

NOTES ON CONTRIBUTORS

A graduate of AKAD College in Zürich, **Caroline HAFNER** is currently majoring in French and minoring in German at *Ștefan cel Mare* University of Suceava. She has been conducting extensive research on Romance and Germanic linguacultures, with ample recourse to contrastive-*cum*-comparative approaches.
hafner.caro@gmail.com

Corina IFTIMIA is a lecturer with the Department of Foreign Languages and Literatures at the “Ștefan cel Mare” University of Suceava. In October 2013, she defended her doctoral dissertation entitled *Pascal Quignard: écrivain et théoricien des langages* [Pascal Quignard : Writer and Language Theorist], coordinated by prof. Sanda-Maria Ardeleanu. The thesis has been recently published by Casa Cărții de Știință. She has authored numerous studies and articles as a researcher in CADISS (Centrul de Cercetare Analiza Discursului) [The Discourse Analysis Research Centre]. Ms. Iftimia teaches French literature and practical courses and has already published four books she translated from French, among which Jean-Michel Adam’s *Lingvistica textuală* [Text Linguistics] (Institutul European, 2008) and Princess Aurelia Ghica’s *Valahia modernă* [Modern-day Wallachia] (Casa Demiurg, 2016).
iftimiacorina@yahoo.fr

Maureen C. MINIELLI’s (Ph.D., Pennsylvania State University, City University of New York, Department of Communications

and Performing Arts) academic research interests are rhetorical theory and criticism, with a major focus on Richard M. Nixon, American presidential rhetoric, and the rhetoric of crisis. Her latest research has centered on Nixon and his administration's interactions with the Brezhnev and the Soviet Administration from 1969-1972.

mminielli@kingsborough.edu

Koku G. NONOA is currently an active research member in the Research Field "The Dynamics of Order(s)" of the Research Area "Cultural Encounters - Cultural Conflicts" at the Faculty of Language, Literature and Culture, University of Innsbruck.

He was a holder of the Marietta-Blau grant of the Austrian Agency for International Mobility and Cooperation in Education, Science and Research (OeAD), financed by the Austrian Federal Ministry of Science, Research and Economy (BMWFV). His research interests include Theories and forms of „predramatic“, dramatic and postdramatic theater in Europa and Africa / Ritual, performativity and transculturality in contemporary theater / African pre-colonial and ancient Greek ritual, religion and theater / Theater and migration / Performing arts.

nonoato2@gmail.com

Ciprian POPA is an assistant professor in the Department of Romanian Language and Literature and Communication Sciences of the Faculty of Letters and Communication Sciences at "Ștefan cel Mare" University of Suceava. With a Ph.D in Italian Language and Literature, his fields of competence and teaching are: Italian morphology, syntax and lexicology, history of Italian language,

translation studies. He published mainly linguistic studies in national and international scientific journals.

ciprianpopa@litere.usv.ro

Diego SALVADORI holds a PhD in Comparative Literature and is post-doctoral fellow at LILSI, University of Florence. His current research includes Ecocriticism, Geocriticism, Autobiographical Studies and Digital Humanities. He is on the editorial board of «Lea- Lingue e Letterature d’Oriente e d’Occidente». Among his recent publications are *Il giardino riflesso. L’erbario di Luigi Meneghello* (Firenze University Press, 2015); *Luigi Meneghello. La biosfera e il racconto* (Firenze University Press, 2017).

Website: <https://unifi.academia.edu/DiegoSalvadori>

diego.salvadori@unifi.it

Svetlana STEFANOVA is Professor of English at the International University of la Rioja (Spain). She holds a PhD in English. Her doctoral thesis is a comparative study of the fiction of Caryl Phillips and J.M. Coetzee. Her primary research interests include postcolonial and gender studies. She is currently working on the representation of space and place in Phillips’s and Coetzee’s later works, with special interest in urban spaces.

svetlana.stefanova@unir.net

Maurizio VIRDIS holds a professorship in Romance Philology, Sardinian Language and Sardinian Linguistics in the Department of Philology, Literature and Linguistics of the Faculty of Humanities at the University of Cagliari, Italy. His fields of

interest are Medieval French Literature (s. *Intreccio, strutture, narrazione e discorso nel romanzo: il caso di Chrétien de Troyes; Perceval per un'e(st)etica del poetico; Gloser la Lettre*, a series of essays on Marie de France and on *Atre Périlleux*; a critical edition of *Atre Périlleux*; problems of Medieval allegorical writings); Sardinian linguistics (s. various essays on phonetics, syntax and aspects of Medieval Sardinian history). He was also the editor of Medieval Sardinian texts such as *Il Condaghe di Santa Maria di Bonarcado, Rimas diversas spirituales* by Gerolamo Araolla and coordinator of the SINTESA project for the construction of the first synthesizer for Sardinian.

virdis@unica.it