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TRANSACTION OF CULTURES AS A FACTOR OF SPIRITUALITY CREATION IN THE STUDENT YOUTH OF EAST OF UKRAINE

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Essence of the concepts “transaction of cultures”, “dialogue of cultures” in the context of spirituality creation in the student youth of the East of Ukraine are exposed in the article. Potential possibilities of trasaction of cultures are reflected. The basic goals of spirituality creation in the student youth by means of co-operation of cultures are exposed.

Keywords: *Transaction of cultures, dialogue of cultures, spirituality, student youth.*

General overview on a problem and its connection with important scientific and practical tasks. Processes that take place in the East of Ukraine determine the modern state of political, economic and military situation of our state. It may be named as a crisis one, taking into account the terms of the real life of the population of our region. These events have sharpened the question of spirituality, tolerance, capacity for consensus, etc. Especially it is felt among the young people. As psychological, pedagogical, and sociological researches show, exactly this category of people in the majority of cases found themselves without the reliable spiritual reference-points. And that is why the choice of the course of life is being determined at present not by capabilities and interests of a young man, but certain circumstances, that often cause disappointment in relation to possible positive changes in life, and quite often loss sense of life. In such heavy terms, higher educational establishments, that work in the zone of ATO, is set a task in relation of spirituality creation in the student youth, returning them the sense of life; correction of emotional and cognitive, value and sense, activity and translation spheres of a young man.

In Conception of spiritual development of Ukraine it is declared the importance and primariness just of spiritual basis of public life, as exactly the spiritual measuring becomes priority in the choice of model of development of Ukrainian society that needs making of clear spiritual principles.

Since East Ukraine is a multiethnic region, which is home to over 68% Ukrainians, 35% Russians, besides Bulgarians, Armenians, Jews, Poles, Greeks, Tatars and other nationalities, interaction of cultures can be a factor in spirituality creation in students, where an indicator is aspiration for mutual understanding, the absence of violence, dialogue and cooperation, recognition of sovereignty and values of each people and its culture.

Analysis of recent research and publications in which there is a solution of this problem. Investigation of the spirituality and spirituality creation are considered in the works of V. Andrushchenko, V. Bakirov, V. Baranovskyi, Ye. Bystrytskyi, H. Horak, L. Gorbunova, L. Huberskyi, M. Evtukh, N. Iordaki A. Komarova, A. Koretska, S. Krymskyi, V. Krysachenko, M. Lukashevich, M. Mihalchenko, V. Pazenko, M. Piren, S. Proleiev, T. Rozova, V. Tabachkovskyi, G. Temko, G. Shevchenko, V. Shynkaruk.

Interaction of cultures is reflected in the works of D. Antoniuk, M. Bakhtin, Ja. Dashkevich, I. Dziuba, I. Kuras, A. Lanovenko, O. Mayboroda, A. Perotti, Yu. Rymarenko, V. Sagatovskyi, L. Shkliar, M. Shulga and other researchers.

The aim of the article is analysis of potential transactio of cultures as the factor of spirituality creation in students in the East of Ukraine.

The main material research and explanation of the results. Spirituality is the specific human quality that characterizes the motivation and sense of a person's behavior. Spirituality is the position of value consciousness, attribute of all its forms – moral, political, religious, aesthetic, artistic, but particularly is significant in the field of moral relations. [1]

At the same time, spirituality is related to the divine in man and at the same time has different interpretations. It is rated as a higher level of human development, coupled with such benchmarks of human being as value and sense of life, and it is in organic connection with morality, the ability to self-improvement, the creative human experience.

I. Pidlasyy in his works emphasizes the significance of returning to spirituality, the importance of its revival for the survival and preservation of humanity on a planetary scale “The world is dying because it has become soulless. Modern spiritual crisis is the most profound, the worst thing, because it’s a crisis of the first order. Economic, even environmental troubles, can be overcome if to base on spirituality. There is no salvation without spirituality there. Exit out of the crisis of society is spiritual renewal, spiritual restoration, which aims to return to the basic fundamentals of human existence ... spirituality is above all, it is the basis of human life.” [6, p. 3]

V. Bondarenko said: “The issue of spiritual development of personality today is very important. Its value always increases in the transitional period, that requires the increased human creative activity, tension of all his spiritual forces. As this is the time our country is going through, it is important to create an effective opposition to the appeared trend of displacement of aesthetic environment in the background, on the periphery of the perceived problems. It may have dangerous consequences – cultural impoverishment of society and spiritual decline of the individuals who compose it. No wonder the level of spiritual development of personality and the ability to perceive beauty and build one’s own world according to its laws is associated with effective manifestations of human creative energy, and overall progress of society in all areas of his life.” [2, p. 921] Thus, spirituality creation in students, their harmonious development are impossible without purposeful acquaintance with the cultural achievements of mankind, various kinds of arts and so on. This task can be performed by interaction of cultures as a factor of spirituality creation in students.

The Ukrainian nation has never been an ethnically homogeneous, it is the peculiarity of the Ukrainian culture. East Ukraine, in particular Donbas is a region, which is inhabited by almost 125 different ethnic groups. In this situation it is essential to study the cultural interactions and interrelations of all ethnic groups residing within a single territory. Culture of each nation lives in the dialogue, including in interaction with other cultures. But at the same time, the interaction with other cultures is necessary for understanding its uniqueness.

Interaction of cultures in human history is inevitable, because culture cannot develop separately, it should be enriched by other cultures. Because, “communicating people create each other,” [4] the interaction of cultures develops different cultures. Culture is a dialogue itself in its nature that provides a dialogue of cultures. Research of the interaction of cultures indicates that the content and results of various intercultural contacts depend largely on the ability of participants to understand each other and reach an agreement that is largely determined by the ethnic culture of each of the cooperating parties, the psychology of nations, that are dominant values in this or another culture. In the science, this relationship of different cultures is called “*intercultural communication*”, that means an exchange between two or more cultures and products of their activities carried out in various forms. This exchange can occur both in politics and in the interpersonal communication of people at home, family, informal contacts.

Contacts and relationships between cultures occur as the result of various causes. In modern conditions the rapid development of intercultural communication takes place in various areas of human life: tourism, sport, personal contacts and so on. In terms of multiculturalism and multicultural spirituality creation in students is multiaspect and often acquires the characteristics of multicultural education, the main objectives of which are:

- deep and comprehensive mastering the culture of their own people as a prerequisite of integration into other cultures;
- formation of ideas about cultural diversity in the world and education the positive attitude to cultural differences;
- creation of conditions for integration into the culture of other nations;
- formation and development of skills of effective interaction of different cultures;
- education for peace, tolerance and humane international communication. [7, p. 33]

In addition, such goals may be selected, as:

- development interest and sensitivity to manifestations of interacting
- of cultures;
- training understanding of cultural historical implications behavior
- stereotypes during conscious thinking of universal and specific in
- cultural manifestations;
- education of tolerance and respect for the values of other cultures in
- the formation of significant personal qualities such as friendliness,
- openness, willingness to understand and accept another culture;
- development of cultural self-determination;
- teaching interaction and cooperation with people of different nationalities and religions;
- forming skills of positive interaction with other cultures.

The basic principle in achieving educational goals is dialogue. It is a means of implementation of communicative connections, condition of understanding people. The interaction of cultures, their dialogue is the most favorable basis for the development of inter-ethnic, inter-national relations. Interaction between cultures and civilizations means high-quality common cultural values. Dialogue of cultures can act as a factor of reconciliation tool that warns conflicts, including the wars. It relieves tension in the society, creates an environment of trust and mutual respect. The dialogue of cultures is particularly relevant for the modern Ukrainian students. It allows to connect in the thinking and activities of students the different cultures, forms

of activity, values and behaviors. Dialogue in this case is seen not only as a heuristic method of mastering any knowledge, but also, as a factor in determining the nature and meaning of this information.

Dialogue provides a real practical sense of cultural interaction that cooperate with each other. Dialogue becomes permanent basis in the development and interaction of cultures.

For the success in spirituality creation in students using the interaction of cultures, universities should:

- systematically study the spiritual state of students;
- monitor the social and economic status of students, and their level of morality;
- implement the effective scientific and methodological support for the operation and development of education in the university;
- develop a system of measures on formation of spiritual values-based youth cultural interaction.

Thus, the priorities of modern high school are scientific grounding and development of appropriate strategies of spirituality creation in students of East Ukraine, in particular, on the basis of cultural interaction.

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ВЗАЄМОДІЯ КУЛЬТУР ЯК ЧИННИК ОДУХОТВОРЕННЯ СТУДЕНТСЬКОЇ МОЛОДІ СХОДУ УКРАЇНИ

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У статті розкрито сутність понять «взаємодія культур», «діалог культур» в контексті одухотворення студентської молоді Сходу України. Висвітлено потенційні можливості взаємодії культур. Розкрито основні цілі одухотворення студентів за допомогою взаємодії культур.

Ключові слова: взаємодія культур, діалог культур, духовність, одухотворення, студентська молодь.

ВЗАИМОДЕЙСТВИЕ КУЛЬТУР КАК ФАКТОР ОДУХОТВОРЕНИЯ СТУДЕНЧЕСКОЙ МОЛОДЕЖИ ВОСТОКА УКРАИНЫ

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В статье раскрыта сущность понятий «взаимодействие культур», «диалог культур» в контексте одухотворения студенческой молодежи Востока Украины. Освещены потенциальные возможности взаимодействия культур. Раскрыты основные цели одухотворения студентов посредством взаимодействия культур.

Ключевые слова: взаимодействие культур, диалог культур, духовность, одухотворение, студенческая молодежь.

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