**RESEARCH ARTICLE** 

www.ijapc.com e-ISSN 2350-0204

# A Pharmacognostical and Physicochemical Evaluation of *Mukhakantivardhaka Lepa*

Madhumita Panigrahi<sup>1</sup>\*, Mahesh Vyas<sup>2</sup>, Harisha C.R.<sup>3</sup>, V. J. Shukla<sup>4</sup> and Kabi P. Mohanty<sup>5</sup>

<sup>1,2</sup>Dept. of Basic Principle, IPGT & RA, Gujarat Ayurved University, Jamnagar, India

<sup>3</sup>Dept. of Pharmacognosy, IPGT & RA, Gujarat Ayurved University, Jamnagar, India

## Abstract

According to the World Health Organization (WHO), some 3.4 billion people in the developing world depend on plant based traditional medicines. This represents about 88% of the world's inhabitants, who rely mainly on traditional medicine for their primary health care <sup>1</sup>. *Ayurveda* aims at the preservation of good health apart from mitigation of disease. The symbiosis between Cosmetology and *Ayurveda* is the most ancient one. *Mukhakantivardhaka lepa* is a poly herbal formulation in the form of *Churna* extensively used to skin complexion hence *Mukhakantivardhaka lepa* was selected in the present study to assess the efficacy of the drug in *Twakvaivarnya*. The present study was aimed at setting up a standard profile of *Mukhakantivardhaka lepa* which was prepared using pharmacognostical authenticated drug like *Rakta Chandana ,Manjishtha, Lodhra, Kushtha, Priyangu, Batankura, Masoor dal* followed by subjecting it to detailed physico-chemical analysis as per standard protocol. The observations were systematically recorded.

# Keywords

Mukhakantivardhaka lepa, Pharmacognosy, Physico-chemical analysis, Twakvaivarnya



Received 03/05/16 Accepted 01/06/16 Published 10/07/16

# INTRODUCTION

The awareness about the ways to improve the beauty is increasing day by day. The increased demand of beautification is evident by number of beauty contests, beauty centers, various cosmetic items like creams, lotions, powder etc. available in the society. Random use of cosmetic products may produce adverse effect, spoiling the natural beauty. A person's complexion is a biological trait. In the recent era, it is also seen that the younger generation gives priority to the fairer one in the selection of their life partner.

The increased demand of various cosmetics items such like creams, lotions, powders, soaps, hair gels etc. and the increased numbers of the beauty centers and beauty parlors itself suggests the significance of this subject. For the implementation of the concept, the disease Twakvaivarnya has been selected for the study. It is seen abundantly in the patients. Though modern medical treatments are cheaper and easily available, they are not useful for complete cure of the disease. While surgical treatment requires costly instrument. good infrastructure as well as high skill. A need was felt for exploring the Ayurvedic line of management for the disease. Hence, in the

present study an attempt has been made to find out some potent and perfect remedy for the disease Twakvaivarnya, which is useful to regain the original beauty of face and to add an aesthetic value to the personality. Ayurveda has many drugs which are useful in Varnaprasadana. The Varnaprasadana<sup>2</sup>, which has been described as bringing out the clarity of Varna, is thus applicable in Twakvaivarnya. Mukhakantivardhaka lepa the formulation mentioned in is on Sharangadhara Samhita of Sharangadhara, Uttara Khanda, chapter 11. It acts as vyangaghna and mukhakantida <sup>3</sup>.

# MATERIALS AND METHODS

### **Collection of Raw Drugs:**

All the raw drugs of *Mukhakantivardhaka lepa* were collected from the Pharmacy of Gujarat Ayurved University, Jamnagar.

### Selection of drug:

Trial drug *Mukhakantivardhaka lepa* is a poly herbal formulation in the form of *Churna* useful for skin complexion. Seven drugs described in *Mukhakantivardhaka lepa* of *Sharangdhar Samhita* were combined in equal quantity.

**Preparation of** *Mukhakantivardhaka lepa: Mukhakantivardhaka lepa* was prepared in Pharmacy of Gujarat Ayurved University, Jamnagar. Ingredients, part used and ratio of the o

the drug are given in Table 1.

Sr.No.	Content	Latin Name	Parts Used	Quantity
1	Rakta Chandana	Pterocarpus santalinus Linn.f.	Kandasara	1part
2	Manjishtha	Rubia cordifolia Linn.	Mula	1part
3	Kushtha	Saussurea lappa C.B.Clerke	Mula	1part
4	Lodhra	Symplocos racemosa Roxb.	Tvak	1part
5	Priyangu	Callicapra macrophylla Vahl.	Pushpa	1part
6	Bata	Ficus bengalensis Linn.	Ankura	1part
7	Masur	Lens culinaris	Bija	1part

#### Method of preparation of *Lepa*:

Ingredients of study drug Mukhakantivardhaka lepa namely Rakta Chandana (Pterocarpus santalinus), Manjishtha (Rubia cordifolia), Lodhra (Symplocos racemosa), Kushtha (Saussurea lappa), Priyangu (Callicarpa macrophylla), Batankura (Ficus bengalensis), Masoor dal (Lens esculenta). All these drugs were taken in equal quantity in the form of Churna and mixed thoroughly.

### **Pharmacognostical Evaluation:**

As per API raw drugs which were used in Mukhakantivardhaka lepa were identified and authenticated by the Pharmacognosy department. The identification was carried out based on the morphological features, organoleptic characters and powder of microscopy the drug Mukhakantivardhaka lepa (Churna form). (Incomplete sentence) The drug was studied first with distilled water and then observed under the microscope attached with camera with stain. Microphotographs were taken by using Carl-Zeiss Trinocular microscope <sup>4</sup>.

## **Pharmaceutical Evaluation:**

The drug was analyzed by using qualitative and quantitative parameters at Pharmaceutical Chemistry Laboratory of I.P.G.T. &R.A., Gujarat Ayurved University, Jamnagar.

## **Physico-chemical Parameters** <sup>5</sup>:

physico-chemical parameters ie. Loss on Drying at 110 c, Total Ash value, Water Soluble Extract, Methanol Soluble Extract and pH 5% v/w aqua solution carried out as per standered procedures.

# **RESULTS AND DISCUSSION**

## **Organoleptic findings:**

Organoleptic	find	lin	igs		of
Mukhakantivardhaka	lepa	is	given	in	Table
2.					

 Table 2 Organoleptic Examination

Properties	Lepa
colour	Pinkish brown
odour	Fragrant
texture	Fine powder
taste	Bitter astringent
touch	Fine

**Table 3** Results of the Drug Analysis on Physicochemical Parameters

Sr	Parameters	Results	
No.			
1	Loss on Drying at	1%w/w	
	110 °C		
2	Total Ash value	8% w/w	
3	Water Soluble	19.4% w/w	
	Extract		
4	Methanol Soluble	9.2%w/w	
	Extract		
5	pH 5% v/w aqua	6	
	solution		

#### **Pharmacognostical study:**

The initial purpose of the study was to confirm the authenticity of the raw drugs used in the preparation of Mukhakantivardhaka lepa. For the same microscopy of the raw drugs were studied i.e.; border pitted vessels, oil globules, lignified fibers, stone cells of Rakta chandana; coloring matter, acicular crystals, fibers of manjishtha; stone cells, border pitted vessels, rhomboidal crystals of lodhra; epicarp cells of priyangu; fibers of *kushtha*; starch grains with hilum of *masura*; epidermal cells, wavy parenchymal cells, granular vessels, stomata of batankura etc.

(Plate 1-15). Results matched with the API and thus confirmed the genuineness of all the drugs used in the finished product.

#### **Pharmaceutical Evaluation:**

Physico-Chemical parameters of *Mukhakantivardhaka lepa* like Total ash value, Water soluble extract, Methanol soluble extract, pH 5% v/w aqua solution, Loss on drying all were found to be within the normal range. Details are given in Table 3. HPTLC was carried out after organizing appropriate solvent system in which maximum 10 spots were distinguished at



Fig. 1, 2, 3 Chromatographic separation at day light, at 254 nm and at 366 nm

254 nm and 12 spots at 366 nm. Results are depicted in the Table 4, Plate 2, Fig. 1, Fig. 2, Fig. 3.

Track	Solvent system	Observa	tion under UV radiatio	n	
		254 nm		366 nm	
		No.of	Rf value	No.of	Rf value
		spots		spots	
Mukhakantivard	Toluene (7ml):	10	0.5, 0.17, 0.27, 0.40,	12	0.05, 0.10, 0.17, 0.25,
haka lepa	Ethyl acetate (2ml):		0.46, 0.52, 0.68,		0.39, 0.46, 0.53, 0.60,
-	Acetic acid (1ml)		0.77, 0.89, 0.95		0.71, 0.83, 0.89,
					0.95

#### **Table 4** Results of HPTLC of Mukhakantivardhaka lepa

#### Plate -1 Microphotographs of Mukhakantivardhaka lepa





In the present study a pharmaceutical preparation of *Mukhakantivardhaka lepa* was tried. Its pharmaceutical properties had to be studied; hence the formulation was subjected to minimum Pharmacognostical and Pharmaceutical analysis. Pharmacognostical evaluation of raw drugs used in *Mukhakantivardhaka lepa* showed specific characteristic features, found in microscopy, which confirmed the same and showed that the genuinity of the drugs.

The ingredients of Mukhakantivardhaka lepa are Tikta (bitter), Madhura, Kashaya

predominant Sheeta veerya, Katu rasa vipaka, Guru and Ruksha in nature with obvious alleviating action on all Doshas<sup>6-7</sup>. Specific Raktaprasadaka, Twakprasadaka<sup>8</sup> and Kushthagna plays important role in improving fair complexion and luster of the skin. The contents of *lepa* makes the skin healthy, glorious and beautiful. Twakvaivrnya is a Raktaj vicar<sup>9</sup> in which there is vitiation of Vata, Pitta dosha and Dushti of Rakta dhatu occur. Generally Mukhakantivardhaka lepa contents Vata-Pitta Raktaprasadaka, shamak,

Kapha-Pitta shamak, Kushthaghna, Varnya drugs, acts according to their properties and act on skin, Bhrajak pitta 10 & Rasavaha, Raktavaha Srotas. Properties of drugs are opposite from Samprapti ghataka so it play an important role in Samprapti bhanga of Twakvaivarnya. The skin colour (complexion) mainly depends on Bhrajak pitta and Avabhasini twacha. Mukhakantivardhaka lepa bring back the balance of these factors and promote the fair complexion (Varna) of the skin. Pharmacologically drugs acts as astringent<sup>11</sup>, cooling<sup>12</sup>, disinfectant <sup>13</sup>, blood purifying agent<sup>14</sup>, antiseptic, analgesic, aromatic agent and also useful in burning sensation, skin disease and blood impurities. By virtue of Rasa it helps in removing Agnimandya, removes  $Kleda^{15}$ . These may be attributed to free radical scavenging and antioxidant activity. Kashaya nature helps to equalize the vitiated Doshas, clear of unwanted metabolites (Kledahara) and Sandhanakara, Madhura rasa influences Prasadana (nourishing), improves strength and complexion. It also alleviates vitiated Pitta and Vata<sup>16</sup>. By virtue of Sheeta veerya alleviates Daha (burning sensation). By virtue of Katu vipak clear the unwanted metabolites (Kledahara), Meda lekhan<sup>17</sup>.

Madhumita *et al* Int J Ayu Pharm Chem 2016 Vol. 5 Issue 1 [e ISSN 2350-0204] Thus the clinical manifestations of *Twakvaivarnya* which are mainly due to *Dosha* vitiation will be taken care by *Rasa* and *Dosha* alleviating properties of *Mukhakantivardhaka lepa*.











*shamak, Kapha-Pitta shamak* can be assumed to have some effective role in *Varnaprasadana*.

The results of this study may be used as the reference standard in further research undertakings of its kind.

Mukhakantivardhaka lepa at 254 and 366nm



# CONCLUSION

Pharmacognostical findings confirmed that the ingredients of Mukhakantivardhaka lepa and that there is no major change in the microscopic structure of the drug during the pharmaceutical processes of preparation of Lepa. The drug assumed as effective on Twakvaivarnya and considered to have Twakprasadaka, Raktaprasadaka, *Kushthaghna* properties. Local administration of the drug containing Tikta (bitter), Madhura. Kashava rasa predominant Sheeta veerya, Katu vipaka, Guru and Ruksha guna. Specific Vata-Pitta

## REFERENCES

 Sarker, S.D., Nahar, L., "Chemistry For Pharmacy Students", John Wiley & Sons, 2007, pg.284

2. Astanga Hridaya, with the commentaries Sarvangasundara of Arundatta and Ayurveda Rasayana of Hemadri, edited by Pandit Hari, *Sutrasthana* 15/44, pg. 239.

3. Pandit Parasurama Sastri Vidyasagar editior, commentary-Adhamalla dipika & Kasirama Gudhartha Dipika of Shastri P. on Sharangadhara Samhita of Sharangadhara, Uttara Khanda, chapter 11, verse no. 66, 5th edition, Varanasi: Chowkambha Orientalia; 2002. Pg. 357

4. Trease and Evans, Pharmacognosy, 15th ed. W.B. Sunders Company Ltd. 1996; pg.569-570

5. Anonymous 4, Govt. of India. The Ayurvedic Pharmacopoeia of India. 1st edition, part II, The Controller of publications, New Delhi; 2006; Vol. II, Appendix – 03,pg.212.

6. Sri Hariharprasad Pandey editior. Commentary- Vidhyotini of Sri Bramasankara Misra on Bhavprakasha of sri Bhava Misra, uttaradha, chapter 61, verse no. 40, 7th edition, Varanasi, chaukhambha Sanskrit Sansthan 2004, pg. 589. 7. Sri Hariharprasad Pandey editior. Commentary-Vidhyotini of Sri Bramasankara Misra on Bhavprakasha of sri Bhava Misra, uttaradha chapter 61, verse no.46-48. 7th edition. Varanasi chaukhambha Sanskrit Sansthan, 2004 pg. 589

 8. Prof. K.R. Srikanta Murthy editor & translator. Madhav Nidanam roga vinichaya of Madhavakara, chapter 55, verse no. 39, 4th edition, Varansi, chaukhamba Orientalia 2001. pg 313

9. Sri Hariharprasad Pandey editior.
Commentary- Vidhyotini of Sri Bramasankara Misra on Bhavprakasha of Sri Bhava Misra, uttaradha chaper 61, verse no.
40, 7th edition, Varanasi chaukhambha Sanskrit Sansthan, 2004 pg. 589.

10. Sri Hariharprasad Pandey editior. Commentary- Vidhyotini of Sri Bramasankara Misra on Bhavprakasha of Sri Bhava Misra, uttaradha chapter 61, verse no.40, 7th edition, Varanasi chaukhambha Sanskrit Sansthan, 2004 pg. 589.

11. C.P. Khare Editor. Indian Medicinal Plants an illustrated dictionary of C.P. Khare, 2nd edition, Noida, Saurabha Printer pvt. Ltd.2008, pg 559,

12. C.P. Khare Editor. Indian Medicinal Plants an illustrated dictionary, 2nd edition,

Noida, Saurabha Printer pvt. Ltd.2008, pg 5 635

The late Dr. K.M. Nadkarni editor.
 Indian Materia Medica of Dr. A.K.
 Nadkarni, 3rd edition, Bombay, popular prakashan pvt.ltd. 2007, pg 734

14. The late Dr. K.M. Nadkarni Editor. Indian Materia Medica of Dr. A. K. Nadkarni, 3rd edition, Bombay, popular prakashan pvt.ltd. 2007, pg 1077

15. Rajrajeshwardatta Shastri, Pandey, Upadhyaya Editor. Commentary- Vidhyotini of Pandit Kashinath Sastri & Ghorakhanath Chaturvedi on Charak Samhita of Charak, Sutrasthana, chapter 26, verse no.64. 2nd edition Varanasi: Choukhamba Surbharati Prakashana, 2009 pg.513

16. Rajrajeshwardatta Shastri, Pandey, Upadhyaya Editor. Commentary- Vidhyotini of Pandit Kashinath Sastri & Ghorakhanath Chaturvedi on Charak Samhita of Charak, Sutrasthana, chapter 26, verse no.42. 2nd edition Varanasi: Choukhamba Surbharati Prakashana, 2009 pg.504

17. Rajrajeshwardatta Shastri, Pandey,Upadhyaya Editor. Commentary- Vidhyotini

of Pandit Kashinath Sastri & Ghorakhanath Chaturvedi on Charak Samhita of Charak, Sutrasthana, chapter 26, verse no. 42. 2nd edition Varanasi: Choukhamba Surbharati Prakashana, 2009 pg. 506-507.