

RACIAL DISCRIMINATION IN CHETAN BHAGAT'S 2 STATES - THE STORY OF MY MARRIAGE

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ABSTRACT

This paper manages the social issues in Chetan Bhagat 2 States – the story of my marriage. He is a standout amongst the most prevalent contemporary Indian writers in Indian English Literature. Distinctive characters and occurrences depicted in the novel gives us a dynamic view of the diverse culture and convention winning in India. Chetan Bhagat's novel 2 States talk's culture contrasts with its traditions. The novel 2 States manages the diverse experiences and manages distinctive encounters. Chetan Bhagat likewise communicates the social decent varieties.

KEYWORDS: Culture, Discrimination, Customs, Race, Conflicts

INTRODUCTION

About the Author

Chetan Bhagat is a standout amongst the most celebrated living authors of India. He is a most loved of the youth and has numerous a times been delegated as a symbol of them. Youth is his fundamental subject, since whatever he composes he relates it with the worries of them., a noticeable feature writer and a prestigious speaker, composes segments for English and Hindi daily papers.

Chetan was born on April 22, 1974 Chetan Bhagat is the child of an armed force officer. His mom is a legislature representative in horticulture office. Furthermore, raised in a white collar class Punjabi family in New Delhi, he was hitched with Anusha Suryanarayan whom he met in IIM Ahmadabad. He finished his tutoring from Army Public School Daula Kuan, New Delhi during 1978 - 1991.

For higher examinations, he went to Indian Institute of Technology Delhi (IIT D) (1991 1995) where he picked his stream as Mechanical Engineering. At that point, he finished his MBA (Master of Business administration) from a distinguished establishment Indian Institute of Management (IIM) Ahmadabad. After an prominent profession Chetan Bhagat picked for a lucrative expert in saving money. As an investment banker ,he had worked in Hong Kong for a long time lastly moved to Mumbai to seek after his energy for composing. It is his obsession for composing that influenced him to reach to the peak of popularity.

2 States – The tale of my marriage is one of the fruitful works by Chetan Bhagat, a youthful Indian essayist in English. His past works like 'One Night at the Call Cente'r, Five Point Someone and Three Mistakes of My Life were hits. He was likewise advanced by the media for the "3 idiots" debate, the film in light of his novel Five Point Someone. 2

States is the genuine story of Chetan Bhagat. Despite the fact that the characters depicted in this novel are invented, the plot is his genuine story.

SUMMARY OF 2 STATES

2 States: The Story of My Marriage (2009) is a romantic tale of a young boy of Punjabi, Krish and Tamilian young lady, Ananya and their endeavors to change over their affection life into marriage with the consent of their folks. This entertaining story is about the inconveniences of sweethearts to convince their regular guardians who don't assent with their marriage past their family. The most part of the book is personal that describes the account of Chetan Bhagat's marriage with Anusha Suryanarayan and cultural differences they looked in persuading their guardians for their wedding. The story is partitioned into four distinct layers. To start with the stage is about the two darlings experiencing passionate feelings for at the IIM-A campus. Life is awesome for them until their families meet each other. The second part follows Krish persuading his Tamilian in-laws by intersecting plenty of obstacles for his adored love. The third stage is about the reasonable complexioned Madrasi Ananya, a corporate lady charming Punjabi families with the host of certainty and mind. The last part is clearly the huge occasion of their life, their definitive holding – Marriage with effectively crossing the hindrance of social conflicts.

INDIAN MINDSET

Each culture has an arrangement of traditions and controls. Particularly India is a country of differing society and Indian individuals are especially enamored with their way of life and saving its virtue. It is their affection and connection to their way of life makes them hesitant to the interruption of other culture.

Despite the fact that Indians are autonomous now, the brains still look western individuals as a higher race as they led India for a considerable length of time. what's more, a large portion of the Indians acknowledge their traditions and conventions But individuals of India feel hesitant to acknowledge our claim kindred Indian's way of life in any frame. Individuals never surrender their group in one specific event. Marriage is that terrific event where all their group individuals assemble. Marriage in India is absolutely a social function independent of the considerable number of societies. There is just a single solidarity among various societies of India. That is the arrangement of marriage. All the way of life take after the orchestrated marriage framework and the method for directing the marriage is the display of their status symbol. 2 states manage a similar subject where the characters experience an extreme difficulty to get acknowledged by the socially extraordinary guardians.

CONFLICTS BETWEEN SOUTH INDIA AND NORTH INDIA

The customary North Indian - South Indian differentiation is unmistakable all through the novel. Indian culture has more complexities when contrasted with the world around. The perceptions of the marriage of Ananya and Krish are archived in the future. Bhagat presents complex, profoundly established socio-social issues of multicultural India. Through his work, he endeavors to call attention to the deficiencies and allows to redress those in the genuine living. Racial segregation likewise as yet existing in the general public and it is a dreary reality. We are apparently current however internally we are still live in the past stick to conventional framework. Krish attempted his best to fit into a conventional south Indian family and Ananya likewise endeavoured to change with her Punjabi partners. In the Punjabi family unit for defacing a young lady with a major share while in a south Indian family the significance is given to

instruction and achievement.

The two need to battle and confronted a ton of issues with a specific end goal to change over their relationships into marriage.

In the main scene in the novel uncovers clear peculiarity amongst South and North India in the wreckage where Krish Malhotra sees Ananya and she begins a ion about the cooking:

"She stood two places in front of me in the lunch at IIMA mess. I looked at her from the side of my eye, pondering what the huge object about this South Indian young lady was" (2 States 2).

Also, when Krish offers her to go for the lunch, now the social conflict turns out to be much more clear from this discussion of Ananya and Krish:

"She laughed. 'I didn't say I am a practicing Tam Brahmin. But you should know that I am born into the purest of pure upper caste communities ever created. What about you, commoner?' To this Krish replies about Punjab i cuisine 'I am Punjabi, though I never lived in Punjab. I grew up in Delhi. And I have no idea of my caste, but we do eat chicken. And I can digest bad sambar better than Tamil Brahmins". (2 States 7)

Krish's mom, who needs him to wed an affluent young lady, expels Ananya as a *"Madrasis with dark complexion"*.

Afterward, when Krish's mom sees that Ananya is reasonable, she questions if the young lady is extremely a South Indian. She *"Madrasis women"* trap good Punjabi boys into marriage -- and even cites the examples of actors Hema Malini and Sridevi to justify her view. Meanwhile, Ananya's family hates those "non-vegetarian north Indians" who can't even appreciate Carnatic music.

Chetan Bhagat additionally features the phonetic and social estrangement that North Indians feel when they go to southern area of India. He likewise brings up the sentiment social logical inconsistencies which Krish feels when he is presented to South India:

"However, it did feel different. First, the sign in every shop was in Tamil. The Tamil font resembles those optical illusion puzzles that give you a headache if you stare at them long enough."(2 States 77-78)

In this successive arrangement of social feedback, there is another scene in which a minor character derides on North Indian

"Why do they send North-Indians here? "(2 States 91).

"What do you mean waitlisted for business class? I am not coming back like I did this morning sitting cramped with these 'Madrasis".

Another South Indian character in the novel demonstrates his disdain towards North Indian by saying:

"...I stayed loyal to my bank. And I was patient to get my turn to be GM. Now, I have five years to retire and they send this rascal North-Indian" (2 States 79).

CONCLUSIONS

2 states is a run of the mill novel which predicts the social logical inconsistencies between two distinct conditions of India. This inconsistency is discovered wherever in India. This is in presence even before colonization and it proceeds even in Post Independence India. Just the level of presumption has been somewhat decreased because of training. These social logical inconsistencies may set aside a significant long opportunity to get free off of the psyches of Indian individuals.

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