

## ***NOTES ON CONTRIBUTORS***

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**Georgiana DIACONIȚA** teaches German at “Miron Costin” Middle School in Suceava, Romania. She holds a Bachelor’s Degree in Romanian and German Language and Literature and a Master’s Degree in Translation Theory and Practice (in German), both earned at “Ştefan cel Mare” University of Suceava. She is currently a doctoral student at the same university, preparing the thesis entitled: *Dialogismul discursului religios în ”psalmii individuali de tânguire”*. *Analiză comparativă*. (The Dialogism of Religious Discourse in the Individual Psalms of Lament. A Contrastive Analysis). Her research interests lie in the area of Contrastive Linguistics, Discourse Analysis and Religious Discourse.

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**Liviu DOSPINESCU** is a Professor of Theatre Studies in the Department of Literature, Theatre and Cinema at Laval University (Québec, QC, Canada). He earned a Ph.D. in Studies and practices of arts from the University of Quebec in Montreal (UQAM), with

a thesis on the “empty space and the enunciative strategies of the *mise en scène* of Samuel Beckett’s ‘television plays’”. He has promoted through numerous conferences and papers the concept of “phenomenological theatre” related to the “spectator’s absorption into the playing space,” and interpreted as an immersive experience (from a psychological vantage point) into the theatrical fictional world. Liviu Dospinescu is also interested in cross-cultural, cross-artistic and interdisciplinary theatrical forms, as well as in contemporary forms of social and political theatre. Creative-research-wise, he explored the Live Movie as a multimedia genre via a research project called “Scenic Writings for Permeable Screens” (2010-2012), which he directed at Laval University’s *Laboratoire des nouvelles technologies de l’image du son et de la scène*. The project contributed to the development of a specific hyperrealistic aesthetics and dramaturgy, as well as of new specific modes of perception in two experimental multimedia productions, *La Boîte* and *Sables vivants* (2012). His most recent research focuses on cross-cultural theatre: “Towards a Genetics of the Intercultural Theatre of the Balkans” (2013-2016) and “The Syrian Exodus in the Theatre of the Real: Towards a Form of Social Rituality” (2017-2019). Liviu Dospinescu has an artistic experience as theatre director, actor and author, often inspired by his research interests and promoted as *research theatre*. He is associated researcher of the “Performativity and Presence Effects” Research Group (UQAM) and of the Interdisciplinary Circle of Phenomenological Research (Montreal). He is also a regular member of the *Institut du*

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**Daniela Maria MARȚOLE** is currently a lecturer in the Department of Foreign Languages and Literatures at „Ștefan cel

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**Isabela Maria ROANTĂ** is a senior student in Communication and Public Relations at „Ștefan cel Mare” University of Suceava. She has been conducting extensive research on the incentives you can offer the employee, as well as on identifying a leadership policy appropriate to each group of employees, with ample recourse to sociology- and anthropology-oriented approaches.

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**Livia-Mara SOCOLIUC** has a BA in English and Romanian Language and Literature. She currently teaches English at “Școala Gimnazială nr.3” in Suceava, Romania. She is an MA student of “British Culture and Civilization” at Universitatea “Ștefan cel Mare” Suceava, Romania. She has published mainly on teaching techniques (s. *Teaching Practice - Beginning or End of Career?*).

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