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HISTORY OF KASHKADARYA MUSEUM CULTURE

Abstract: Today there are more than 1000 museums in the country that have historical, scientific and cultural heritage and spiritual values.

These vision are a mirror of the history of our country, the achievements of our people in socifcultural spheres.

Key words: history, culture, museum, Kashkadarya.

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Introduction

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One of the main tasks of museums os to help educate the younger generation in the spirit of patriotism, pride in the history of our people and the heritage of our great ancestors. Museums help to familiarize young people with our cultural historical and artistic heritage, universal values, hostorical and cultural heritage, the way of life and traditions of our people, their artistic feruor.

«**Recognizes further development and enhancement of culture and arts**»-president of Uzbekistan **Sh.Mirziyoev** saed to improve legislatio, including, museums and theaters.

“**The Kashkadarya Regional Museum of Culture**” is a cultural and educational institution. It was founded in 1975 in Karshi. The museum has sections of history, applied art, nature, memory and value. The museum fund contains more than 20,000 numismatics, archeology, fine and applied arts, historical documents, rare manuscripts, books, household and ethnographic exhibits (2005). The Museum conducts scientific research, enriches its fund, publishes books and catalogs; including the Catalog of Oriental Manuscripts at the Karshi Local History Museum, published in Rome (2004, contains more than 50 manuscripts), etc. The achievements of Kashkadarya in the economic, social and cultural life of the years are supplemented by scientific exhibits. The museum has a unique collection of paintings and

rare manuscripts. Examples of rare manuscripts include commentary on Taftazani's work "Takhziyib Almantiq valkalom", Nasafi's "Aqoid anNasafi", etc.

A Maqom Museum will be established in Kashkadarya The Cabinet of Ministers adopted a resolution "On establishment of the Museum of Maqom in Shahrisabz city of Kashkadarya region". The document was signed by the Ministry of Culture of the Republic of Uzbekistan, the State Committee for Promotion of Competition and Competition for Privatized Enterprises, the Uzbek National Center for National Arts, and the Kashkadarya Regional Government. Establishment of “Maqom Museum” in Shahrisabz, Kashkadarya region, as a branch of the Amir Temur Museum of Material and Cultural History in Kashkadarya Province; Amir Temur, Kashkadarya region, Amir Temur, to occupy 1278.0 sq. M of the building of the Cultural and Recreation Center under the Culture Department of the Shahrisabz Municipal Department of Culture in the city of Shakhrisabz, 3, Silk Road, Kashkadarya Province The proposal to give the Museum of History of Material Culture free of charge on the right of operative management was approved.

The main tasks of the museum are: preserving, identifying, collecting, exploring and publishing museums and museum collections of maqom art and performing cultural, educational, scientific and educational activities; the creation of museum expositions devoted to the rich cultural heritage of the maqom people and the history of our people, its role

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in the history of mankind, as well as the widespread promotion of positive work and achievements in our country; stages of the development of Maqom's art, and the preservation, study, enrichment, demonstration and promotion of the world community to the legacy of great composers, musicians and musicians. Through museum exhibits to educate and strengthen citizens, especially the younger generation, the national and universal values, respect for priceless historical and cultural heritage, pride and devotion to the Motherland; to create a fund of classical and modern performances of Uzbek maqam art and to intensify the work on the research of museum objects and museum collections and to publish their results; to give travelers a sense of national identity, a high artistic aesthetic taste and understanding through the widespread introduction of maqam art; wide use of modern information technologies in the organization of museum exhibitions, establishment of international cooperation on creation of non-traditional exhibitions, strengthening of mutually beneficial cooperation with foreign museums and exhibitions. Collection of notes on our classical music heritage, deep study of historical roots, theoretical foundations of maqom art, its relation to national and universal values, research.

Opening of the museum "Memory of victims of repression"

On the initiative of the President of the Republic of Uzbekistan Sh.Mirziyoev, the decree of the Cabinet of Ministers of the Republic of Uzbekistan № 936 established the Museum of Memory of Victims of Higher Education. In this regard, a museum was established in the structure of Karshi State University. The museum was established at the Abu Ubaydah ibn al-Jarrah's visit to Karshi. The opening of the museum took place on August 28, 2018. The event was organized by the Museum of Memory of Victims of Repression and Karshi State University.

The opening ceremony was attended by the State Museum of History and Culture of the Kashkadarya Province, the professors and teachers of Karshi State University, the families of those accused of wrong doing during the 1980s, the Karshi MIA professors and teachers, the Kashkadarya newspaper, Reporters of the Kashkadarya TV and the Halk Suzi newspaper participated.

The rector of Karshi State University, prof. B.A Shoikulov, then Dean of the Faculty of History prof. Speaking of B.Eshov and the museum directors, our past from the second half of the 19th century until the 20th century was marked by the reign of Tsarist Russia and Soviet occupation, the slaughter of the Red Kingdom in the national lands, and the violence. It was said that the government would be cruelly suppressed by the national resistance movement, and that a repressive policy would be taken to seize the people's wealth. After the independence, the noble aspirations of our people, which have been crushed for centuries, dignified and honored, have been realized,

the serious, positive changes and achievements in the history of our country, in the scientific activity of its self-sacrificers have been mentioned.

Museum of the History of Material Culture Amir Temur in Shakhrisabz

Decision of the mayor of Shakhrisabz from May 8, 1996 № X - 136/5 The Cultural Affairs of Kashkadarya Region Operation of the Department on the basis of the order # 67 of November 14, 1996 began. Museum administration, fund rooms and exposition UNESCO Chubin Madrassah, built in the 16th century, is included in the World Heritage ListWorks at the complex.

The museum was announced by the President of the Republic of Uzbekistan IA Karimov 2011 in the State program "Year of small business and private entrepreneurship" scientific and educational activities for the implementation of the established measures and campaign. In addition, the Decree of the President of the Republic of Uzbekistan "Independence Celebration of the 24th Anniversary of the Holiday President of the Republic of Uzbekistan Islam Karimov Announcing the anniversary of the "Great and Holy Independent Motherland" Under the motto, the scientific team of our museum has organized new exhibitions. During the excursions in accordance with the action plan of the museum Researchers are the original material of ancient Kesh-Shakhrisabz oasis the history of spiritual culture is enormous in the 24 years since independence by encouraging local people, especially young people, by promoting their creative work It deserves to be nurtured in a spirit of devotion to the President and a love for the country made a contribution.

By the President of the Republic of Uzbekistan September 12, 2008 approved Museums Act and Cabinet of Ministers October 31, 2008 "Normative documents on the activities of museums Implementation of the Resolution # 237 "On Ministers of the Republic of Uzbekistan The resolution of the Cabinet of Ministers of the Republic of Uzbekistan from April 12, 2010 "Museum seal requirements for enforcing the Law " on the execution of the Resolution 68 "On approval of documents" registration, storage and display of exhibits in research departments documentation and workflow creation of electronic and printed catalogs of stored exhibits is underway. These days it is necessary to include in the state catalog of the museum About 45% of the data was made.

Regulation on the National Catalog of the National Museum Fund collects electronic databases of exhibits in the museum Museum items and museum collections to the National Museum Foundation According to the Regulation on the procedure for entry and withdrawal Commission under the regional administration of the Ministry of Culture and Sports Created. The museum, which is part of the state-owned portion of the National Museum Fund with the

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Regulation on the Management of Artifacts and Museum Collections Museum staff were introduced in writing and put into operation.

The procedure of state control over the state of the National Museum Fund about the museum fund to organizations related to the Regulation Information was provided and full control over the state of the fund was carried out. Training of museum specialists, qualification of the museum staff Museum in accordance with the Regulation on the procedure for raising and retraining One of its employees is the Uzbekmuzey Foundation advanced training courses. Museum items and museums included in the National Museum Foundation according to the Regulations on the procedure and conditions of access to collections The museum territories were divided into zones and internal procedures were developed. Regional organizations and non-government museums (Department of Public Education) legal of exhibitions and private museums and the Law of the Republic of Uzbekistan "On museums" According to the decision of the Cabinet of Ministers, the museum administration reviews it and coordinated.

In 2011, 31,504 students and students under 18 years of age excursion services at the museum and at Shakhrisabz historical monuments organized. In 2011 an archaeological study area was created in the courtyard of the museum was done. It features high school students and college students specializing in tourism during a study by museum professionals "Protection of cultural heritage sites and the Republic of Uzbekistan" Protection of Archaeological Heritage on the Protection and Use of Cultural Heritage the Law of the Republic of Kazakhstan "On the import of museums" the future of young people in the future (Archaeological Survey of N. Khushvakov) Exhibition styles of the Shakhrisabz History Museum (international practices and traditions).

This year 3 archeological and 1 cultural heritage sites Museum staff are actively involved in the study expeditions it is enough. Expedition on the theme "Medieval monuments" Guzor district Uzbek-Turkish cooperation at Yalpoqtepa monument Senior Researcher at the International Archeological Institute A. Rayimkulov and museum staff).

The expedition to France on the theme: "Repairing the fountains of the Oqsaroy" international scientific research in collaboration with experts (Researchers at the museum led by N. Khushvakov) In 2011, the scientific research related to the existing

departments The staff continued their scientific work according to the approved scientific plan. Also, the scientific staff of the museum in June 2011 Shakhrisab one of the oldest centers of urban culture - Sangirtepa The Archaeological Institute of UzFA is a major scientific archeological site in Podayotoq Tepe Uzbek-French international under the guidance of candidate of historical sciences M.Khasanov scientific expeditions. As a result of archaeological research About 70% of the Sangirtepa temple has been scientifically explored. International This monument is an archeological expedition it would undoubtedly be a breakthrough in discovering the culture of culture. We are in the archaeological site of Sangirtepa, which is typical of the Achaemenid era ruins of the brick wall of the VIII - VII centuries temple utensils, as well as the basements and temples Archaeological and stratigraphic studies in Sangirtepa the history of the location and the stages of its development determined.

This is the 2011 Archeological Survey of Sangirtepa was carried in the southeastern part of the monument and partly north. The fragments of ceramic vessels from the south to the IV-III centuries BC as well as beads of plaques, stone sidewalks The lower floor is a brick wall made of the Ahamonian period the remains are uncovered. Kitchen items found in this object the remains of the ovens and stoves, and the ornamental deck stalls the sacraments and burials of the earthly rulers will give. The PodayotoqTepa monument was also partially surveyed in 2011, archeological development of scientific projects for recycling of minerals. "Medieval Monuments" on the theme of Yalpoqtepa, Guzor district International scientific cooperation between Uzbekistan and Turkey researches (senior researcher of the Institute of Archeology of the Academy of Sciences of Uzbekistan A.Rayimkulov museum staff) played a major role in covering our history. You know this expedition was launched in 2002 and is a medieval time in our oasisThe purpose is to study the monuments. In the expedition Professor of archeology from Turkey Professor Ibrahim Chekmeli is in attendance. In 2011, the monument is a remnant of the old town, the governor's palace, and the population areas and the remains of the city defense wall. Also home pottery of the eighteenth century includes ceramic tiles, pots, bowls, sculptures, seeds, rock stones, millstones, coins, iron sticks, animal candles were found and donated to the museum.

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