# Contemporary Literary Review India

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### **Portraits**

## Piya Chakrabarti

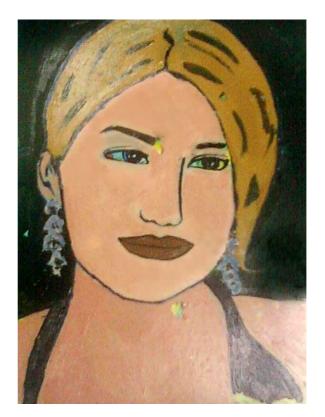


The nymph of the blue waters who dwells in the depths of the ocean blues. The lady who is draped in a myriad of colours.

#### THE NYMPH OF THE BLUE WATERS

The portrait has been drawn by employing acrylic colours on plastic sheet, a novel technique learnt during an art workshop.

She reminds me of Lucy, the central character of the "Lucy poems" by William Wordsworth.



LUCY THROUGH MY EYES

A portrait of a lady drawn by employing acrylic colours on plastic sheet, a novel technique learnt during an art workshop.



Depiction of the enchantress with her coquettish glance.

**ENCHANTRESS** 

A charcoal painting

## THE BLONDE BEAUTY



A pencil sketch



**UMA ON THE MOON** 

A digital photography

riding the moon, the symbol of Lord Shiva, in a striking pose of elegance and ethereal beauty, while Mahishas ura looks above at her with amour in his eyes, before his

defeat and death.

Goddess

Uma

Lord
Kartikeya
and
Ganesha
and
goddesse
s Lakshmi
and
Saraswati
are
depicted
on the
moon.

Piya Chakrabarti is an honors graduate in mathematics from Lady Brabourne College (Calcutta University). She's very much artistically inclined and her passions include classical literature, linguistics, painting, embroidery, gardening, cooking and mathematics. Her persistent dream from childhood is to become an author. Her writings have been published in *The Telegraph* and in her college magazine and a literary journal. She likes to experiment with her paintings.

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