



PAD

Research Alert
on Mediterranean
Urban Spaces
and Cultural Heritage



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PAD

via Festa del Perdono 1 – 20122 Milano – Italy
via Roma 171 – 90133 Palermo – Italy
info@padjournal.net – editors@padjournal.net

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PAD #15

Research Alert on Mediterranean Urban Spaces and Cultural Heritage

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Research Alert on Mediterranean Urban Spaces and Cultural Heritage

Marinella Ferrara & Chiara Lecce

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SUGGESTIONS FOR DESIGN

Post Disaster Rooftops

Ep01 - Taranto 2049

Gabriele Leo and Grazia Mappa (Plasticity Studio), Peppe Frisino, Gabriella Mastrangelo, Italy

Post Disaster Rooftops is a curatorial exercise that uses the architecture of the city as a platform to investigate the marginal condition of the Mediterranean urban scenario.

Post Disaster Rooftops is a collective performance that occupies unconventional urban spaces, free spaces that eschews the main forces of control systems.

The roof is a device to observe the city with a diagonal look, neither horizontal nor vertical, escaping the rhetoric of public space, while remaining in the urban space.

The Post Disaster Rooftops investigation started in Taranto, a city in the Apulian region that has become a symbol of the disillusioned ideology of growth. The view of the city from its roofs, represents an immediate recognition of the disaster: the collapsed buildings of the old city, the voids left by the disused activities, the skyline of industrial plants, the urban area that fades into the sea in an endless suburb.

The title of the first episode recalls an article by the New York Times issued on February 2017, in which Taranto was defined as “a fading city on the Ionian Sea”.

The arrival of the industry in 1965 compromised not only the development of future alternative work opportunities, but also the natural ecosystem and the health of the citizens of Taranto and its extended territory, creating a short circuit between the right to work and the right to health.

At the same time, the informal economy that developed in the collapsing and abandoned city centre, represents today the only alternative to the main narrative of the industrial city, which is generated by subtraction and produces survival mechanisms.

Post Disaster Rooftops gathered a series of reflections on the future of the city of Taranto, on an environmental, cultural and architectural scale.

The first episode took place over three days, through open talks with thinkers, activists, artists, curators, accompanied by performances, inspired by the daily talks.

Post Disaster Rooftops is an independent, open and permeable curatorial project by Gabriele Leo and Grazia Mappa (Plasticity Studio), Peppe Frisino, Gabriella Mastrangelo.

Guests and Contributors: Marco Petroni, Alessandro Coppola, Lorenza Baroncelli, Marianna D'Ovidio, Michele Bee, Chiara Giubilaro, Salvatore Peluso, Antonio Ottomanelli, Azzurra Muzzonigro, Orizzontale, Saverio Massaro, Like a Little Disaster, Clessidra Teatro, Where is Wave, TakeCare, Teatro Crest, Evo Ristorante - Gianvito Matarrese, Mandorle&Miele, S. Andrea degli Armeni - Domus Armenorum Taranto.

7 / 8 / 9 — SETTEMBRE 2018 — TARANTO

POST DISASTER ROOFTOPS

POST DISASTER ROOFTOPS
EP01 — TARANTO 2049
IS THIS FADING-CITY-ON-THE-IONIAN-SEA
COOLER THAN BLADE RUNNER?

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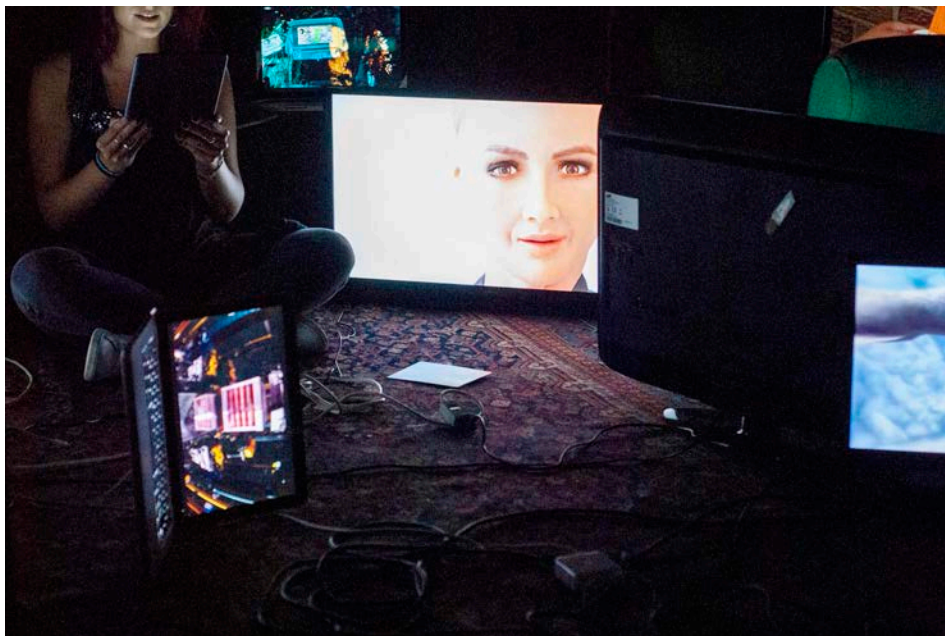
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Day 1 - Talk “Il disastro è in corso o è già avvenuto?” Photo: Post Disaster.



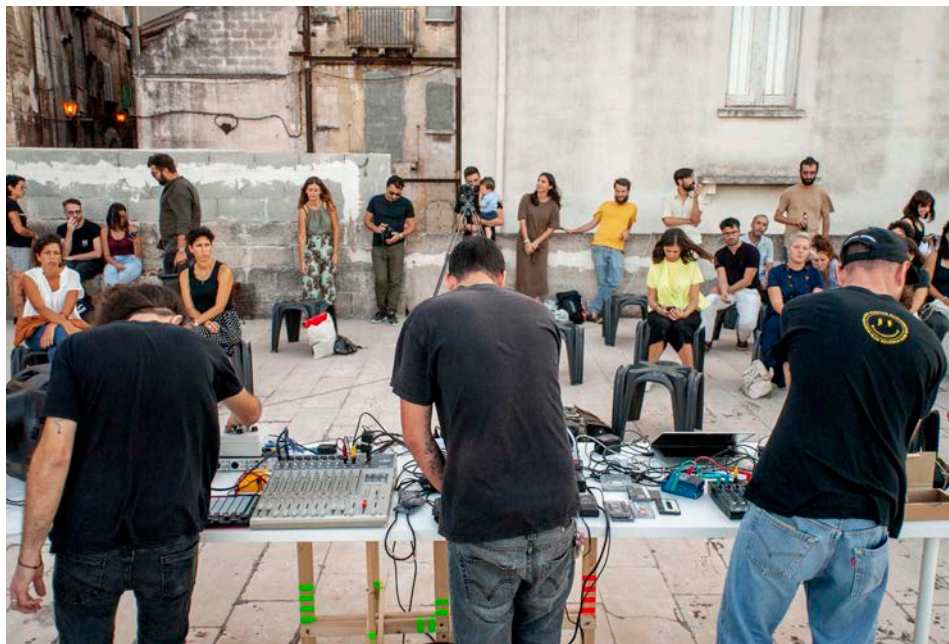
Day 1 - Reading “Clessidra Teatro”. Photo: Post Disaster.



Day 1 - Lecture “@Like a little disaster. Appunti per un manifesto di ecologia simmetrica”. Photo: Post Disaster.



Day 2 - Talk "Decentralizzare / Decolonizzare". Photo: Post Disaster.



Day 2 - Performance "Holozone: Places and Signals" by Whereiswave? Photo: Post Disaster.



Day 3 - Rooftop workout "Takecare 30". Photo: Simona Intini.



Day 3 - Talk "Spazi agonistici". Photo: Post Disaster.



Day 3 - Reading Teatro Crest. Photo: Post Disaster.

BIOGRAPHIES

Jomana G. Attia

Awarded a M.Sc. degree in Design from the German University of Cairo-Egypt. Attia has experience in Marketing, Marketing Consulting and Market research. She has worked with several NGOs and SMEs in the areas of participatory design, branding and communication. She is currently teaching in the Design Theory department at the GUC, while working on her Ph.D.

jomana.gamaleldin@guc.edu.eg

Alaa El Anssary

Awarded a PhD degree in Design from the university of Duisburg-Essen, Art and Design faculty - Folkwang Hochschule der Künste – Germany. El Anssary has been teaching at the department of Product Design since 2007 at the German University in Cairo GUC. With extensive professional and research experience in the field of product design he focuses on the process of designing as an interdisciplinary research including culture, human behavior and technology. Alaa El Anssary is the author of many papers, articles and he has published a book on the design process and innovation.

alaa.elanssary@guc.edu.eg

Sherin Helmy

Holder of a bachelor degree in Product Design from the Faculty of Applied Sciences and Arts, German University in Cairo. As well as currently working as a teaching assistant in the Design Theory department in the same Faculty. Interested in all fields of design and always trying to learn and evolve.

sherin.ali@guc.edu.eg

Peppe Frisino

MA Design for Visual Arts, Design and Arts Faculty (IUAV University, Venice) with a broad interest in artistic practices and do it yourself cultures with a glimpse to social design. His research focus on collaborative practices applied to crafts and social innovation, as well as creating spaces for collective experiences and art residencies.

gfrisino@gmail.com

Alaa Baligh

Holder of a bachelor degree in Product Design from the Faculty of Applied Sciences and Arts, German University in Cairo. As well as currently working as a teaching assistant in the Product design department in the same Faculty.

alaa.gamaleldin@guc.edu.eg

Nora Kahil

Was born and raised in Downtown Cairo, Egypt. She has a Masters degree in the field of Media Design and currently instructs Applied Arts and Sciences students at the German University in Cairo. Her passion for conserving her cultural heritage and her hometown, as well as her specialized field of work, continuously highlights the importance of preservation. Nora's Levantine origins appear to support her desire to revive the grandeur of the past. This topic finds precedence in her publications and the projects she undertakes. Nora is a passionate photographer who, more recently also took the stage as a TEDx speaker.

nora.jean@guc.edu.eg

Carla Langella

Architect, PhD, Assistant Professor of Industrial Design at Università degli Studi of Campania "Luigi Vanvitelli", Department of Architecture and Industrial Design (DADI), where she lectures "Product Design", "Bio-Innovation Design" and "Design for visualization of the Science". Since 2006 she has founded and coordinates the Hybrid Design Lab (www.hybriddesignlab.unicampania.it), a design laboratory dedicated to the mutual collaboration between design and science with particular attention to the human centred innovation. Her publications and research projects are related to the themes of biomimetic design, design of new materials and application of digital technologies in cultural heritage.

carla.langella@unicampania.it

Nariman Lotfi

Lotfi is an instructor at the German University in Cairo where she was awarded a Master's degree in Product Design in 2014 focusing on Design and Bionics. She has focused on research in the fields of Product design, Biomimicry, and Sustainability which she presented in workshops and talks including a TEDx talk at Zewail City University in 2017. She was awarded the Grand Prize by the Biomimicry Institute for an irrigation solution for Fayoum's agriculture in 2013. She is currently working on her PhD degree focused on 4D printing and the future of the industrial design scene in Egypt.

nariman.gamal@guc.edu.eg

Gabriella Mastrangelo

MA in Interior Design (Politecnico di Milano), she studied illustration at Central Saint Martins and worked at Cinimod Studio (interior and interaction design) in London. Her work is focused on creating spaces for relations, experiences and participation through urban installations and hands-on workshops. In 2011 she started "Make People Do Lab" a research project on crafts and participatory design practices, based in the Apulian region. In 2014 she joined Entropika, a multidisciplinary design lab based in Athens, operating at the intersection of art, architecture and technology. In 2016 she co-founded Bordo, an interior and visual design practice based in Taranto. Since January 2018 she is part of the Open Design School in Matera, Italy, designing urban infrastructures for public spaces for Matera European Capital of Culture 2019.

mastrangelogabriella@gmail.com

Plasticity Studio

Art and research project established in 2017 by Grazia Mappa e Gabriele Leo in an attempt to investigate the natural and political implications of western design culture. Our multimedia work finds itself at the intersection of contemporary art, and design sociological investigation.

Currently we live and work between Taranto and Milan.

plasticity-studio.tumblr.com

Andreas Sicklinger

Professor at the Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.

andreas.sicklinger@guc.edu.eg

Camila Soares de Barros

Dance and movement artist and researcher interested in biopolitics, education, creative processes, and in art as power of life. Brazilian, Bachelor of Dance (UNICAMP- Brazil), Specialist in Técnica Klauss Vianna (PUC-SP, Brazil) and Master in Education (UNIFESP- Brazil). In 2017-2018 she integrated the international collective of artists "O Risco da Dança" at c.e.m - centro em movimento and presented her latest dance work BICHO in Festival Pedras'18, in Lisbon-PT. Back to Brazil since August 2018, she keeps investigating BICHO and its developments and potencies in different territories.

camilasoaresdebarros@gmail.com

Ahmed Wahby

Graduated in 1992 with a degree in Architecture from Ain Shams University, Cairo Egypt. In 2000 he obtained an MA degree in Islamic Art and Architecture from the American University in Cairo, AUC where he had worked as a research assistant for almost 4 years. In 2008 he was awarded his Ph. D degree in Islamic Art, Architecture and Archaeology from the Oriental Department of the Otto-Friedrich University, School of Human Sciences, Art and Culture, in Bamberg, Germany. Dr. Wahby has been teaching since 2008 at the German University in Cairo GUC, the Faculty of Applied Sciences and Arts in the Design Theory Department. He has also served as the Faculty's Vice Dean for 8 years. He has numerous publications in local and international journals.

ahmed.wahby@guc.edu.eg

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Progetto grafico is an international graphic design magazine founded in 2003 and published by Aiap, the Italian association of visual communication design. A point of reference for such design in Italy from its start, it has also been fully translated into English since 2012. • In December 2017, Jonathan Pierini and Gianluca Camillini became the current editors. • The new *Progetto grafico* offers a critical look at graphics and visuals through a narrative broken up into fragments. Its aim is to offer articles connected in different ways so as to foster a series of transdisciplinary, historical and contemporary considerations. This multiple viewpoint, ranging from very distant to very close, seeks to look at the real both in the broadest terms as well as in a more specialist context. Our belief is that observation, whether of artifacts or representations, as well as production of visuals or graphics can add to today's cultural debate. • Contributions can include visual material, essays and interviews. Each issue intends to explore the storytelling opportunities of the journal.



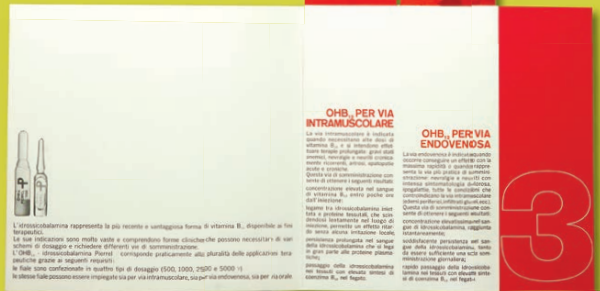
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@Aiap_ita



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