones of a person over the years by means of musical influence, which is glorified by mother's milk, mother's goddess, family upbringing, ancestral teachings, and the feeling of homeland. In particular, closeness to nature, people, constant thinking of the good, honest work, creativity, acquaintance with art, enjoying the incomparable blessings and beauties of the world nourish the spirituality.

In this sense, the formation of a sense of national pride, which is one of the most important components of educating young people in all aspects of spirituality,

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is important. The art of music, which is one of the most important tools of education, is one of the main tools. Music is an art form that has a large place in our cultural life and plays an important role in the development of human personality. Music education is one of the main and most complex aspects of fine arts education, which teaches to understand and appreciate the beautiful things around us. Therefore, in all times and in society, great attention has been paid to the art of music and its development. A special place in the system of education belongs to education, which reflects the feelings of national pride and pride. The issue of educating a person on the basis of national pride and pedagogy poses special challenges to pedagogy, philosophy, art history, literature, art, especially music education. In the essence of cultivating feelings of national pride and pride, the music of the culture of a certain nation, the national traditions and customs that reflect the feelings of pride, certain periods of people's lives, His psyche and philosophy have a great educational impact. There is no nation whose culture is unimaginable without music. From this point of view, it is necessary to consistently acquaint the younger generation with the established folk musical heritage of our country, to make students proud of their homeland, classical songs, as well as from there. The life of local artists, the acquaintance with their works, has a very strong influence on the formation of national pride, consciousness, thinking and a sense of self-pride. The ideological and artistic concepts reflected in the content of the musical work are of special importance in the formation of feelings of national pride and pride in students through music education. The music reflects a certain image of the people, their past and present, and a sense of pride. This, in turn, plays an invaluable role in instilling in young people a love for their homeland, national values, national pride, pride and a conscious attitude. National pride helps people to grow national consciousness, to develop a sense of appreciation for national values. The national idea is to unite and mobilize people to build a new system, to instill in them the confidence to build a national pride, a free and prosperous, independent society, to find strength and support in this way. serves the purpose and aspiration. There is a growing need and attention to restore the scientific and pedagogical foundations of spiritual education, to strengthen the spiritual basis of national pride, to effectively use national cultural values for this purpose. Because the feelings of national pride and pride are nourished by the immortal heritage of our people, formed over the centuries, which determines the national identity, spiritual image (such as language, customs, history, literature, art). A special place in this national heritage belongs to the folk music heritage, which is one of the sources of national spirituality. The heritage of folk music embodies the socio-historical development, ethno-psychological features, life experience and social

views of a particular nation. In this sense, it plays an important role in the education and upbringing of the younger generation, which creates the future of society. In this system, educating the younger generation through music education is important. Music education has a great impact on the national and spiritual, moral upbringing of the younger generation, the formation of feelings of national pride and honor. After all, the subject of music culture serves to form the spiritual, artistic and moral culture of young people, to cultivate national pride and patriotism, to develop creative skills, sophistication and artistic taste, to expand the range of ideas, to foster independence and initiative. [8].

The following tasks should be performed in educating students in the spirit of national pride through music education:

1. Music in inculcating national values in students

extensive use of training opportunities,

2. Introduction of pedagogical-psychological analysis of students' emotional perception of music in each lesson;

3. Formation of spiritual and moral qualities of students in the process of musical and artistic activity;

4. Analysis of the current state of music lessons in the country;

5. Increase the percentage of students involved in clubs and organize a variety of musical activities in order to spend their free time effectively and meaningfully.

6. Development of scientific and practical recommendations for the formation and development of students' feelings of national pride in the process of learning the basics of music, in order to popularize and promote their experience in improving music education,

In addition, music education requires the use of the following optimal methods to instill in students a sense of national pride and pride:

1. In order to form a sense of national pride, spiritual, moral and aesthetic worldview through music lessons, each teacher should teach students to analyze music in depth;

2. The musical works to be taught must be written in the spirit of patriotism, national pride, and the student must feel the content of the work in the performance of this work;

3. Ensuring the accuracy of the main goal of each music lesson;

4. Interdependence of educational and pedagogical means;

5. Sequence of each educational purpose and tasks in lessons;

6. Learning materials for each section of music lessons

and the correct choice of visual aids;

7. Select the methods that give the most effective results;

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8. In the process of studying each piece of music, students' emotional

taking into account individual characteristics in the process of emotional perception;

9. Accuracy of the organizational part of the music lesson;

10. Proper organization of individual and group work of music lessons;

11. Identify the variety of styles, content, emotionality and tempo of the work to be done;

12. Develop and gradually implement an individual work plan for students with low musical ability;

As important and significant as national elegance is in the development of the spiritual life of our republic, cultivating a sense of national pride is also perfected as a spiritually mature, morally mature person with a deep sense of national values. is an invaluable tool in finding. Therefore, the effective and appropriate use of spiritually mature traditions, the national musical heritage of the people has become an increasingly important educational problem today [8]. This is due to the fact that today, through various technical means, "dance" (or rather rhythmic movements), shouting, crying, making noisy groans, and the main modern pop art As a result of the "internationalization" of singing (translating the music of other nations into Uzbek, using the melody, imitation, etc.), the Uzbek people have a real, international, unique, unique traditions and style. It is observed that young people are deprived of art, and are replaced by interest in fake art.

We all know that the love of music, art, music culture is formed in our people from childhood in the family. It is no exaggeration to say that in our country it is difficult to find a person who does not have a dutar, doira or other musical instrument at home and does not feel the life-giving effects of music in his life.

Most importantly, the art of music today has a greater and stronger influence than any other art form on the development of our young generation in the spirit of national pride and pride.

In this regard, it is necessary to teach the younger generation their attitude to national spiritual values in accordance with the feelings of national pride, the main tasks in this regard, the analysis of the theoretical basis of the problem and the methods of work that provide a positive solution. One of the most pressing pedagogical problems is the identification of conditions, pedagogical conditions and opportunities, the education of students through the art of music, the development of a scientific and pedagogical system for the formation of national feelings of pride in them through these arts. lib remains.

The art of music has served as a means of educating and enriching people at all stages of social development.

In today's world, with the advancement of science and technology, the educational value of music has increased.

In conclusion, it should be noted that our national music, at all stages of development of world music culture, with its charm and deep philosophical content, serves as a spiritual nourishment to the human mind, giving them a sense of national pride and pride. has given them aesthetic pleasure. Proper organization of music education and upbringing in Uzbekistan, along with our national and modern musical values, has created the conditions for the full and effective use of all the opportunities of world music culture. Therefore, our national music will always be a unique source of education in shaping the spiritual world of our youth, instilling in them a sense of national pride and dignity, as they grow into harmoniously developed people.

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