Decision

Neelam Dadhwal

Tepid waters run coastline emerges
membranous surface to make one with
component of ash and froth
those gales subdued back with memories
haranguing an expression with the wild.

The softest feather floats
returning dews of weather oblique and opaque
we fasten our lampoons to cold mist
should we match and last we move on
leaves of trees sashaying another
fall will be there in thicket.

The moon widens a road
through shredding another scale of heights
through labyrinth reminders
shadows dark fall in moonlight
silhouette becomes the night.

Neelam Dadhwal is a poet from Chandigarh, India. Her poems have been published in Readomania, Kritiya, Muse India, Indian Poetry Review, Literary Yard, The Unknown Pen and anthologies on women international, peace and humanity. Her latest book, "Footprints" deals with aspects of womanhood.

As a haiku poet, she has been published in Contemporary Haibun Online, Atlas Poetica, Living Haiku Anthology, Haibun Online, World Haiku Association. Her work as a Shahai artist has been exhibited in two group exhibitions in Chandigarh and Panchkula in 2015.

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