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THE INTERPRETATION OF EDUCATIONAL IDEAS IN THE POEMS OF JAMAL KAMAL

Abstract: A special place in translation is played by Jamol Kamal Jaloliddin Rumi's "Ma'naviy Masnaviy", by Farididin Attor's "Ikrornoma". We get acquainted with rhymed ideas. Contemporary Uzbek poetry has a special place in the national poet of Uzbekistan Jamal Kamal. It is well known that in modern Uzbek literature poets with their poems and works are very blessed. His farewell poems published in the years of independence, confirm our view of his farewell collections, "Farewell to the Moon," and "More Feeling about the Great Moon".

The genre composition of Jamal Kamol's poetry is diverse and thematic. In particular, in the works of such genres as ghazal, muhammas and masnaviy, Oriental classical literature traditionally continued. His approximate pamphlets are also a peculiar continuation of these traditions. Especially the poet's desperate "Fountain of the Sun" and "Shahribonu" are works of fiction in 20th century literature. At the same time, poems reflect the important features of weight, which are the leading in our modern literature.

Key words: lyric, interpretation, educational ideas, symbolic meaning, talmeh, tashbeh, fiction.

Language: English

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Introduction

In the last years of the twentieth century, interest in mystical motives in Uzbek national poetry has begun to grow. Certainly, the creators of this period, when referring to the leading ideas in Islamic philosophy, prefer to approach the issue based on today's needs and wishes. Poets are addressing a number of topics to show that Islamic ideals are one of the leading tools for the full-fledged formation of the moral and aesthetic world of the modern era.

Material and methods of the article: The essence of Jamal Kamol's poems is analyzed for the article. Jamal Kamol is a versatile talent. He is also a poet, translator, publicist and literary scholar. As a translator, Jamal Kamol skillfully translated the unique samples of world literature into the Uzbek language. "He has made large-scale, large-scale translations that are difficult for several translators to live on - he has translated about 30 separate works and more than 20 poems.

Literature review.

Jamal Kamal was also a great poet and was rightly a national poet of Uzbekistan. His "In the Heart of the Universe" (1968), "The Rain Showers" (1971), "The Stone Wolf" (1973), "The Fountain of the Sun" (1975), "Tafakkur" (1979), The best poems written in finger and Aruz are included in "Qadah" (1980), "Suwaydo" (1983) and "Selection". In 2012, the poetry collection "Safari Diary" was published. The theme of Jamal Kamol's poems is wide.

Analysis.

It is known that the greatness of the creator is measured not by his age, but by his hard work and hard work in the literary oceans, and by which he is admired by people. People's Poet of Uzbekistan Jamal Kamal received high praise from the students because of his talent, hard work, dedication to poetry and pure personality. The poet can only be empowered by the poet's own sympathy, his pleasure, and his sympathy not only for the pleasure of the nightingale, but also for the feelings of his people.

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Discussion.

Probably the beginning of the sixties, a series of poems by the Bukhara poet Jamol Kamal published in the "Star of the East". I read poems by an unfamiliar young poet. These poems fascinated me so much that I kept my mind occupied for some time. At that time Jamal Kamal was certainly young and young. But even then, his poems were as good as they could be. It has been a quarter of a century since then. Jamal Kamal is known not only in Uzbek poetry, but also in the country as a sensitive and great poet, a profound scholar, a skilful translator with several foreign languages, who has a heavy burden on various genres of literature. Any talented poet shows that he is a master of artistic thinking. Of course, such creative works are well illustrated by the skillful use of artistic means, the visual possibilities of the artistic language, and especially the folk style of poetic expression.

In addition, the national characteristics of a particular nation are realized in a very specific and individual phenomenon, not as an abstract concept, but as a language. It is natural that any artistic work tells the life of the nation, expresses the feelings of the people, and expresses the spirit, traditions and national identity of the people. The national language and the spirit of the people are uniquely combined in each work and give birth to a living creature - a real child of art. It depends on the language, the spirit and the individual style of the work. Of course, poetry is not about finding clever and wise words. There is no poetry without thought. With light poems, it is possible to reach the left of the reader, unaware of the wisdom of the wise and philosophers. In fact, true poetry is not written for those who clap their hands or understand poetry as a mere sermon about motherhood and love. After all, it is difficult to hear the rubies of Mirza Bedil or Omar Khayyam from the pulpit. The talent, knowledge and wealth of the poet are reflected in his conclusions drawn from his attitude towards things and events in his life. You will not find philosophical, deep thoughts in Jamal's poems like "Hamlet", "Football", "Talk to a Philosopher", "Puppets". This is Jamal's pain, Jamal's philosophy, and Jamal's philosophy. Philosophy is not about what it is, it is about discovering its essence, reacting to the world and people in a new way. It is a product of the philosophical, moral, scientific, and political views found in the artist's way of thinking. Jamal Kamal is a talented poet because of the maturity and depth of his aesthetic thinking. Its beautiful and compelling poems prove it. In particular, it is a duty and duty of the poet to sing the history, destiny and pain of the people.

When the poet expresses his love of country to his hometown, "Daddy, O great earth," "Mother's mother, great earth," the sense of feeling is overwhelmed.

The content of Jamal Kamol's poems about the motherland is wide. J. Kamol sings his free, charming motherland as a child and sincerely sings it in the air.

The humorous, hardworking people, and the great homeland sing their own peculiarities.

It is known that since independence of the Republic of Uzbekistan, 121 countries have recognized it. More than 60 countries have entered into an agreement with us at the level of representation. Poet J. Kamol witnessed this historic day. Therefore, at the same moment, he wrote and recited his poem "Before the Motherland after Life". You can never say what Jamal Kamal wrote about his birthplace in Bukhara. When he writes about his hometown Bukhara, a great past comes to mind. This is the same hadith: "All the cities of the world shine with the light from the sky. "The light of enlightenment," says the voice again, whispering in my ear, "Light of enlightenment." What is good enlightenment? Marifat is a gift from Allah which consists of two elements: knowledge and justice for humanity. God is a God of discovery... but first of all, literature is a belief in God and a virtue that shines like a precious jewel in it. Probably bad, but to be honest.

Not everyone owns poetry, or not everyone is a poet. As Mohammed Reza Agahi, a prominent author of our classical literature, says, "Allah has made some of them unique in their language and age, and the sun is clear and radiant among their inhabitants." . Therefore, not everyone who claims to be a poet can achieve the status of true poetry.

He is an artist who has a place in our national poetry. His philosophical poems do not leave the reader indifferent. If we throw it away, we can see that his childhood was going through hard times.

I did not see my father.

Although I grew up without a mother I was an orphan ...

As it is seen in these lines, the poet strives to overcome all difficulties with great courage. In his poems, the pain, the pain, the pain, the fire. It is not hard to see that these heartfelt lines of the poet, written over the years, have left deep imprints on the walls of the soul. Jamal Kamal does not simply write, there is a magic in every word that shakes the poet.

The words of the poet, his father's words: "Akmal Ikramov's friends were not friends of the people." He was a three-month-old baby lying in the cradle, which filled his heart for years with the hearts of the Armenians. What I do not know is that the poet must have a great heart to fully grasp the feelings of his life. Is it bent over my head? "Somebody ripped my father off my head and asked," "Who made me sad? " This shows the aesthetic taste of the poet again. In general, the peculiarities of the literary language of Jamal Kamol's poems are a clear reflection on the subject matter, which helps to deepen the poetic nature of the poet's work. Indeed, as Jamal Kamal himself says, "The emotion in the poem, the thought in the emotion. Or rather, the thought in the action, the sentiment in the mind. In some of the poems, everything is rhyme, stagnation, weight. But no charm. Poetry needs talent.

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There are three signs of passion: a sense of truth, a feeling of truth. The beauty, the sense of elegance. This is where the three emotions come together - a poem that is true. There are many poems in the world of poetry, inspired by the spirit of truth. The most poetic form of poetic expression in the most sophisticated, most influential, and often poetic forms of figurative thinking are the poetic words. When a poet combines simple words with certain adjectives or phrases, unexpected meanings, extraordinary expressions, and vague passages arise. Already in poetry of the poet Jamal Kamal there is a harmony of the words and meanings, as soft as a silk, with a musk like an arbard, sharp as a dagger. As you know, poetic analysis of the language of literary work explores the possibilities of expressing poetic speech. By the way, this is reflected both in the general landscape and in many of his poems. The poet tries to extend the meaning of the word by using his native language. The poet, who sees the vocabulary of the native language glittering like a line of pearls, chooses every word and weighs it in thought. The basis of the original and figurative expression method is that of artistic logic, which occurs in a compact form without any artificial ornamentation.

If it is not pleasant, it is pleasant
Where is the pure intention?

I do not worship my God
Where is humanity?
You are a man, a man of progeny,
The fear of God is with God,
If you do not fear God, you are good
Where is the shame?

The poet points to the purity of his heart. It is emphasized that the language and the unity of the heart should always be in common.

Conclusion.

Chulpon has described literature as "the purifying water that cleanses the heart." Jamal Kamal expresses this idea in a unique and unique way. His: Literature. It is probably the wilderness of the spirit of the nation. For this reason, those who want to wipe out the nation, first of all, will dry up the literary garden. It is a pretty animal So, no sooner... outweighs the world. The word is the world through the word. Hadith says that I created two worlds for one pleasure only. God... Two worlds are united. It is a spiritual miracle. Poetry of the soul. The poems of Jamal Kamal resemble a magnificent mural built on the wonders of the soul. Its pillars contain the pearls of the poem. The poet, the architect of the heart, draws a picture of the heart from his own lines.

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